

MUAP 1001 – 4002-319 Applied Trombone Syllabus

Spring 2010

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Communication Policies: Most communication, other than in person or posted announcements, will be done via e-mail, phone **or posted on the 2 online sites: OrgSync and Blackboard.**

For all e-mail or cell phone communication:

- **48 Hour Rule:** It is agreed that both students and Professor Decker will allow up to 48 hours for any responses to be made over e-mail.
- **Cell Phone Usage:** It is further agreed that students will not engage in any cell phone usage during rehearsals except in special circumstances with the approval of Mr. Decker. All cell phone need to be set to silent during lessons/class.

Course Information

- Course Number: MUAP 1001 – 4002-219
- Meeting Place: M256; Classes schedule by appointment
- Labs: Studio Class, Tuesdays, 5:00 – 5:50
- Prerequisites: Current Membership in Iota Tau Alpha, Trombone Service Fraternity; Current Subscription to Smart Music
- Textbooks and Workbooks assigned individually
- Supplies needed: Trombone in good working condition, **straight mute, breath builder, breathing bag**, Notebook/Manuscript Book, “Tune-up Systems Basic Training, Metronome and recording device.

Drop/Add

- Student-Initiated Add/Drop – January 13th – 19th, Wednesday – Tuesday
- Last Day Student-Initiated Drop – Friday, January 29th, 2010
- Departmental – Last day is Friday, January 29th, 2010
- Departmental Mass Add/Drop – requires chair or director signature; send to CVPA
- Every student participating in a class must be enrolled per OP 34.16

Withdrawal

- It is the student's responsibility to go to 101 West Hall to withdraw from a course
- Last day for a student to withdraw from a course – Wednesday, March 24, 2010

Course Purpose:

The purpose of this course is to help students become more technically and musically advanced instrumentalists on the trombone. The secondary purpose is to familiarize the student with styles of music, artists of both the tenor and bass trombones and the proper approach to take to perform as soloist and in ensembles of various sizes and styles.

Core Curriculum Objective: The objective of the visual and performing arts in a core curriculum is to expand students' knowledge of the human condition and human cultures, especially in relation to behaviors, ideas, and values expressed in works of human imagination and thought. Through study in disciplines such as the visual and performing arts, students will engage in critical analysis, form aesthetic judgments, and develop an appreciation for arts as fundamental to the health and survival of any society.

Core Competency Statement

Students graduating from Texas Tech University should be able to: construct, present, and defend critical and aesthetic judgments of works in the creative arts.

General Student Learning Outcomes

- Identify and describe a body of works (individually and collectively) in the creative arts.
 - ***Methods for assessing this expected learning outcome:*** any combination of musical performance and/or discussion in lessons, juries, studio classes, ensemble

- rehearsals, degree and non-degree recitals and auditions, and any other type of public or private musical performance.
- Explain and differentiate creative works as expressions of values within cultural and historical contexts.
 - **Methods for assessing this expected learning outcome:** any combination of discussion in lessons, juries, studio classes, ensemble rehearsals, degree and non-degree recitals and auditions, and any other type of public or private musical performance.
 - Analyze and summarize aesthetic principles that structure creative works.
 - **Methods for assessing this expected learning outcome:** any combination of musical performance and/or discussion in lessons, juries, studio classes, ensemble rehearsals, degree and non-degree recitals and auditions, and any other type of public or private musical performance.

Additional General Education Expected Learning Outcomes

- **Students should be able to:**
 1. Identify the value and necessity of music in culture and society.
 2. Compare the relationship between the audience and the artist.
 3. Describe the artist's responsibilities and activities.
 4. Demonstrate comprehension of musical arts as an historical form of literature and communication through critical analysis presented in written essay or oral presentation.
 5. Develop or improve critical thinking and communication skills such as listening, reasoning, analysis and criticism.
- **Method for Assessing the Expected General Education Learning Outcomes:**
- Students will perform in applied lessons throughout the semester in order to assess their development towards the TTU visual and performing arts general education student learning outcomes.

Expected Learning Outcomes

Upon Completion of the Course, the student will be able to:

- Perform as a trombonist in a wide variety of styles and ensemble contexts
- Understand how to critically assess themselves and other instrumentalists to help themselves and others in the studio to achieve higher artistic levels.
- Create efficient and effective practice sessions
- Have greater technical knowledge and mastery of the instrument.

Additionally, the student will be able to:

- Demonstrate an appreciation of the varied elements of music.
- Identify the value and necessity of music in culture and society.
- Compare the relationship between the audience and the artist.
- Describe the artist's responsibilities and activities.
- Form aesthetic judgments through critical analysis.

