

**COURSE OF STUDY
APPLIED FLUTE
TEXAS TECH UNIVERSITY**

Course Numbers
MUS 1001-6002
Professor: Dr. Lisa Garner Santa

Credit: 2-4
M230
742-2270 ext. 259

Course Purpose:

1. To develop musicianship and artistry to the maximum of the student's ability.
2. To improve technical facility.
3. To expand the knowledge of flute literature.
4. To enhance the level of performance ability.
5. To emphasize flute pedagogy.

Course Content:

1. Rhythm
2. Technique
3. Articulation
4. Intonation
5. Tone development
6. Vibrato
7. Dynamics
8. Style (Baroque/Classical/Romantic/Modern)
9. Sight reading
10. Transposition
11. Memory skills
12. Improvisation

Expected Learning Outcomes:

1. Exhibit technical and musical expertise with his/her instrument.
2. Demonstrate appropriate knowledge and interpretation of standard literature.
3. Demonstrate comprehension and application of flute pedagogy.
4. Establish practice routines that promote maximum progress.
5. Demonstrate professionalism in all areas.

Requirements:

I. *Weekly hour and a half lesson with lesson partner.* Lessons and will be scheduled in pairs ("**Lesson Partners**") for a one hour and thirty minute block of time. (Emphasis is on solo literature, etudes, and pursuit of students' individual goals.) Every student will receive 12-14 lessons each semester. To insure that everyone receives the same number of lessons, there will be no regularly scheduled lessons in partial weeks. (There may be exceptions in some semesters.) However, these weeks may be used for make-up lessons or extra lessons. Any special rehearsals where the instructor's presence is required will count as the week's lesson. If a student needs to reschedule a lesson, they are encouraged to trade time-slots with another student.

During the partner's portion of the lesson, the observer's requirements are as follows:

- Follow score to music partner is studying, provided by the partner, during lesson.
- Complete Lesson Observation in *personal* practice companion. (See section V. for information on Practice Companion.)
- Take thorough notes and assist in preparation of Lesson Preparation Checklist for partner in *partner's* practice companion.

Undergraduate Repertoire Requirement Guidelines

A. Suggested minimum solo/chamber repertoire to be completed over a four-year period.

1. Concerti: 4 to be selected as follows.

- a. Eighteenth century: 1
- b. Nineteenth century: 1
- c. Twentieth century: 2

Significant standard works in this category are

Mozart, *Concerto in G major*

Ibert, *Concerto* (study of this work is highly recommended for performance majors and all applied students are encouraged to explore this work.)

2. Sonatas: 6 to be selected as follows.

- a. Seventeenth/Eighteenth century: 3
- b. Nineteenth century: 1
- c. Twentieth century: 2

Required works in this category are:

J.S. Bach, Sonatas (any two worked up to performance level, all should be studied)

Poulenc, *Sonata*

Reinecke, *Sonata*

3. Solos - accompanied by keyboard or orchestra: 4 to be selected from the List of Standard Repertoire.

4. Solos - Unaccompanied: 4 to be selected from the List of Standard Repertoire.

5. Chamber works - Wind Quintet, Trio, Mixed Quartet etc.: 4 to be selected. See professor for recommendations.

B. Etude Study - Students are encouraged to prepare at least one etude per lesson.

Standard studies in this category are:

Berbiguier, 18 Exercises or Etudes

Anderson, Op.33

Karg-Elert, 30 Caprices

Graduate Repertoire and Recital Requirement Guidelines:

A. Suggested minimum solo/chamber repertoire requirements to be completed over a two-year period.

1. Concerti or works for flute and orchestra: 2

2. Sonatas: 4

Significant standard works in this category are:

Prokofiev, *Sonata*, Op.49

J.S. Bach, Partita in a minor

3. Solos - accompanied by keyboard or orchestra: 2

4. Solos - Unaccompanied: 2

B. Etude Study - one etude per lesson.

C. Graduate Recital - Required of all students pursuing a M.M. degree.
The recital must contain at least 60 minutes of music.

II. *Weekly one hour Masterclass: Classes may include but are not limited to any of the following formats:*

A. Technique and tone studies - Specific weekly assignments chosen from exercises by Moyse, Reichert and Taffanel/Gaubert.

