2306. Principles of Physiology of Domestic Animals (3). Prerequisite: ANSC 2202. Introduction to physiological principles of domesticated animals, including major systems. S.

2310. The Horse in World Art (3). A comprehensive study of the depiction of the horse in fine arts, reflecting cultures, values, traditions, and heritage of civilization throughout history. Fulfills core Creative Arts and multicultural requirement. F, SII.

3100. Animal Science Seminar (1). Information to prepare students to function in a competitive work environment or professional/graduate school. F.

3203. Livestock and Meat Judging (2). In-depth special training in livestock and meat judging, grading, and evaluation for students who wish to become members of the livestock or meat judging teams. May be repeated for credit. S.

3204. Advanced Livestock, Horse, and Meat Judging (2). Advanced training in judging, grading, and evaluating performance for members of the senior livestock, horse, or meat judging teams. May be repeated for credit once. F


3303. Introductory Horse Management (3). An introduction to all aspects of equine management including selection, herd health, reproduction, nutrition, behavior, and marketing. F

3304. Management and Training of Horses (3). Prerequisite: Consent of instructor. Practical application of the science of equine behavior to training young ranch horses. Emphasis on training, communication, and progressive learning of ranch skills. F

3305. Applied Animal Nutrition (3). Prerequisites: ANSC 1401 and CHEM 1305 or 1307. The fundamental metabolic principles of nutrition will be developed into concepts applicable to problem solving and situation use in the field. Nutrition-disease involve-