Methods of Assessment of Learning Outcomes

- Level of preparation, as determined by the instructor, for each appointment. Each lesson will be graded.
- Timely completion of interval assignments
- Timely completion of written project
- Attendance of significant concerts/recitals
- Participation in chamber music, trombone ensembles and/or trombone choir
- Progress as shown through jury, recital or solo performances

Evaluation and Grading Criteria

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- 400 points (40%) Lesson Attendance, Preparation and Punctuality
Every lesson will be graded according to punctuality and preparation.
A maximum of 10 points may be earned during any one lesson.
- **150 points (15%) Technical Assignment Completion**
- **50 points (5%) Special Project Completion**
- 100 points (10%) Chamber Music/Trombone Choir Participation
- 300 points (30%) Recital/Jury Exam Performance

- The total number of points divided by 10 will average out to be your grade
- **A = 92 – 100, A - = 90 – 91; B+ = 88 – 89.9; B = 82 – 87.9; B - = 80 – 81.9; C+ = 78 – 79.9; C = 72 – 77.9; C - = 70 – 71.9; D+ = 68 – 69.9; D = 62 – 67.9; D - = 60 – 61.9; F < 60**

Class Attendance

- **Lesson Absences:** Students must contact Mr. Decker **at least 4 hours in advance of their scheduled lesson time** to let him know that they will be absent from a lesson.
 1. **Students are allowed up to three absences/semester. I will make best efforts to make up lessons falling in this category within two weeks of the excused absence.**
 2. **All absences beyond three will result in a 0 (zero) being given for that lesson. If a student does not notify Mr. Decker of their absence in a timely manner, they will also receive a zero for that lesson unless extenuating circumstances exist. Documentation will be required in this case.**
 3. **Mr. Decker or David Leslie are both willing to meet with students at a mutually agreeable time to make up any zeros given during the semester.**
- **Tardiness to Lessons:** If you are tardy to a lesson, your lesson grade for that day will be deducted according to the percentage of lesson time missed. For example, 5 -10 minutes – 1 point; 10 – 15 – 2 points, etc.
- **Performance Class Attendance:** Students may be granted **up to three excused absences** from Performance Class.
 - **Lateness**
 - **1 – 5 minutes late – 2 point deduction**
 - **6 - 10 minutes late – 4 point deduction**
 - **11 + minutes late – 6 point deduction**
 - **These points are deducted from your cumulative lesson points**
 - **All absences beyond three from Performance Classes will result in a 20 point deduction/absence off their cumulative points that average into your final grade.**
- **Attendance of Significant Recitals is Mandatory.** A required concert list will be created, e-mailed and posted both as a hard copy and on the blackboard calendar. I will keep track of everyone’s attendance at these events. **Students who attend more than the announced minimum number of scheduled recitals will have their grade**

raised to the higher grade on borderline cases. Certain recitals are required, including Honors Recitals (2/2 and 3/28) and the Ron Barron Recital on April 14th. Attendance of other significant recitals may be used as make-ups for recitals missed **as long as that performance is approved by Mr. Decker. People who attend make-up recitals must submit a written review of at least three paragraphs and a program from that concert.**

Applied Trombone Policies/Procedures: Students need to familiarize themselves with the Applied Trombone Policies/Procedures document, which get into greater detail as to day to day expectations of members of the Trombone Studio.

Absence due to officially approved trips-The Texas Tech University Catalog states that the person responsible for a student missing class due to a trip should notify the instructors of the departure and return schedule in advance of the trip. The student may not be penalized and is responsible for the material missed. (p. 48)

ADA Compliance

<http://www.depts.ttu.edu/opmanual/OP34.22.pdf>

Any student who, because of a disability, may require special arrangements in order to meet the course requirements should contact the instructor as soon as possible to make any necessary arrangements. Students should present appropriate verification from Student Disability Services during the instructor's office hours. Please note instructors are not allowed to provide classroom accommodations to a student until appropriate verification from Student Disability Services has been provided. For additional information, you may contact the Student Disability Services office at 335 West Hall or 806-742-2405.

Academic Integrity

<http://www.depts.ttu.edu/opmanual/OP34.12.pdf>

It is the aim of the faculty of Texas Tech University to foster a spirit of complete honesty and high standard of integrity. The attempt of students to present as their own any work not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offenders liable to serious consequences, possibly suspension.

“Scholastic dishonesty” includes, but it not limited to, cheating, plagiarism, collusion, falsifying academic records, misrepresenting facts, and any act designed to give unfair academic advantage to the student (such as, but not limited to, submission of essentially

the same written assignment for two courses without the prior permission of the instructor) or the attempt to commit such an act.

a. "Cheating" includes, but is not limited to:

- (1) Copying from another student's test paper;
- (2) Using during a test materials not authorized by the person giving the test;
- (3) Failing to comply with instructions given by the person administering the test;
- (4) Possession during a test of materials that are not authorized by the person giving the test, such as class notes or specifically designed "crib notes." The presence of textbooks constitutes a violation only if they have been specifically prohibited by the person administering the test.
- (5) Using, buying, stealing, transporting, or soliciting in whole or in part the contents of an unadministered test, test key, homework solution, or computer program;

