

Texas Tech Presence at TMEA 2016

Thursday, February 11

TMEA First General Session

8:30 - 9:45 AM/ Lila Cockrell Theater
Speaker, **Larry Livingston**
President: **Keith Dye**, TMEA President

11:00 -11:30 /CC West Registration Music Showcase
Texas Tech Trumpet Choir
Director: **Andrew Stetson**

11:30 AM – 12:30 PM/ CC 214 CD

Symphonic Folk: World Music in the Orchestra Hall
Clinician: **Christopher Smith**

Demonstration Group: **TTU Elegant Savages Orchestra**

2:30 -3:30 PM/ CC 302 BC

The China Experience:

Teaching as a Vehicle for Cultural Engagement

Clinicians: **Janice Killian, John Wayman, Jing Liu, Adrian Barnes, Melody Gamblin Bullock, Shawna Laity, Vallie Owens**

3:45-5:15 PM / CC Park View

Research Poster Session

Various Texas Tech Representatives

6:00 – 8:00 PM / Cactus Flower Café – Marriott Riverwalk

Consortium for Research in Music Education

Host: **Janice Killian**

6:30 – 7:30 PM/ CC Stars at Night Ballroom East

Teaching Technique & Expression

Through the Marimba Ensemble

Clinicians: **Alan Shinn, Lisa Rogers**

8:00 – 10:00 PM/ Lila Cockrell Theater

President's Concert: Canadian Brass

President: **Keith Dye**

Friday, February 12

TMEA Second General Session

8:30 – 9:45 AM/Lila Cockrell Theater
Speaker, **Tod Machover**
President: **Keith Dye**

10:00 – 11:00 AM/ CC 224

Q&A with **Tod Machover**

Clinician: **Tod Machover**

President: **Keith Dye**

11:30 AM – 12:30 PM/ CC 302 BC

Teaching Non-Music Majors:

Meeting Students Where They Are

Clinicians: **Renee Wilson, Kelly Poche-Rodriguez**

1:00 – 2:00 PM/ CC 224

Legislative Update

Clinician: **Robert Floyd**

President: **Keith Dye**

1:00 – 2:00 PM/ CC 302 BC

Enhancing Applied College Teaching

Clinician: **Andrew Stetson**

2:30 – 3:30 PM/ CC 214 AB

Who's Driving This Bus? The Learner-Centered String Class

Clinician: **Blair Williams**

2:30 – 3:30 PM/ CC 302 BC

The Neuroscience of Skill Learning

Clinicians: **Robert Duke, Amy Simmons, Sarah Allan, Carla Cash**

6:30 – 7:30 PM/ CC 214 AB

Care and Feeding of the Double Bass: Proper Setup & Repair

Clinician: **Mark Morton**

Concert: Texas Tech University Choir

6:30 – 7:20 PM / Lila Cockrell Theater

Conductor: **Richard Bjella**

Texas Tech University College Reunion

9:30 – 11:30 PM /Marriott Riverwalk- Salon AB

Saturday, February 13

TexASTA **Phyllis Young**

2015 Studio Teacher of the Year Award

8:00 AM/ CC 224

Recipient, **John H. Gilbert**

8:00 – 9:00 AM/ CC 302 BC

Effective Approaches in Group Piano Teaching

Moderator: **Carla Cash**

8:00 – 9:00 AM/ Grand Hyatt Texas Ballroom

Kodaly Pedagogy in the Choral Rehearsal

Clinician: **Susan Brumfield**

11:00 AM – Noon/ CC 225

Chamber Music 101:

Fostering the Self-Dependent Chamber Ensemble

Clinicians: **James Barger, Ben Still,**

Andrew Reinhart, Ben Donnell

Research at Texas Tech

TMEA 2016 Research Poster Session

Thursday / 3:45 – 5:15 PM / CC PARK VIEW

*Note: Poster numbers have been added to facilitate finding poster of like topics

Choral

1. Cohen, N. S. & Vicki Baker
Texas Woman's University

Perception of Applied Voice Teachers Regarding Differentiated Instruction for Music Education and Music Therapy Majors

4. Kelley Poche-Rodriguez
Texas Woman's University

Interrater Reliability of Texas All-Region Choir Audition Adjudicators: The Effects of Training and Judging Experience

6. John Wayman, Allen, Collier, Liburb, McIntire, Redmond, Rosemand, & Stennett,
UT/Arlington

The Male Vocalist: Analysis of Secondary Choral Directors' Responses to Recruiting and Empowering Male Singers

7. John Wayman
UT/Arlington

Student Perspective: Advice for the Adolescent Male Changing Voice

Inclusion

14. Jaclyn Paul

Texas Tech University

Music Programs Within Schools for the Deaf: Developing a Grounded Theory for Inclusion



Instrumental

16. Adrian Barnes

Texas Tech University

The Effects of Collegiate Marching Band and Mariachi Community Performances on Access of Higher Education by Marginalized Populations

24. Blair Williams

The Ohio State University & Texas Tech University

Profile of Rural String/Orchestra Programs and Critical Factors for Successfully Establishing New Rural String/Orchestra Programs: A Pilot Study

Assessment in music programs

29. Jacqueline Henninger

Texas Tech University

The Nature of Expertise in East African Ensemble Rehearsals: A Comparative Analysis of Common Elements Observed in East African Ensemble Rehearsals Taught by Accomplished Individuals

41. Renee Wilson

Texas Tech University

How Strong Is Our Bridge? A Survey of Vertical Alignment Issues in Music Education

Teacher Education

44. Janice Killian & Branco Sekalegga

Texas Tech University

Effect of Learning a Melody via Oral or Notated Means on Improvised Accompaniment Quality

45. Sheri Neill

Texas Christian University

Comparison of Pre-service Teachers Immediate Self-evaluation and Subsequent Video Review of Teaching Episodes

47. Vallie Owens

Texas Tech University

The Effect of Mode of Instruction on Collegiate Level American Folk Song Experiences