



Texas Tech University Band & Orchestra Camp

Double Bass Audition Materials 2018

For each of the categories below, please prepare and perform the scale/etude/and orchestral excerpt that BEST DEMONSTRATES your current ability level.

****Please consult your orchestra teacher and/or private lesson instructor to help guide you.*

You will audition for one of the following ensembles:

Orchestra 1—Texas Tech Symphony

Advanced

Orchestra 2—Matador Orchestra

Intermediate

Orchestra 3—Red Raider String Orchestra

Developing

Each audition will consist of:

Section I: Scales and Arpeggios

Section II: Short Excerpt from selected camp orchestra repertoire

You may also be asked to perform a selection of a solo piece of your choosing.

Orchestra 1—Texas Tech Symphony

Advanced

Section I: Scales and Arpeggios

You will be asked to perform the following scales and arpeggios in your audition.

F Major Scale Fast Fingering 3 Octaves

Double Bass

Mark Morton

Musical notation for the F Major Scale Fast Fingering 3 Octaves, Double Bass. The notation is written on two staves, one in bass clef and one in treble clef. The key signature has one flat (Bb). The scale is written in two directions: ascending and descending. Fingerings are indicated by numbers 1-4 and symbols like 'o' (open string), '+', and '='. Chord symbols E, A, D, G, and chord numbers 1, 4, 0, 1, 4, 0, 1, 2, 0, 1, 2 are placed above the notes. The piece starts at measure 22.

F Major Arpeggio Fast Fingering 3 Octaves

Double Bass

Mark Morton

Musical notation for the F Major Arpeggio Fast Fingering 3 Octaves, Double Bass. The notation is written on two staves, one in bass clef and one in treble clef. The key signature has one flat (Bb). The arpeggio is written in two directions: ascending and descending. Fingerings are indicated by numbers 1-4 and symbols like 'o' (open string), '+', and '='. Chord symbols E, A, D, G, and chord numbers 1, 4, 0, 1, 4, 0, 1, 2, 0, 1, 2 are placed above the notes. The piece starts at measure 22.

Section I: Scales and Arpeggios (cont.)

E Melodic Minor Fast Fingering 3 Octaves

Double Bass

Mark Morton

E 0 1 2 A 0 1 4 2 4 D 1 2 1 4 G 1 4 1 3 0 1 3 1 2

22 3 2 1 3 1 0 3 1 4 1 G 4 1 0 D 4 1 0 A 2 1 0 E 2 1 0

E Minor Arpeggio Fast Fingering 3 Octaves

Double Bass

Mark Morton

E 0 2 A 1 D 0 G 0 4 1 0 4 + 2 + 0 4 1 G 4 0 D 1 A 2 E 2 0

Orchestra 2—Matador Orchestra

Intermediate

Section I: Scales and Arpeggios

You will be asked to perform the following scales and arpeggios in your audition.

F Major Scale Fast Fingering 2 Octaves Low

Double Bass

Mark Morton

Musical notation for the F Major Scale Fast Fingering 2 Octaves Low. The scale is written on a bass clef staff with a key signature of one flat (B-flat). The notes are: E (1), A (4), D (0), G (1), B-flat (2), C (1), D (2), E (1), F (4), G (1), A (2), B-flat (1), C (4), D (1), E (2), F (1), G (2), A (0), B-flat (2), C (1), D (0), E (4), F (1), G (0), A (4), B-flat (1), C (4), D (1). Fingerings are indicated by numbers 1-4 above the notes.

F Major 7 Arpeggio Fast Fingering 2 Octaves Low

Double Bass

Mark Morton

Musical notation for the F Major 7 Arpeggio Fast Fingering 2 Octaves Low. The arpeggio is written on a bass clef staff with a key signature of one flat (B-flat). The notes are: E (1), A (0), D (2), G (1), B-flat (2), C (1), D (4), E (1), F (2), G (1), A (2), B-flat (0), C (1), D (2), E (0), F (1). Fingerings are indicated by numbers 1-4 above the notes.

G Melodic Minor Scale Fast Fingering 2 Octaves Low

Double Bass

Mark Morton

Musical notation for the G Melodic Minor Scale Fast Fingering 2 Octaves Low. The scale is written on a bass clef staff with a key signature of two flats (B-flat, E-flat). The notes are: G (4), A (0), B-flat (1), C (4), D (0), E-flat (1), F (4), G (1), A (1), B-flat (4), C (1), D (3), E-flat (2), F (3), G (1), A (2), B-flat (1), C (4), D (1), E-flat (1), F (0), G (4), A (1), B-flat (0), C (4), D (1), E-flat (0), F (4), G (4). Fingerings are indicated by numbers 1-4 above the notes.

G Minor Arpeggio Fast Fingering 2 Octaves Low

Double Bass

Mark Morton

Musical notation for the G Minor Arpeggio Fast Fingering 2 Octaves Low. The arpeggio is written on a bass clef staff with a key signature of two flats (B-flat, E-flat). The notes are: G (4), A (1), B-flat (0), C (1), D (2), E-flat (1), F (0), G (3), A (1), B-flat (2), C (1), D (0), E-flat (1), F (4), G (4). Fingerings are indicated by numbers 1-4 above the notes.

Orchestra 3—Red Raider String Orchestra

Developing

Section I: Scales and Arpeggios

You will be asked to perform the following scales and arpeggios in your audition.

Bb Major Scale Fast Fingering 1 Octave Low

Mark Morton

Double Bass

Musical notation for the Bb Major Scale Fast Fingering 1 Octave Low. The notation is on a bass clef staff with a key signature of two flats (Bb). The scale is written as a sequence of eighth notes. Above the notes are fingering numbers: 1, 4, 0, 1, 4, 0, 2, 4, 2, 0, 4, 1, 0, 4, 1. Above the notes are chord symbols: A, D, G, D, A. The scale starts on A2 and ends on A3.

Bb Major Arpeggio 1 Octave Low

Mark Morton

Double Bass

Musical notation for the Bb Major Arpeggio 1 Octave Low. The notation is on a bass clef staff with a key signature of two flats (Bb). The arpeggio is written as a sequence of eighth notes. Above the notes are fingering numbers: 1, 4, 1, 1, 1, 4, 1, 1, 0, 4, 1. Above the notes are chord symbols: A, D, G, D, A, A, D, G, D, A. The arpeggio starts on A2 and ends on A3.

D Melodic Minor Scale Fast Fingering 1 Octave Low

Mark Morton

Double Bass

Musical notation for the D Melodic Minor Scale Fast Fingering 1 Octave Low. The notation is on a bass clef staff with a key signature of one flat (Bb). The scale is written as a sequence of eighth notes. Above the notes are fingering numbers: 0, 1, 2, 0, 1, 4, 2, 4, 1, 2, 1, 0, 2, 1, 0. Above the notes are chord symbols: D, G, D. The scale starts on D2 and ends on D3.

D Minor Arpeggio 1 Octave Low

Mark Morton

Double Bass

Musical notation for the D Minor Arpeggio 1 Octave Low. The notation is on a bass clef staff with a key signature of one flat (Bb). The arpeggio is written as a sequence of eighth notes. Above the notes are fingering numbers: 4, 1, 4, 4, 4, 1, 4, 0, 1, 4, 1, 0. Above the notes are chord symbols: A, D, G, D, A, D, G, D. The arpeggio starts on A2 and ends on A3.

Section II: Short Excerpt from selected camp orchestra repertoire

Lake/Longfield, *The Lonely Bull*

Quarter = 130



♩ = 130

27 *arco* *mp* *mf* *f* **31** *Soli*

33

39 *ff* **40**

45 **49**