Intensive Music Education Courses as Brief as Two Weeks
(plus online components)

June 5 to July 7

Introduction to Applications in Music Technology: MUSI 5342.D01 • Dr. Keith Dye (O)
Music for Students with Exceptionalities: MUSI 5306.D01 • Dr. Janice Killian (O)

June 4 to June 15

Foundations of Music Education: MUED 5340.101 • Dr. Keith Dye • 8am-12pm (L,V)
Tests & Measurements: MUED 5333.101 • Dr. Janice Killian • 8am-12pm (L,V)
Band Conducting Methods: MUAP 5310.101 • Dr. Eric Allen • 1pm-5pm (L)
Choral Conducting Methods: MUAP 5308.101 • Dr. Carolyn Cruse • 1pm-5pm (L)

June 18 to June 29

Teaching Music in Urban Settings: Meeting the Needs of Culturally Diverse Learners: MUED 5344.101 • Dr. Jacqueline Henninger • 8am-12pm (L,V)
Topics in Orchestral Music Education - Rehearsal Strategies for the MS & HS Orchestra: MUED 5327.101 • Dr. Blair Williams • 8am-12pm (L)
Styles in Wind Literature of the 19th & 20th Centuries: MUTH 5305.101 • Dr. Peter Martens • 8am-12pm (L,V)
Special Problems in Music Education - Orchestral Conducting Methods: From Bow to Baton: MUED 5344.102 • Dr. Blair Williams • 1pm-5pm (L)
Topics in Band Music Education - Band Repertoire & Trends: MUED 5326.101 • Dr. Eric Allen • 1pm-5pm (L,V)
Globalization and Music Education - Incorporating World Music: MUED 5344.103 • Dr. Jacqueline Henninger • 1pm-5pm (L,V)
Choral Directors Workshop (during All-State Choir Camp - June 18-23): MUSI 7000.101 • Dr. Carolyn Cruse • 8am-12pm OR 1pm-5pm (L)

July 9 to July 20

Graduate Theory Review with AP Primer: MUTH 5300.201 • Dr. Peter Fischer • 8am-12pm (L)
Band Directors Workshop (during Band & Orchestra Camp - July 8-14): MUSI 7000.201 • Dr. Keith Dye • 8am-8pm (L,V)
Healthy Musicianship as Conductor-Teacher and Performer: MUED 5344.204 • Dr. Carolyn Cruse • 1pm-5pm (L,V)
Learning & Music: MUED 5332.201 • Dr. Janice Killian • 1pm-5pm (L,V)

July 10 to August 10

Classroom & Rehearsal Behavior Management: MUED 5344.D02 • Dr. Janice Killian (O)
Graduate Music History Review: MUHL 5300.D02 • Dr. Stacey Jocoy (O)
Advanced Applications of Technology in Music Education: MUSI 5343.D02 • Dr. Keith Dye (O)

O = online • L = live • V = video conference

Early enrollment is encouraged to ensure eligibility for anticipated summer scholarships.

For more information, please visit us at music.ttu.edu, or contact:

Dr. Peter Martens
Associate Director for Graduate Studies
peter.martens@ttu.edu • (806) 834-1870

Dr. Janice Killian
Chair of Music Education
janice.killian@ttu.edu • (806) 834-2010

Emily Gifford
School of Music Graduate Admissions
emily.gifford@ttu.edu • (806) 834-5076
How Many Classes?
You may take a maximum of 4 classes each summer. Taking the maximum will allow you to earn the degree in 3 summers.

Five Required Courses
All required courses are offered every summer; all required MUED courses are offered each long term on Thursdays, 5-8pm.

- Foundations of Music Education: MUED 5440 • Dr. Keith Dye
- Tests & Measurements: MUED 5333 • Dr. Janice Killian
- Learning & Music: MUED 5332 • Dr. Janice Killian
- At least one Music History class (MUHL) —
  - Graduate Music History Review: MUHL 5300 • Dr. Stacey Jocoy
- At least one Music Theory class (MUTH) —
  - Graduate Theory Review with AP Primer: MUTH 5300 • Dr. Peter Fischer
- Styles in Wind Literature of the 19th & 20th Centuries: MUTH 5305 • Dr. Peter Martens

Electives
Electives may be selected from any category regardless of your area of specialization (offered on a rotating basis).

Thesis Track: Select 3 classes (9 hours + 15 hours required) over 3 summers
Non-Thesis Track: Select 7 classes (21 hours + 15 hours required) over 3 summers

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