REQUIRED COURSES

16 SEMESTER HOURS

MUAP 5001  Applied Music (2 enrollments)  4 semester hours

*MUAP 5312 Fundamentals of Keyboard Pedagogy  3
*MUAP 5313 Pedagogical Literature of Keyboard Instruction  3
*MUAP 5333 Dynamics of Studio Teaching  3

3 hours chosen from

*MUAP 5101 Dimensions of Performance (1)
*MUAP 5302 Keyboard Literature (may be repeated)
*MUAP 5315 Techniques of Group Piano Instruction
*MUSI 7000 Teaching Practicum (2)

TOTAL: 16 SEMESTER HOURS

*Courses identified with an asterisk are intended for graduate students only.

REQUIRED EXAMINATIONS

Final Oral Examination
Taken in final term or semester of enrollment.

Further information on all required examinations, including scheduling policies, content standards, and study guides, can be found in the Texas Tech University School of Music Graduate Handbook 2012-13, beginning on page 13. Information on the Final Oral Examination can be found on page 32.
# Master of Music
## Performance (Keyboard)

### Required Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAP 6301</td>
<td>Master’s Recital I</td>
<td>3</td>
</tr>
<tr>
<td>MUAP 6302</td>
<td>Master’s Recital II</td>
<td>3</td>
</tr>
<tr>
<td>MUAP 5001</td>
<td>Applied Music (2 enrollments)</td>
<td>4</td>
</tr>
<tr>
<td>MUAP 5302</td>
<td>Applied Music Literature (2 enrollments)</td>
<td>6</td>
</tr>
<tr>
<td>MUEN 5100</td>
<td>Graduate Ensemble (2 enrollments)</td>
<td>2</td>
</tr>
</tbody>
</table>

Select 3 hours from:
- MUAP 5101 Dimensions of Performance (1)
- MUAP 5202 Collaborative Skills for Pianists (2)
- MUAP 5333 Dynamics of Studio Teaching

### Other Courses in Music

Select 3 hours from:
- MUSI 7301 Music Bibliography and Research
- MUHL 5321 Constructs in Ethnomusicology
- MUHL 5322 Early Music Performance Practice
- MUTH 5303 Styles
- MUTH 5306 Pedagogy of Music Theory
- MUTH 5315 Analysis of Tonal Music

Select 6 additional hours in Music Theory or Musicology (must complete at least three hours in each area)

**TOTAL: 30 SEMESTER HOURS**

*Courses identified with an asterisk are intended for graduate students only.

### Required Examinations

**Music History and Literature and Music Theory Preliminary Examinations**

Taken at the time of initial enrollment. Depending on results, MUHL 5300, MUTH 5300 and/or MUTH 5301 may be required as leveling courses and do not apply toward the Music History or Music Theory requirements for the Master of Music, Doctor of Musical Arts, or PhD in Fine Arts degrees.
Final Oral Examination
Taken in final term or semester of enrollment. Comprehensive examination of synthesis and application of knowledge in Music Theory, Music History, and the major area.

Further information on all required examinations, including scheduling policies, content standards, and study guides, can be found in the *Texas Tech University School of Music Graduate Handbook 2012-13*, beginning on page 13. Information on the Final Oral Examination can be found on page 32.
Master of Music
Pedagogy (Keyboard)

MAJOR  27 SEMESTER HOURS

**Required Courses**

*MUAP 5314 Problems in Keyboard Pedagogy  3
  (extended project or lecture/recital)
*MUAP 5001 Applied Music (3 enrollments)  6
*MUAP 5312 Fundamentals of Keyboard Pedagogy  3
*MUAP 5313 Pedagogical Literature for Keyboard Instruments  3
MUEN 5100 Graduate Ensemble (2 enrollments)  2

Select 10 hours from:
*MUAP 5302 Applied Music Literature (may be repeated)
*MUAP 5315 Techniques of Group Piano Instruction
*MUAP 5333 Dynamics of Studio Teaching
*MUAP 5202 Collaborative Skills for Pianists
*MUAP 5101 Dimensions of Performance (1)
*MUSI 7000 Teaching Practicum (2)

**OTHER COURSES IN MUSIC**  9 SEMESTER HOURS

Select three hours from:
*MUHL 5320 Intro to Musicology
*MUHL 5321 Constructs in Ethnomusicology
*MUHL 5322 Early Music Performance Practice
*MUTH 5303 Styles
*MUTH 5306 Pedagogy of Music Theory
*MUTH 5315 Analysis of Tonal Music

Select 6 additional hours in Music Theory or Musicology
  (must complete at least three hours in each area)  6

**TOTAL: 36 SEMESTER HOURS**

*Courses identified with an asterisk are intended for graduate students only.*

**REQUIRED EXAMINATIONS**

*Music History and Literature and Music Theory Preliminary Examinations*
Taken at the time of initial enrollment. Depending on results, MUHL 5300, MUTH 5300 and/or MUTH 5301 may be required as leveling courses and do not apply toward the Music History or
Music Theory requirements for the Master of Music, Doctor of Musical Arts, or PhD in Fine Arts degrees.