B. Orchestral excerpts - Selections from Jeanne Baxtresser's *Orchestral Excerpts*

C. Listening and Reading Assignments - Reviews of these assignments will be submitted in each student's "Practice Companion" and should include the following:

1. Listening Reviews

- a. Names and brief background of the performers
- b. Title of the assigned work
- c. Compact disc label and number
- d. Other composers represented on the CD
- e. Comments on cover/presentation
- f. Comments on the recording
 - What did you like about the recording?
 - What did you learn from listening to this recording? (For example, did you encounter any new repertoire by listening to more than the assigned work?)
- g. If more than one recording of the same work is assigned, include a brief contrast and comparison of the recordings.

2. Reading Reviews

- a. Title of article and author
- b. Title of publication, volume, number and page number(s)
- c. Brief summary of contents
- d. Comments

D. Flute Ensemble Preparation and Performance

E. Practice Techniques

F. Technology Related Assignments

1. Finale/Note Pad
2. Smart Music
3. Internet Research and/or Posting
4. Audio/Visual Recording and Editing

G. Performance Masterclass

*(Content/requirements of the masterclass vary each semester.
See the masterclass syllabus for detailed assignments.)*

III. *Performance Requirements*

A. Jury - Required at the end of every semester unless the student has performed a recital that semester. Jury Requirements are:

1. Performance of at least one complete movement of a solo, with piano accompaniment, unless the solo is unaccompanied.
2. Sight reading.

B. Fall Studio Recital - All flute majors are required to perform on this recital.

C. Spring Studio Recital - All flute majors are required to perform on this recital.

D. Student Recitals - In addition to the above performance requirements, all flute majors are encouraged to perform on at least one student recital per semester, even and especially during the semester that a recital is planned.

E. Junior Recital - Required of performance and education majors. The recital may be shared but must include at least 25 minutes of music.

F. Senior Recital - Required of all performance majors. The recital should include 50 minutes of music.

IV. *Optional Performance Repertoire Masterclass.* A one hour weekly class which focuses on the preparation of performance of recital repertoire and/or competition materials for the NFA Masterclass, NFA Orchestral Masterclass, Myrna Brown, Frank Bowen, MTNA, TMTA or other similar competitions. Attendance is optional but if a student decides to participate in the class, the commitment must be made to attend the class for the duration of the semester.

V. *"Practice Companion."* The "Practice Companion" is an expandable notebook in which both the professor and student monitor fulfillment of goals and progress throughout the course of study. The notebook is also a tool for assimilating resource materials to aid the student once he or she is working in the music profession. The content of the "Practice Companion" will vary with each individual student's goals and interests. Organization and neatness are expected.

A. Required Content

1. Cover sheet with name and contact information
2. Studio contact information
3. TTU Course of Study and Masterclass Syllabi
4. Long Term Goals (Revised annually)
5. Short Term Goals (Revised each semester)
6. Resume (Updated each semester)
7. Weekly lesson preparation checklists
8. Reviews of listening and reading assignments
9. Recital programs and reviews of all TTU sponsored flute events: Attach the program to a completed review form. These are due at the lesson following any required event.
10. Lesson observations – best done the day of the lesson and due at the following lesson.
 - a. Include the name of the student and teacher observed.
 - b. Include the content of the lesson such as repertoire, etudes, exercises etc.
 - c. Ask and answer “how” and “why” not just “what.” Use the *Lesson Observation Checklist* as a guide. Neatness is expected and required. Typed observations are preferable. See *Examples of Quality Lesson Observations*.
11. Notes from weekly and guest artists masterclasses

- B. Practice Aids
 - 1. Log of daily practice
 - 2. Individually designed daily practice routine
 - 3. Warm-up Routines
 - a. Tone Studies
 - b. Articulation Studies
 - c. Vibrato Studies
 - d. Technique Studies
 - 4. Excerpt Studies

- C. Reference Materials
 - 1. Repertoire lists
 - 2. Bibliographies
 - 3. Flute industry contact information
 - 4. Past jury repertoire and comment sheets
 - 5. Articles of interest

- D. Miscellaneous
 - 1. Jury Sheets
 - 2. Adjudication Sheets
 - 3. Forms

VI. *Attendance*

A. Attendance to private lessons is mandatory. No un-excused absences are allowed. Make-up lessons for excused absences, including ONE “mental health” day, must be arranged beforehand (at least 24 hours in advance). Failure to do so will result in a forfeit of the lesson and the lowering of your grade by one full letter. An absence noted in advance of the lesson time for circumstances such as illness or personal emergencies may be made up at the discretion of the professor.

