Texas Tech University
Undergraduate Entrance Policies

1. Provisional acceptance into a major in music is based upon a combination of auditions, entrance examinations, and/or interviews, depending upon the specific major. Beginning with the fall 1994 semester, all students must audition in their declared principal applied area with the appropriate faculty. The audition may be scheduled any time within the first year of residency at the discretion of the instructor. Any work done prior to the audition may or may not be counted toward the degree at the discretion of the keyboard division faculty. Effective August 1995, students must pass the audition before undertaking any skills or repertoire jury examinations.

2. Final acceptance into any performance program is based upon formal auditions in the appropriate applied and ensemble areas. Students wishing to change their major to performance after having been accepted into another major in music must proceed through a formal acceptance process for performance in the appropriate applied and ensemble areas. Normally, formal acceptance into any of the three performance options (performance, pedagogy, or accompanying/chamber music) is indicated by the successful completion of the sophomore barrier examination.

Graduate Entrance Policies

1. Any applicant for a graduate degree in piano performance, chamber music/accompanying, or pedagogy must demonstrate a strong academic and/or professional background in music. Leveling work in piano, theory, pedagogy, or music literature at the undergraduate or graduate level may be required of candidates with deficiencies in any of these areas, particularly candidates who do not possess undergraduate degrees in music.

2. All candidates for graduate degrees in piano must play an acceptable entrance audition for the Keyboard Division Faculty. In the event that a live audition is an impossibility, a high-quality audio and/or video recording may be submitted. The tape should be clearly labeled as to the date and circumstances of the performance.

3. Minimum performance standards for entering M.M.-Pedagogy or Ph.D.-Pedagogy candidates are set at the level of the final recital requirement for that candidate's earned Bachelor's degree in piano. These levels must meet or exceed the recital requirements for equivalent degrees at Texas Tech University's School of Music. Applicants who do not meet the required performance standards will be denied admission or advised to undertake remedial work in piano.

4. Prerequisites for candidates for the M.M.-Accompanying/Chamber Music are as follows: prior experience in vocal accompanying and instrumental chamber music and at least one year of French, German, or Italian grammar. Candidates must demonstrate superior sight-reading skills and a performance level on piano equivalent to that required of candidates for the B.M. in Accompanying at Texas Tech University's School of Music.