**Final Oral Examination**
Taken in final term or semester of enrollment. Comprehensive examination of synthesis and application of knowledge in Music Theory, Music History, and the major area.

*Further information on all required examinations, including scheduling policies, content standards, and study guides, can be found in the Texas Tech University School of Music Graduate Handbook 2012-13, beginning on page 13. Information on the Final Oral Examination can be found on page 32.*
# Doctor of Musical Arts
## Performance (Keyboard)

### MAJOR

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>12 Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 8301</td>
<td>Doctoral Performance Project (Solo Recital)</td>
</tr>
<tr>
<td>MUSI 8302</td>
<td>Doctoral Performance Project (Solo Recital)</td>
</tr>
<tr>
<td>MUSI 8303</td>
<td>Doctoral Performance Project (Collaborative Recital)</td>
</tr>
<tr>
<td>MUSI 8304</td>
<td>Doctoral Performance Project (Theme/Lecture Recital)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Related Area Courses</th>
<th>15 Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAP 5302</td>
<td>Keyboard Literature (two enrollments)</td>
</tr>
</tbody>
</table>

Select 9 hours from:
- MUAP 5101 Dimensions of Performance (1)
- MUAP 5202 Collaborative Skills for Pianists (2)
- MUAP 5315 Techniques of Group Piano Instruction
- MUAP 5205 Jazz Improvisation
- MUHL 5322 Early Music Performance Practice
- MUHL 5312 Chamber Music

### Lecture/Recital-Document Support:

<table>
<thead>
<tr>
<th>3 Semester Hours</th>
</tr>
</thead>
</table>

Courses in MUAP, MUHL, MUTH, MUCP, MUED, MUSI that directly support the Lecture/Recital, Document, and/or Research Area

### OTHER COURSES IN MUSIC

<table>
<thead>
<tr>
<th>12 SEMESTER HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 7301</td>
</tr>
<tr>
<td>MUTH 53</td>
</tr>
<tr>
<td>MUHL 53</td>
</tr>
</tbody>
</table>

Select one course from:
- MUED 5344 Administration in Music
- MUED 5332 Learning and Music
- MUED 5333 Tests, Measurements, and Evaluations in Music
- MUTH 5306 Pedagogy of Music Theory

Other courses may be approved with permission of major advisor

### FINE ARTS COURSES

<table>
<thead>
<tr>
<th>3 SEMESTER HOURS</th>
</tr>
</thead>
</table>

Select one course from:
- VPA 5300 Topics in Visual and Performing Arts
- ART 5310 Historical and Critical Perspectives in Art
- ART 5314 Art in Contemporary Context
- TH A 5310 Historical and Critical Perspectives in Theatre Arts
- TH A 5314 Theatre Arts in Contemporary Context
- PHIL 5310 History of Aesthetics
- PHIL 5414 Contemporary Aesthetics
Other courses may be approved with permission of major advisor.

TOTAL: 45 SEMESTER HOURS
*Courses identified with an asterisk are intended for graduate students only.

REQUIRED EXAMINATIONS

Music History and Literature and Music Theory Preliminary Examinations
Taken at the time of initial enrollment. Depending on results, MUHL 5300, MUTH 5300 and/or MUTH 5301 may be required as leveling courses and do not apply toward the Music History or Music Theory requirements for the Master of Music, Doctor of Musical Arts, or PhD in Fine Arts degrees.

Qualifying Examinations
Separate examinations in Music Theory, Music History, and the major area. Must be taken prior to enrollment in MUSI 8304.

Doctoral Research Paper Defense—Final Examination
Final public oral examination taken after completion of all other degree requirements.

Further information on all required examinations, including scheduling policies, content standards, and study guides, and Final Oral Examinations can be found in the Texas Tech University School of Music Graduate Handbook 2012-13, beginning on page 13. Information on the Final Oral Examination can be found on page 32.

DOCTORAL PERFORMANCE PROJECTS INFORMATION

• All doctoral performance project should be approximately one hour in length.
• The first DMA Performance Project will be a qualifying recital. Normally, this recital will take place in the first or second semester after acceptance into the program. The student must pass the qualifying recital with a grade of B- or better; otherwise, he or she will not be allowed to continue in the chosen program of study. An applicant who fails to pass the qualifying recital with a grade of B- or better may, with the permission of the student’s recital committee, be allowed only one opportunity to replay the recital in the following semester. The qualifying recital must be completed by the third semester following acceptance into the degree.
• Following the presentation of the qualifying solo recital, subsequent doctoral performances projects may be completed in any order. It is highly encouraged that at least one of the recitals or presentations be prepared under the supervision of a second member of the piano faculty.
• Concerto repertoire may be included on the solo or collaborative recitals.
• One Doctoral Performance Project (Theme Recital) should contain a flexible format, such as lecture recital, audience-building outreach program or multi-media performance.
• One project must be accompanied by a substantial document of high scholarly quality (the Doctoral Research Paper—see Texas Tech University Graduate Handbook 2012-13), as advised by the student’s major professor and advisory committee. At least one project must include a substantial 20th-21st century work. The faculty must approve of all projects in advance.
Doctor of Musical Arts
Piano Pedagogy

