Degree Checklist

Bachelor of Music in Music Composition

( ) Texas Success Initiative (TSI)
All students are responsible for complying with the Texas Success Initiative. State regulations require that all students enrolling in public higher education institutions demonstrate college readiness in reading, writing, and mathematics by earning passing scores on the TSI Assessment Test or providing proof of exempting ACT, SAT, STAAR, or TAKS test scores; an associate’s or bachelor’s degree from an accredited public institution of higher education; honorable discharge from the U.S. military; or active U.S. military service. For additional information regarding TSI compliance requirements and exemptions visit www.depts.ttu.edu/registrar/private/tsi

( ) Math Placement
University policy states that to be admitted to an entry-level mathematics course (0301-1451, 1420-2345), a student must meet one of the following prerequisites:
1. Students who have a sufficient high SAT Mathematics score (610 [660 for M1451] or higher) or ACT Mathematics score (26 [29 for M1451] or higher) may enroll in any of the entry-level courses.
2. Students who have collegiate credit for the appropriate prerequisite course from an accredited community college, junior college or university may enroll in the sequelled entry-level mathematics course.
3. Students who satisfactorily pass the Mathematics Placement Examination may enroll in the appropriate entry-level mathematics course. This placement exam is available and administered online. Visit the Admitted Student Tasklist Website www.depts.ttu.edu/studentengagement/Admitted/For more information.

( ) High school Transcript
final transcript sent to Admissions & Records.

( ) College/University Transcript
Transcripts from all other universities and colleges attended sent to Admissions & Records.

After Enrollment:

( ) Degree Plan
A degree plan should be filed in Visual and Performing Dean’s Office after a student has completed 45 semester hours.

( ) Statement of Intent to Graduate
Must be filed in the Visual and Performing Arts Dean’s Office one year prior to expected graduation.

( ) Formal Review
Review and approval requires completion of all academic requirements through the sophomore year and a grade average in music theory courses of no less than a B.

( ) Permission to Present Recital
Must be obtained from the composition faculty one semester prior to the recital.

( ) Grades of “I” and “PR”
Must be removed at least one month prior to graduation.

( ) Courses in the Major (see reverse)
All successfully completed with grade of “C” or higher.

( ) Core Curriculum Courses (see reverse)
All successfully completed. ENGL 1301, ENGL 1302 must be passed with a grade of “C” or higher.
## Core Curriculum (41 hours)

**Written Communication (6)**
- ( ) ENGL 1301 Essentials of College Rhetoric
- ( ) ENGL 1302 Advanced College Rhetoric

**Oral Communication (3)**
- ( ) _____ _____ 3

**Mathematics (6)**
- ( ) MATH ___ 3
- ( ) _____ 3

**Life and Physical Sciences (8)**
- ( ) _____ 3
- ( ) _____ 1 (lab)
- ( ) _____ 3
- ( ) _____ 1 (lab)

**Language, Philosophy, and Culture (3)**
- ( ) _____ _____ 3

**Creative Arts (0*)**

Fulfilled by MUSI 1300 3

**Social and Behavioral Sciences (3)**
- ( ) _____ _____ 3

**American History (6)**
- ( ) HIST 23__ 3
- ( ) HIST 23__ 3

**Government/Political Science (6)**
- ( ) POLS 1301 American Government
- ( ) POLS 2306 Texas Politics and Topics

## Required Courses in Music (87 hours)

**Music (3)**
- ( ) MUSI 1300 Creating the Critical Listener

**Applied Music (11)**
- ( ) MUAP 1001 Applied Lessons (2cr.)
- ( ) MUAP 1002 Applied Lessons(2cr.)
- ( ) MUAP 2001 Applied Lessons (2cr.)
- ( ) MUAP 2002 Applied Lessons (2cr.)
- ( ) MUAP 3206 Conducting
- ( ) MUAP 4190 Senior Recital

**Music Composition (26)**
- ( ) MUCP 1201 Intro to Contemporary Music I
- ( ) MUCP 1202 Intro to Contemporary Music II
- ( ) MUCP 2201 Music Composition
- ( ) MUCP 2202 Music Composition
- ( ) MUCP 3201 Music Composition
- ( ) MUCP 3202 Music Composition
- ( ) MUCP 4102 Music Composition
- ( ) MUCP 4201 Music Composition
- ( ) MUCP 4208 Orchestration
- ( ) MUCP 4307 Instrumentation
- ( ) MUCP 4341 Computer Music I
- ( ) MUCP 4342 Computer Music II

