# Master of Music
## Pedagogy-Keyboard (non-Thesis)

### MAJOR

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>TOTAL CREDIT HOURS</th>
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<tbody>
<tr>
<td>MUAP 5314</td>
<td>Problems in Keyboard Pedagogy (extended project or lecture recital)</td>
</tr>
<tr>
<td>MUAP 5001</td>
<td>Applied Music (3 enrollments)</td>
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<tr>
<td>MUAP 5312</td>
<td>Fundamentals of Keyboard Pedagogy</td>
</tr>
<tr>
<td>MUAP 5313</td>
<td>Pedagogical Literature for Keyboard Instruments</td>
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<tr>
<td>MUEN 51-</td>
<td>Graduate Ensemble (2 enrollments)</td>
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Select 10 hours from the following:

- MUAP 5302: Applied Music Literature (May be repeated)
- MUAP 5315: Techniques of Group Piano Instruction
- MUAP 5333: Dynamics of Studio Teaching
- MUAP 5202: Collaborative Skills for Pianists
- MUAP 5101: Dimensions of Performance
- MUSI 7000: Teaching Practicum

### OTHER COURSES IN MUSIC

<table>
<thead>
<tr>
<th>Required Course</th>
<th>TOTAL CREDIT HOURS</th>
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<tbody>
<tr>
<td>MUHL 7301</td>
<td>Bibliography and Research</td>
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Select 1 course from the following:

- MUHL 5320: Intro to Musicology | 3 |
- MUHL 5321: Constructs in Ethnomusicology |
- MUHL 5322: Early Music Performance Practice |

Music Elective:

Select 3 hours from MUAP, MUCP, MUED, MUEN or MUSI | 3 |

### TOTAL DEGREE HOURS: 36

**REQUIRED EXAMINATIONS**

- **Music History and Literature and Music Theory Preliminary Examinations**
  - Taken at the time of initial enrollment. Depending on results, MUHL 5300, MUTH 5300 and/or MUTH 5301 may be required as leveling courses. Those courses may not be applied toward the Music History or Music theory requirements for any graduate degree in music.

- **Final Comprehensive Examination**
  - Taken in the final term or enrollment. The examination will demonstrate the student's ability to synthesize and apply knowledge from music history, music theory and major area.

*Further information on all required examinations, including scheduling policies, content standards, and study guides, can be found in the Texas Tech University School of Music Graduate Handbook.*