Texas Tech University Orchestra and Bands
Audition Repertoire for Horn
Fall 2016

Excerpts:
Beethoven: Symphony No. 3, Third Movement, Trio:
            All Horns(3), mm. 166-197.
Bernstein: West Side Story Overture “Somewhere” solo.
Brahms: Symphony No. 1, Mvmt. II Horn I, & Mvmt IV Horn I.
Hindemith: March from Symphonic Metamorphoses.
Maw: American Games.
Strauss: Till Eulenspiegel, opening call and the Third Horn call.
Strauss: Don Juan (horn call in F, 17 before O to 4 before P).
Shostakovich: Symphony No. 5, 1st Mvt, low tutti & high horn solo.
Wagner: Sigfried, short call.

*If you plan to audition for Orchestra and SWE you will be liable for
ALL EXCERPTS, if you are auditioning for bands only, then you will
be liable for Bernstein, Hindemith, Maw, Shostakovich, and Wagner.
Beethoven Symphony #3
Horn 1 in E-Flat

Horn 2 in E-Flat

Horn 3 in E-Flat
Bernstein: West Side Story Overture “Somewhere” solo.
**Horn I in F.**

Brahms – Symphony No. 1, op. 68
Excerpt 1 – II. Andante sostenuto ms. 91-105 (E – F)
**Horn 1 in E**
American Games (Maw)

Fast, with energy (\( \frac{4}{4} = 144-152 \) )
\[
\begin{align*}
&f \\
&\text{horn in F}
\end{align*}
\]

Excerpt 2
Volles Zeitmass. (sehr lehhaft)
\[
\begin{align*}
&f \\
&\text{horn in D}
\end{align*}
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Strauss – Don Juan, op. 20
Excerpt 1 – Allegro molto con brio  half = 84  (11 after N – P)
Horn 1 in F

Shostakovich – Symphony No. 5, op. 47
Excerpt 1 – I. Moderato  quarter = 92  (17 – 21)
Horn 1 in F

Play the top part at all times, DO NOT PLAY THE LOWER OCTAVE!
Wagner – Götterdämmerung (short call)
Excerpt 1 – Vivace, Siegfried's Rhine Journey
Horn 1 in F