



# Texas Tech University Band & Orchestra Camp

## **Viola Audition Materials (2017)**

*For each of the categories below, please prepare and perform the scale/etude/and orchestral excerpt that BEST DEMONSTRATES your current ability level.*

*\*\*\*Please consult your orchestra teacher and/or private lesson instructor to help guide you.*

**You will audition for one of the following ensembles:**

**Orchestra 1—Texas Tech Symphony**

*Advanced*

**Orchestra 2—Matador Orchestra**

*Intermediate*

**Orchestra 3—Red Raider String Orchestra**

*Developing*

**Each audition will consist of:**

**Section I: Scales**

**Section II: Etudes**

**Section III: Short Excerpt from a prepared solo**

# Orchestra 1—Texas Tech Symphony

## Section I: Scales

You will be asked to perform one or two scales in your audition. Please select those that best demonstrate your current abilities.

The listed options are merely suggestions and two scales are provided for each performance level to assist in your selection.

### Texas Tech Symphony (Advanced)

Scales: 2-3 octaves (natural, melodic, or harmonic minor)

You may choose from the scales listed. Two from the list are written out for you below.

G Major

C Major

E minor

A minor

D Major

F Major

B minor

D minor

A Major

B-flat Major

F# minor

G minor

E Major

E-flat Major

C# minor

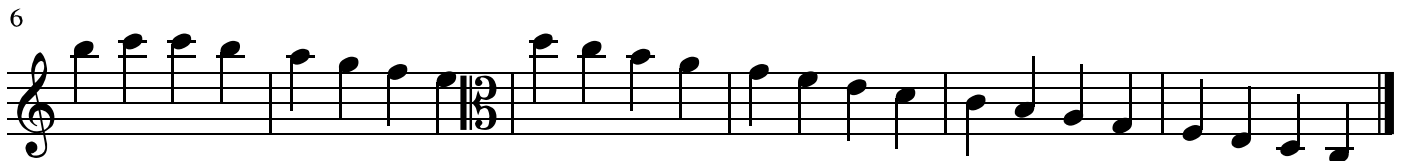
C minor

F minor

## C Major-Viola

(3 octaves)

♩=96



## F Major-Viola

(3 octaves)

♩=96



## Section II: Etude

Texas Tech Symphony (Advanced)

Quarter Note = 92-100

**Allegro non troppo.**

26.

*p*

*f* *mf*

*p*

*f*

## Section III: Short Excerpt from a prepared solo



## Section II: Etude

### Matador Orchestra (Intermediate)

**Tempo di Menuetto**

The musical score is written for a single instrument, likely a guitar or mandolin, in a 3/4 time signature and the key of D major (one sharp). The tempo is marked "Tempo di Menuetto". The score consists of ten staves of music. The notation includes various rhythmic patterns, slurs, and accents. Fingerings are indicated by numbers 1, 2, 3, and 4. There are also some markings that look like "0" and "1" above notes, possibly indicating natural harmonics or specific fretting techniques. The music is a technical exercise, focusing on arpeggiated patterns and rhythmic precision.

### Section III: Short Excerpt from a prepared solo

# Orchestra 3—Red Raider String Orchestra

## Section I: Scales

You will be asked to perform one or two scales in your audition. Please select those that best demonstrate your current abilities.

The listed options are merely suggestions and two scales are provided for each performance level to assist in your selection.

### Red Raider Orchestra (Developing)

Scales: 1-2 octaves (natural, melodic, or harmonic minor)

You may choose from the scales listed. Two from the list are written out for you below.

G Major  
D Major  
A Major

C Major

E minor  
B minor  
A minor

D minor  
G minor

## D Major-Viola

(2 octaves)

♩=96

5

The musical notation for the D Major scale on Viola, spanning two octaves. It is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩=96. The scale starts on D4 and ends on D6. The first line contains the first octave (D4 to D5), and the second line contains the second octave (D5 to D6). The notes are: D, E, F#, G, A, B, C#, D, E, F#, G, A, B, C#, D.

## C Major-Viola

(2 octave)

♩=96

5

The musical notation for the C Major scale on Viola, spanning two octaves. It is written in treble clef with a key signature of no sharps or flats and a 4/4 time signature. The tempo is marked as ♩=96. The scale starts on C4 and ends on C6. The notes are: C, D, E, F, G, A, B, C, D, E, F, G, A, B, C.

## Section II: Etude

You will be asked to perform one of the etudes below in your audition. Please select the etude below that best demonstrates your current abilities.

### Red Raider Orchestra (Developing)

Allegretto Op. 45, No. 4

W.B. Pt. W.B. Fr.

6 *mf*

A

B

C

## Section III: Short Excerpt from a prepared solo