



TEXAS TECH UNIVERSITY
School of Music™

GRADUATE FLUTE AUDITIONS

There are limited spots in the studio for students pursuing the Master of Music (MM) or Doctor of Musical Arts (DMA) degrees in flute performance. Generally, the studio maintains two to four full-time graduate students at a time.



There are generally two studio teaching assistantships that can be offered to either masters or doctoral level students. Duties may include teaching lessons to non-majors, teaching or assisting with masterclasses, conducting the flute choir, teaching the flute component of the Woodwind Methods course, and/or performing with the Graduate Woodwind Quintet. Full assistantships cover tuition and fees and include a monthly stipend. Students accepted without a teaching assistantship are generally provided with scholarship amounts that waive out-of-state tuition.

The Texas Tech University Graduate School also offers limited fellowship and scholarship awards to graduate students. Many application deadlines are early and these awards are very competitive. More information may be found at the [TTU Graduate School website](#).

The application procedure for graduate students is outlined on the [School of Music website](#). Students should begin the process early (late in the fall of the year preceding desired enrollment) to be sure all paperwork is filed well ahead of deadlines for admission and financial aid. Any missing paperwork will result in delayed admission decisions or loss of financial aid opportunities, including studio assistantships.

Auditions for the graduate program may be scheduled privately, and will not normally be conducted until all application materials have been submitted. The deadline for auditioning for admission to the flute studio is March 1 for enrollment in the Fall semester.

Required Graduate Audition Repertoire:

1. J.S. Bach Sonata of your choice
2. Mozart Concerto (G or D), Movement 1, exposition
3. Selection from the standard French repertoire for flute and piano of your choice
4. Selection from the standard 20th Century or Contemporary repertoire of your choice

If you have additional questions regarding the audition process, please contact Dr. Lisa Garner Santa (lisa.garner@ttu.edu). For additional questions regarding the application process, please contact Dr. Michael Stoune, (michael.stoune@ttu.edu).