B. Attendance to Masterclass - Two absences are allowed and two only, excused or un-excused. Plan carefully. For each additional absence the student’s average course grade will drop a full letter. Attendance to the Midterm and Final is mandatory.

C. Attendance to *all* flute solo and flute chamber music recitals as well as woodwind faculty recitals associated with the Texas Tech University School of Music is required. (Please see list of “Required Attendance” performances.) Please complete a recital review form and attach a copy of the program for each required recital attended and place in your practice companion. If you have a conflict with a TTU sponsored or other required flute event that can absolutely not be resolved, you may make arrangements to attend the dress rehearsal for the event. Failure to attend *all* required events will result in the lowering of your grade by one full letter.

D. Attendance to Studio Recitals, Studio Recital Dress Rehearsals, and the annual Flute Festival in their entirety is mandatory.

VII. *Graded Assessments*

A. Private lesson		40%
Fulfillment of Lesson Assignments	30%	
Lesson Observations	10%	
B. Masterclass		35%
Weekly playing assignments	10%	
Technique Midterm	10%	
Technique Final	10%	
Listening and Reading Assignments	5%	
C. Performance		15%
Jury/Recital	10%	
Class Recital	5%	
D. Attendance to TTU sponsored flute events (This includes completion of the required recital review form with an attached program.)		<u>10%</u>
		100%

VIII. *Required Materials and Fees*

- A. *De La Sonorite* by Marcel Moyse
- B. *Flute/Theory Workout* by Lisa Garner Santa, Matthew Santa, and Thomas Hughes
- C. Dr. Beat (Fall purchase for new students)
- D. Korg AT-1 Auto Tuner (Spring purchase for new students)
- E. All music studied and performed
- F. Students are encouraged to purchase recordings of works studied each semester.
- G. Practice Companion
- H. CD use fee: \$5

IX. *Miscellaneous*

- A. Proper attire and etiquette is expected at all performances.
- B. Turn your cell phones OFF when you come into class. You will be asked to leave the classroom if you are speaking on your cell phone. If there is an emergency please leave the classroom to make the call. TEXTING in class is NOT ALLOWED. You will be asked to leave the classroom if you are seen texting.
- C. Do not converse with your neighbors during masterclass, lectures, video presentations, in-class performances, audio segments, etc. This is a matter of basic respect for the instructor and respect for your colleagues. You will be asked to leave the classroom if you persist in conversing audibly with those around you.
- D. Students are required to make their own arrangements regarding accompanist and recital hall scheduling.
- E. Students are encouraged to subscribe to music periodicals and journals such as *Flute Talk*, *The Flutist Quarterly*, and *Flute Wise*.

F. Materials borrowed from the flute studio including, but not limited to, music, magazines and recordings must be returned three days after check out. Failure to do so will result in a loss of privilege to the materials in the future. Holds on registration will be implemented in cases of materials not returned.

X. *Special Considerations*

Core Competency Statement

Students graduating from Texas Tech University should be able to: construct, present, and defend critical and aesthetic judgments of works in the creative arts.

Student Learning Outcomes

- A. Identify and describe a body of works (individually and collectively) in the creative arts.
- B. Explain and differentiate creative works as expressions of values within cultural and historical contexts.
- C. Analyze and summarize aesthetic principles that structure creative works.

OP 34.22 ADA STATEMENT: Any student who, because of a disability, may require special arrangements in order to meet the course requirements should contact the instructor as soon as possible to make any necessary arrangements. Students should present appropriate verification from Student Disability Services during the instructor's office hours. Please note instructors are not allowed to provide classroom accommodations to a student until appropriate verification from Student Disability Services has been provided. For additional information, you may contact the Student Disability Services office at 335 West Hall or 806-742-2405.

