



TEXAS TECH UNIVERSITY  
**School of Music**<sup>™</sup>

Texas Tech University  
School of Music  
Fall 2006

MUAP 5303 - Graduate Flute Pedagogy Seminar  
MUAP – Special Topics

Professor: Dr. Lisa M. Garner  
Office Hours: By Appointment  
Phone: 742-2270, ext. 259

Time: TBA  
M230  
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**Course Purpose:** To provide the graduate student with a fine-tuned experience related to flute pedagogy. This course is approached from the standpoint that the student will be working in a public or private school or university as a music education professional.

**Course Content:** Weekly discussion seminar designed to explore topics related to the student's development and understanding of flute pedagogy as well as extra-musical considerations involved in being a successful educator. Topics may include but are not limited to instrument assembly, embouchure, tone development, playing position, fingerings and technique, range, dynamics and pitch tendencies, flute family members, vibrato and articulation, current and past artists, flute history, professionalism, CVs and cover letters, syllabi preparation, recital programming, group vs. private teaching, mock interviews, and recruiting.

**Expected Learning Outcomes:** The student will -

1. understand and be able to teach flute assembly, embouchure, body position, fingerings, pitch tendencies, range and family members.
2. have knowledge and teaching competency in vibrato and articulation.
3. be able to suggest recordings of fine artists for student listening.
4. have a strong knowledge of flute history.
5. be able to diagnose fundamental problems experienced by performers of all levels and prescribe solutions.
6. have a strong pedagogical foundation from which to develop his/her individual teaching style.
7. have an updated resume and cover letter.
8. understand the fundamental concepts and challenges regarding recruiting.

**Graded Assessments:**

Handout preparation and presentation	30%
Resume (or Curriculum Vitae)	10%
Cover letter	10%
Weekly preparation and participation	<u>50%</u>
	100%

**Attendance:** Required. The second unexcused absence will result in a “C” being the highest possible grade. It is the responsibility of student to withdraw from the course for excessive absences.

**Special Considerations:**

OP 34.22 Any student who, because of a disabling condition, may require some special arrangements in order to meet course requirements should contact the instructor as soon as possible to make necessary accommodations. Students should present appropriate verification from Disabled Student Services, Dean of Students Office. No requirement exists that accommodations be made prior to completion of this approved University process.

OP 34.19 A student who intends to observe a religious holy day should make that intention known to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence. “Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code 11.20. A student who is excused may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily.

OP 34.12 It is the aim of the faculty of Texas Tech University to foster a spirit of complete honesty and high standard of integrity. The attempt of students to present as their own any work not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offenders liable to serious consequences, possibly suspension.

MUAP 5303  
Tentative Schedule

- Class 1 Assembly, Playing Position
- Class 2 Embouchure and Tone Development
- Class 3 Range, Dynamics and Pitch Tendencies
- Class 4 Vibrato and Articulation
- Class 5 Flute History
- Class 6 Handout Presentations
- Class 7 Handout Presentations
- Class 8 Professionalism
- Class 9 CVs and Cover Letters
- Class 10 Syllabi Preparation/Course of Study
- Class 11 Recital Programming
- Class 12 Group vs. Private Teaching
- Class 13 Mock Interviews
- Class 14 Recruiting

*Changes may be made to the syllabus at any time.*