Double Bass Audition Materials
(2019)

For each of the categories below, please prepare and perform the scale/etude/and orchestral excerpt that BEST DEMONSTRATES your current ability level.

***Please consult your orchestra teacher and/or private lesson instructor to help guide you.

Section I: Scales
Section II: Short Excerpt from a prepared solo
Section I: Scales

You will be asked to perform one or two scales/arpeggios in your audition. Please select those that best demonstrate your current abilities.

Developing Level

Bb Major Scale Fast Fingering 1 Octave Low

Mark Morton

Double Bass

A 1 4 D 0 1 4 G 2 4 2 o D 4 1 0 4 1

Bb Major Arpeggio 1 Octave Low

Mark Morton

Double Bass

A 1 4 D 1 0 G 4 1 D 1 4 A 1 0 4 0 1

D Melodic Minor Scale Fast Fingering 1 Octave Low

Mark Morton

Double Bass

D 0 1 2 G 0 1 #b 4 #b 4 1 b2 1 o D 2 1 o

D Minor Arpeggio 1 Octave Low

Mark Morton

Double Bass

A 4 1 D 4 4 G 4 4 D 4 1 A 4 0 1 4 G 2 1 0
Section II: Short Excerpt from a prepared solo