**Please fill out all six sections below, then send the completed form to shannon.sears@ttu.edu**

**INFORMATION MUST BE RECEIVED TWO WEEKS BEFORE 1ST PERFORMANCE**

**Artist Name: OPERA TITLE (ex: Franz Lehár: THE MERRY WIDOW)**

**ALLEN THEATER**

**1ST PERFORMANCE: Day, Date, Year at (Time)PM**

**Ex: 2ND PERFORMANCE: Sunday, Nov. 4, 2018 at 2:00PM**

1. **Publicity Blurb**

(Provide a brief description of the event, 3-5 sentences, describing the work, the background of the story, the stage director and conductor, the language, etc.)

1. **Program – Synopsis**

**Setting: Text (ex: Paris, around 1905.)**

**Act 1 – Text (ex: Act 1 – The Pontevedrian Embassy in Paris)**

Text (ex: The embassy in Paris of the poverty-stricken Balkan principality of Pontevedro is holding a ball to celebrate the birthday of the Grand Duke. …)

**Intermission (if any)**

**Act 2 – Text**

Text

**Act 3 – Text**

Text

1. **Cast**

Characters

|  |  |
| --- | --- |
|  | **DAY** |
| **Character Name,** description/title | Performer Name |
| ex: **Hanna Glawari,** a wealthy widow | Jane Jones |
| **Character Name,** description/title | Performer Name |
| **Character Name,** description/title | Performer Name |
| **Character Name,** description/title | Performer Name |
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**Chorus**

Performer Name, Performer Name, Performer Name, Performer Name

**Dancers**

Performer Name (Character Name, if any), ex: Jim Jackson (Pippin), Performer Name, Performer Name, Performer Name

1. **Production Leadership**

Conductor ex: Dr. Sally Marsh (if Dr.) / Sally Marsh (if not Dr.)

Stage Director First Last

Assistant Director First Last

Vocal Coach First Last

Chorus Master First Last

Stage Manager First Last

Assistant Stage Manager First Last

Scenic / Lighting Designer First Last

Costume Designer First Last

Make-up and Wigs First Last

Properties First Last

1. **Orchestra Personnel (Specific to this concert)**

**Violin 1**

Performer Name *concertmaster*

Performer Name *assistant concertmaster*

Performer Name

**Violin 2**

Performer Name\*

Performer Name

Performer Name

**Viola**

Performer Name\*

Performer Name

**Cello**

Performer Name\*

Performer Name

**Bass**

Performer Name\*

Performer Name

**Harp**

Rachel Mazzucco+

**Flute**

Performer Name

Performer Name

**Oboe**

Performer Name

**Clarinet**

Performer Name

**Bassoon**

Performer Name

**Horn**

Performer Name\*

Performer Name

**Trumpet**

Performer Name\*

Performer Name

**Trombone**

Performer Name

**Percussion**

Performer Name

Performer Name

\*Principal

+TTU Faculty

1. **Acknowledgments for “Special Thanks” section**

The School of Music Opera Theater would like to express their sincere appreciation to the entire School of Music faculty, and especially to the applied voice and applied instrumental faculty for their invaluable and much appreciated instruction, guidance, and dedication.

**VOICE AREA FACULTY**

Dr. William Averill, *Vocal Coach*

Dr. Gregory Brookes, *Assistant Professor of Voice*

Dr. Carolyn Cruse, *Associate Director of Choral Studies* • *Associate*

*Professor of Music Education*

Karl Dent, *Voice Area Co-Chair • Professor of Voice & Choral Studies*

Gerald Dolter, *Voice Area Co-Chair • Professor of Voice • Director*

*of TTU Opera Theatre*

Dr. John Hollins, *Associate Director of Choral Studies • Associate Professor of Music • Artistic Director of The Lubbock Chorale*

Alice Anne Light, *Assistant Professor of Voice*

Dr. Rebecca Wascoe Hays, *Assistant Professor of Voice*

Dr. Alan Zabriskie, *Director of Choral Studies • Associate Professor of Music*

**INSTRUMENTAL FACULTY**

Annie Chalex Boyle & Dr. John Gilbert, *Violin*

Dr. Kimberly Sparr, *Viola*

Jeffrey Lastrapes, *Cello*

Dr. Mark Morton, *Double Bass*

Dr. Lisa Garner Santa, *Flute*

Amy Anderson, *Oboe*

Dr. David Shea, *Clarinet*

David Dees, *Saxophone*

Richard Meek, *Bassoon*

Christopher M. Smith, *Horn*

Dr. Andrew Stetson & Will Strieder, *Trumpet*

James T. Decker, *Trombone*

Dr. Kevin Wass, *Euphonium & Tuba*

Dr. Lisa Rogers & Alan Shinn, *Percussion*

Dr. Carla Cash, Dr. Lora Deahl, Dr. Tatiana Roitman Mann,

& Dr. William Westney, *Piano*

Rachel Mazzucco, *Harp*

Dr. Philip Mann, *Director of Orchestral Studies • Professor of Practice*

— SPECIAL THANKS —

Dr. Noel Zahler, *Dean of the J.T. & Margaret Talkington*

*College of Visual & Performing Arts*

Professor Kim Walker, *Director of the School of Music*

Alicia Caicedo-Cavazos, *Business Coordinator for Choirs,*

*Opera Theatre, and Orchestras*

Shannon Sears, *Publicity Coordinator*

*& student assistants in the Publicity Office*

Rob Farrer, *Building & Equipment Manager*

Leonel Garza & Jacoby Stephens, *TTU Orchestras,*

*Marketing & Public Relations*

Orlando Murillo & Israel Mello, *TTU Orchestras,*

*Personnel Managers & Production*

Baron Lyle, *TTU Orchestras,*

*Set-up Crew Chief & Operations*

Bruno Lunkes, *TTU Orchestras,*

*Artistic Administration*

Kea Beasley & Hannah Martin, *TTU Orchestras,*

*Production*

Neemias Santos (principal), Sarah Cornett, Sarah Huang,

& Aubrey Tang, *TTU Orchestras,*

*Librarians*

Lubbock Moonlight Musicals, *for providing rehearsal space*

Curtains Up Costumes & Men’s Wearhouse, *for providing*

*costuming for the production*