**Music Theory (28)**
- ( ) MUTH 1103 Elementary Aural Skills I
- ( ) MUTH 1104 Elementary Aural Skills II
- ( ) MUTH 1303 Elementary Music Theory I
- ( ) MUTH 1304 Elementary Music Theory II
- ( ) MUTH 2103 Intermediate Aural Skills I
- ( ) MUTH 2104 Intermediate Aural Skills II
- ( ) MUTH 2303 Intermediate Music Theory I
- ( ) MUTH 2304 Intermediate Music Theory II
- ( ) MUTH 3303 Form Analysis and Synthesis
- ( ) MUTH 4305 Modal Counterpoint
- ( ) MUTH 4307 Tonal Counterpoint and Fugue
- ( ) MUTH 4316 20th Century Analysis Techniques

**Music History and Literature (12)**
- ( ) MUHL 2301* Music as Cultural History I
- ( ) MUHL 3302* Music as Cultural History II
- ( ) MUHL 3303* Music as Cultural History III
- ( ) MUHL 4300 Special Topics in Music History

*Satisfies Communication Literacy Requirement

**Music Ensemble (7)**

Choose from Chamber Ensemble, Medium Ensemble, Band, Orchestra, or Jazz.
- ( ) MUEN 3106, 3110, 310-3, 4, 5 1
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Review and approval requires completion of all academic requirements through the sophomore year and a grade average in music theory courses of no less than a B. faculty one semester prior to the recital.

Grades of “I” and “PR”
Must be removed at least one month prior to graduation.

Courses in the Major (see reverse)
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- ENGL 1302: Advanced College Rhetoric

**Oral Communication (3)**

- __________ 3

**Mathematics (6)**

- MATH __________ 3
- __________ 3

**Life and Physical Sciences (8)**

- __________ 3
- __________ 1 (lab)
- __________ 3
- __________ 1 (lab)

**Language, Philosophy, and Culture (3)**

- __________ 3

**Creative Arts (0*)**

Fulfilled by MUSI 1300  3

**Social and Behavioral Sciences (3)**

- __________ 3

**American History (6)**

- HIST 23__  3
- HIST 23__  3

**Government/Political Science (6)**

- POLS 1301: American Government
- POLS 2306: Texas Politics and Topics

**Foreign Language (6 hours)**

2 semesters of a single language approved by the division at the sophomore level.

- __________ 2301  3
- __________ 2302  3

**Required Courses in Music (81 hours)**

**Music (6)**

- MUSI 1300: Creating the Critical Listener
- MUSI 3341: Intro to Technology for Musicians

**Applied Music (17)**

- MUAP 1001: Applied Lessons (2cr.)
- MUAP 1001: Applied Piano (1cr.)
- MUAP 1002: Applied Lessons(2cr.)
- MUAP 1002: Applied Piano (1cr.)
- MUAP 2001: Applied Lessons (2cr.)
- MUAP 2001: Applied Piano (1cr.)
- MUAP 2002: Applied Lessons (2cr.)
- MUAP 2002: Applied Piano (1cr.)
- MUAP 3001: Applied Lessons (2cr.)
- MUAP 3002: Applied Lessons (1cr.)
- MUAP 3190: Junior Recital
- MUAP 3206: Conducting

**Music Composition (5)**

- MUCP 4208: Orchestration
- MUCP 4307: Instrumentation

**Music History/Theory or VPA Elective (6)**

- MUHL/MUTH/VPA ________ (3cr.)
- MUHL/MUTH/VPA ________ (3cr.)

**Music Theory (28)**

- MUTH 1103: Elementary Aural Skills I
- MUTH 1104: Elementary Aural Skills II
- MUTH 1303: Elementary Music Theory I
- MUTH 1304: Elementary Music Theory II
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- MUTH 2104: Intermediate Aural Skills II
- MUTH 2303: Intermediate Music Theory I
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