

**— String/Voice/Thursday Area Recital —**

Thursday, October 1, 2018 | 5:00 p.m. | Hemmle Recital Hall

II. Peuple du Christ (Fontainas) Arthur Honegger

 From Quatre Poemes (1892-1955)

John Smith, *bassoon*

Mario Barbosa, *piano*

Let My Song Fill Your Heart Ernest Charles

 (1895-1984)

Lily Arnett, *soprano*

John Smith, *piano*

Cantilène et Danse (1967) Marc Eychenne

 (b. 1933)

Jessica Johnson, *soprano*

Jack Jung, *piano*

Concerto for Clarinet and Orchestra in A Major, K. 622 W. A. Mozart

1. Adagio (1756-1791)
2. Rondo

Kristen Kraves, *tenor*

John Smith, *piano*

John Smith and Lily Arnett are students of Professor Jane Jones.

Jessica Johnson is a student of Dr. Michael Mays.

Recordings are engineered and produced by the School of Music Recording Studio.

Hemmle Recital Hall is maintained by Bill Wilkinson and Hemmle Crew student assistants.

Programs are produced by the Texas Tech School of Music Publicity Office.