MAJOR 30 SEMESTER HOURS

Required Courses 12 Semester Hours

* MUSI 8301 Doctoral Performance Project (Solo Recital) 3
* MUSI 8302 Doctoral Performance Project (Collaborative Recital) 3
* MUSI 8305 Doctoral Pedagogy Project 3
* MUSI 8306 Doctoral Pedagogy Project 3

Related Area Courses 15 Semester Hours

* MUAP 5313 Pedagogical Literature for Keyboard Instruction 3
* MUAP 5315 Techniques of Group Piano Instruction 3
* MUAP 5333 Dynamics of Studio Teaching 3

Select 6 hours from:

* MUAP 5302 Keyboard Literature (may be repeated)
* MUAP 5312 Fundamentals of Keyboard Pedagogy
* MUAP 5202 Collaborative Skills for Pianists (2)
* MUAP 5101 Dimensions of Performance (1)
* MUSI 7000 Teaching Practicum (2)

Lecture/Recital-Document Support: 3 Semester Hours

Courses in MUAP, MUHL, MUTH, MUCP, MUED, MUSI that directly support the Lecture/Recital, Document, and/or Research Area

OTHER COURSES IN MUSIC 12 SEMESTER HOURS

* MUSI 7301 Music Bibliography and Research 3 Semester Hours
MUTH 53-- Music Theory Elective 3
MUHL 53-- Music History Elective 3

Select one course from:

* MUED 5344 Administration in Music
* MUED 5332 Learning and Music
* MUED 5333 Tests, Measurements, and Evaluations in Music
* MUTH 5306 Pedagogy of Music Theory

Other courses may be approved with permission of major advisor

FINE ARTS COURSES 3 SEMESTER HOURS

Select one course from:

* VPA 5300 Topics in Visual and Performing Arts
* ART 5310 Historical and Critical Perspectives in Art
* ART 5314 Art in Contemporary Context
* TH A 5310 Historical and Critical Perspectives in Theatre Arts
* TH A 5314 Theatre Arts in Contemporary Context
*PHIL 5310  History of Aesthetics  
*PHIL 5414  Contemporary Aesthetics  
Other courses may be approved with permission of major advisor  

TOTAL: 45 SEMESTER HOURS  
*Courses identified with an asterisk are intended for graduate students only.

REQUIRED EXAMINATIONS

Music History and Literature and Music Theory Preliminary Examinations  
Taken at the time of initial enrollment. Depending on results, MUHL 5300, MUTH 5300 and/or MUTH 5301 may be required as leveling courses and do not apply toward the Music History or Music Theory requirements for the Master of Music, Doctor of Musical Arts, or PhD in Fine Arts degrees.

Qualifying Examinations  
Taken prior to enrollment in MUSI 8306. Separate examinations in Music Theory, Music History, and the major area. Must be taken prior to enrollment in MUSI 8306.

Doctoral Research Paper Defense—Final Examination  
Final public oral examination taken after completion of all other degree requirements.

Further information on all required examinations, including scheduling policies, content standards, and study guides, and Final Oral Examinations can be found in the Texas Tech University School of Music Graduate Handbook 2012-13, beginning on page 13. Information on the Final Oral Examination can be found on page 32.

DOCTORAL PERFORMANCE PROJECTS INFORMATION

• All doctoral performance projects should be approximately one hour in length.
• The first DMA Performance Project is considered the qualifying recital. Normally, this recital will take place in the first or second semester after acceptance into the program. The student must pass the qualifying recital with a grade of B- or better; otherwise, he or she will not be allowed to continue in the chosen program of study. An applicant who fails to pass the qualifying recital with a grade of B- or better may, with the permission of the student’s recital committee, be allowed only one opportunity to replay the recital in the following semester. The qualifying recital must be completed by the third semester following acceptance into the degree.
• For DMA piano pedagogy majors, either the solo recital or the collaborative recital may be presented first and counted as the qualifying recital.
• Following the presentation of the qualifying recital, subsequent doctoral performance projects may be completed in any order. It is highly encouraged that at least one of the recitals or presentations be prepared under the supervision of a second member of the piano faculty.
• Concerto repertoire may be included on the solo or collaborative recitals.
• It is customary for the two Pedagogy Projects to represent one each of the following: (1) a lecture-recital with a significant performance component, and (2) a workshop on a pedagogical topic, such as one might present to a teacher’s organization. The formats remain flexible, however, and different decisions may be made in individual instances.
• One doctoral project must be accompanied by a substantial document of high scholarly quality (the Doctoral Research Paper—see Texas Tech University Graduate Handbook 2012-13), as advised by the student’s major professor and advisory committee. At least one project must include a substantial 20th-21st century work. The faculty must approve of all projects in advance.