- (6) Collaborating with or seeking aid or receiving assistance from another student or individual during a test or in conjunction with other assignment without authority;
 - (7) Discussing the contents of an examination with another student who will take the examination;
 - (8) Divulging the contents of an examination for the purpose of preserving questions for use by another when the instructor has designated that the examination is not to be removed from the examination room or not to be returned to or kept by the student;
 - (9) Substituting for another person or permitting another person to substitute for oneself to take a course, a test, or any course-related assignment;
 - (10) Paying or offering money or other valuable thing to or coercing another person to obtain an unadministered test, test key, homework solution, or computer program, or information about an unadministered test, test key, homework solution, or computer program;
 - (11) Falsifying research data, laboratory reports, and/or other academic work offered for credit; and
 - (12) Taking, keeping, misplacing, or damaging the property of the university or of another if the student knows or reasonably should know that an unfair academic advantage would be gained by such conduct.
- b. "Plagiarism" includes, but is not limited to, the appropriation of, buying, receiving as a gift, or obtaining by any means material that is attributable in whole or in part to another source, including words, ideas, illustrations, structure, computer code, other expression and media, and presenting that material as one's own academic work being offered for credit.
 - c. "Collusion" includes, but is not limited to, the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any section of the rules on scholastic dishonesty.
 - d. "Falsifying academic records" includes, but is not limited to, altering or assisting in the altering of any official record of the university and/or submitting false information or omitting requested information that is required for or related to any academic record of the university. Academic records include, but are not limited to, applications for admission, the awarding of a degree, grade reports, test papers, registration materials, grade change forms, and reporting forms used by the Office of the Registrar. A former student who engages in such conduct is subject to a bar against readmission, revocation of a degree, and withdrawal of a diploma.
 - e. "Misrepresenting facts" to the university or an agent of the university includes, but is not limited to, providing false grades or resumes; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual; or providing false or misleading information in an effort to injure another student academically or financially.

Last Day to drop a course: The 45th class day is the last day to drop a course.

Student Absence for Observance of Religious Holy Day

<http://www.depts.ttu.edu/opmanual/OP34.19.pdf>

"Religious holy day" means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.

Absence due to officially approved trips – The Texas Tech University Catalog states that the person responsible for a student missing class due to a trip should notify the instructors of the departure and return schedule in advance of the trip. The student may not be penalized and is responsible for the material missed.

Civility in the Classroom

<http://www.depts.ttu.edu/studentaffairs/CampusCrime/documents/CivilityInTheClassroom.pdf>

Students are expected to assist in maintaining a classroom environment that is conducive to learning. In order to assure that all students have the opportunity to gain from time spent in class, unless otherwise approved by the instructor, students are prohibited from engaging in any other form of distraction. Inappropriate behavior in the classroom shall result, minimally, in a request to leave class.

Student Handbook and Code of Conduct

http://www.depts.ttu.edu/studentaffairs/publications/2008_2009_Handbook_and_Code.pdf

Essential Dates/Policies – PLEASE ADD TO YOUR PLANNERS

- A. **January 13th**; Lessons begin.

- B. **January 13th**: Trombone Choirs First Rehearsal – 5:00 PM – BOTH GROUPS!

- C. **Friday, January 15th = Sunday, January 17th**: **BIG 12 TROMBONE CONFERENCE. ENTIRE STUDIO REQUIRED TO ATTEND/HELP WITH FACILITATION!**

- D. **Monday, January 18th**: Martin Luther King Day; NO CLASSES

- E. **January 19th**: Last day to add a course

- F. **January 29th**: Last day for student-initiated drop on the Web. Last day to drop a course and receive a refund. Does not apply to students who drop to 0 hours. Last day to make full payment of tuition and fees or make payment arrangements for registrations or additions made on or after January 13th.

- G. **Friday, January 29th – Sunday, February 7th**: No Lessons; JTD performing at the Isla Verde Brass Festival in Argentina. Make-up lessons TBD.

- H. **Sunday, February 7th**: First Smart Music Technical Assignment due.

- I. **Wednesday, February 10 – Friday, February 12th**; **TMEA – NO LESSONS. Make-up lessons TBD.**

- J. **Sunday, February 21st**: Second Smart Music Technical Assignment due

- K. **Sunday, March 7th**: Third Smart Music Technical Assignment due.

- L. **March 13th – March 22nd** : **Spring Break**

- M. **March 28th**: Fourth Smart Music Technical Assignment due.
- N. **April 7th**: Trombone Choirs Concert - HRH.
- O. **April 10th** Trombone Studio Recital – M01
- P. **April 18th**: Fifth Smart Music Technical Assignment due.
- Q. **April 17th – 23rd**: Out of town – engagement with the Key West Symphony, Key West, Florida. . Make-up lessons TBD.
- R. **May 2nd**: Sixth Smart Music Technical Assignment due.
- S. **May 4th** Last Day of Classes
- T. **May 5th**: Dead Day
- U. **Thursday, May 6th – Tuesday, May 11th**:
Jury Date Possibilities