OP 34.19 ABSENCE DUE TO RELIGIOUS OBSERVANCE: "Religious holy day" means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.

Absence due to officially approved trips – The Texas Tech University Catalog states that the person responsible for a student missing class due to a trip should notify the instructors of the departure and return schedule in advance of the trip. The student may not be penalized and is responsible for the material missed.

OP 34.12 ACADEMIC INTEGRITY: It is the aim of the faculty of Texas Tech University to foster a spirit of complete honesty and high standard of integrity. The attempt of students to present as their own any work not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offenders liable to serious consequences, possibly suspension.

“Scholastic dishonesty” includes, but it not limited to, cheating, plagiarism, collusion, falsifying academic records, misrepresenting facts, and any act designed to give unfair academic advantage to the student (such as, but not limited to, submission of essentially the same written assignment for two courses without the prior permission of the instructor) or the attempt to commit such an act.

a. "Cheating" includes, but is not limited to:

(1) Copying from another student's test paper; (2) Using during a test materials not authorized by the person giving the test; (3) Failing to comply with instructions given by the person administering the test; (4) Possession during a test of materials that are not authorized by the person giving the test, such as class notes or specifically designed "crib notes." The presence of textbooks constitutes a violation only if they have been specifically prohibited by the person administering the test. (5) Using, buying, stealing, transporting, or soliciting in whole or in part the contents of an unadministered test, test key, homework solution, or computer program; (6) Collaborating with or seeking aid or receiving assistance from another student or individual during a test or in conjunction with other assignment without authority; (7) Discussing the contents of an examination with another student who will take the examination; (8) Divulging the contents of an examination for the purpose of preserving questions for use by another when the instructor has designated that the examination is not to be removed from the examination room or not to be returned to or kept by the student; (9) Substituting for another person or permitting another person to substitute for oneself to take a course, a test, or any course-related assignment; (10) Paying or offering money or other valuable thing to or coercing another person to obtain an unadministered test, test key, homework solution, or computer program, or information about an unadministered test, test key, homework solution, or computer program; (11) Falsifying research data, laboratory reports, and/or other academic work offered for credit; and (12) Taking, keeping, misplacing, or damaging the property of the university or of another if the student knows or reasonably should know that an unfair academic advantage would be gained by such conduct.

b. "Plagiarism" includes, but is not limited to, the appropriation of, buying, receiving as a gift, or obtaining by any means material that is attributable in whole or in part to another source, including words, ideas, illustrations, structure, computer code, other expression and media, and presenting that material as one's own academic work being offered for credit.

c. "Collusion" includes, but is not limited to, the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any section of the rules on scholastic dishonesty.

d. "Falsifying academic records" includes, but is not limited to, altering or assisting in the altering of any official record of the university and/or submitting false information or omitting requested information that is required for or related to any academic record of the university. Academic records include, but are not limited to, applications for admission, the awarding of a degree, grade reports, test papers, registration materials, grade change forms, and reporting forms used by the Office of the Registrar. A former student who engages in such conduct is subject to a bar against readmission, revocation of a degree, and withdrawal of a diploma.

e. "Misrepresenting facts" to the university or an agent of the university includes, but is not limited to, providing false grades or resumes; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual; or providing false or misleading information in an effort to injure another student academically or financially.

ABSENCE DUE TO OFFICIALLY APPROVED TRIPS: The Texas Tech University Catalog states that the person responsible for a student missing class due to a trip should notify the instructors of the departure and return schedule in advance of the trip. The student may not be penalized and is responsible for the material missed.

LAST DAY TO DROP A COURSE: The last day drop a course is the 45th class day of the semester.

Civility in the Classroom

<http://www.depts.ttu.edu/studentaffairs/CampusCrime/documents/CivilityInTheClassroom.pdf>

Students are expected to assist in maintaining a classroom environment that is conducive to learning. In order to assure that all students have the opportunity to gain from time spent in class, unless otherwise approved by the instructor, students are prohibited from engaging in any other form of distraction. Inappropriate behavior in the classroom shall result, minimally, in a request to leave class.

Student Handbook and Code of Conduct

http://www.depts.ttu.edu/studentaffairs/publications/2008_2009_Handbook_and_Code.pdf