Bachelor of Arts in Languages and Cultures with a Specialization in Classics: Sample Curriculum

**FIRST YEAR**
- **Fall**
  - Foreign Language 5
  - ENGL 1301, Essentials of Coll. Rhetoric 3
  - HIST 2300, History of the U.S. to 1877 3
  - CMLL 2305, Intro. to Lang. and Culture 3
  - Personal Fitness and Wellness* 1
  - Total 15
- **Spring**
  - Foreign Language 5
  - ENGL 1302, Advanced College Rhetoric 3
  - HIST 2301, Hist. of the U.S. since 1877 3
  - Personal Fitness and Wellness* 1
  - Social & Behavioral Sciences Elective* 3
  - Total 16

**SECOND YEAR**
- **Fall**
  - Foreign Language 3
  - English Literature (2000 Level) 3
  - Life & Physical Sciences Elective 4
  - MATH Elective (1000 Level) 3
  - CLAS (3000 Level) 3
  - Total 16
- **Spring**
  - Foreign Language 3
  - English Literature (2000 Level) 3
  - Life & Physical Sciences Elective 4
  - MATH Elective (1000 Level) or PHIL 2310 3
  - CLAS (3000 Level) 3
  - Total 16

**THIRD YEAR**
- **Fall**
  - Creative Arts Elective 3
  - POLS 1301, American Govt. Org. 3
  - Minor Elective (1000 or 2000 Level) 3
  - CLAS (3000 Level) 3
  - Oral Communication Elective* 3
  - CLAS 4310, Seminar in Classics † 3
  - Total 15
- **Spring**
  - Creative Arts Elective 3
  - POLS 2302, American Public Policy 3
  - Minor Elective (3000 Level) 3
  - CLAS (3000 Level) 3
  - Total 15

**FOURTH YEAR**
- **Fall**
  - CLAS 4310, Seminar in Classics † 3
  - Minor Elective (3000 or 4000 Level) 3
  - Oral Communication Elective* 3
  - Social & Behavioral Sciences Elective 3
  - Oral Communication Elective* 3
  - Total 15
- **Spring**
  - Minor Elective (3000 or 4000 Level) 3
  - Oral Communication Elective* 3
  - Total 15

**TOTAL HOURS: 120**
- Refer to the General Degree Requirements of Arts and Sciences for a complete list of qualifying courses.
- † Writing Intensive
- * A summer or semester of study abroad is strongly recommended.
- See an advisor for courses that fulfill the Language, Philosophy & Culture and Multicultural requirements.

**Bachelor of Arts in Languages and Cultures with a Specialization in French: Sample Curriculum**

**FIRST YEAR**
- **Fall**
  - FREN 1507, Comp. French Review - First 5
  - ENGL 1301, Essentials of Coll. Rhetoric 3
  - HIST 2300, History of the U.S. to 1877 3
  - Personal Fitness and Wellness* 1
  - MATH (1000-Level)* 3
  - Total 15
- **Spring**
  - FREN 1502, Second Course in French I 3
  - FREN 3004, Grammar: Comp. Review 3
  - MATH (2000 Level)* 3
  - Oral Communication Elective* 3
  - Total 15

**SECOND YEAR**
- **Fall**
  - FREN 4302, Adv. Grammar & Comp. † 3
  - FREN 3000 or 4000 Level 3
  - Natural Lab Science Elective 4
  - Creative Arts Elective* 3
  - Minor (2000 Level)* 3
  - Total 16
- **Spring**
  - FREN 3003, French Conversation 3
  - FREN 4000-Level Elective 3
  - Minor (3000 Level) 6
  - Total 13

**TOTAL HOURS: 120**
- Refer to the General Degree Requirements of Arts and Sciences for a complete list of qualifying courses.
- † Writing Intensive
- A summer or semester of study abroad is strongly recommended.
- See an advisor for courses that fulfill the Language, Philosophy & Culture and Multicultural requirements.

3330. The World of Rome (3). Examination of the literature and/or art and archeology of ancient Rome in its cultural context. Fulfills multicultural requirement.

3340. Gender and Sexuality in the Classical World (3). Examination of the social and cultural dimensions of gender and sexuality in the ancient Greco-Roman world. Readings in English. Fulfills multicultural requirement. (WS 3340)

3350. Comparative Mythology (3). Ancient myths in various cultures and their influence on modern literature and film. Fulfills multicultural requirement.

4300. Research in Classics (3). Prerequisite: Instructor consent. Undergraduate research in classics under direction of instructor. May be repeated for up to 15 credit hours. (Writing Intensive)

4310. Seminar in Classics (3). Prerequisite: Instructor consent. Intensive study of a topic in ancient culture. Repeatable for up to 9 hours credit. (Writing Intensive)

4601. Classical Field Archaeology (6). Prerequisite: Instructor consent. Intensive undergraduate research in classics under the direction of instructors. Taught during study abroad. May be repeated once for credit with different content.


5301. Studies in Greco-Roman Literature (3). Selected studies in major authors, genres, or themes. May be repeated up to 9 credit hours with different content.

5305. Aims and Methods of Classical Scholarship (3). A general overview of aims and methods of ancient studies covering primary and secondary sources.

5311. Classical Art and Archaeology (3). Examines architecture, sculpture, and painting of the Greco-Roman World. May be repeated up to 6 credit hours with different content.

5315. Topics in Classics (3). A problem-oriented approach to contemporary themes in the scholarship of Greco-Roman antiquity. Repeatable for up to 9 credit hours with different content.

5350. The Classical Tradition (3). Designed to acquaint students with the influence of ancient Rome and Greece on Western culture. Readings in English.

6000. Master’s Thesis (V1-6).

7000. Research (V1-12).

**Classical and Modern Languages and Literatures (CMLL)**

**Undergraduate Courses**

1301. [CZEC 1311; KORE 1311, 1411; VIET 1311,1411] Individual Studies in Modern Languages I (3). Introduction and development of skills in a modern language, including listening comprehension, speaking, reading, and writing.

1302. [CZEC 1312; KORE 1312, 1412; VIET 1312, 1412] Individual Studies in Modern Languages II (3). Prerequisite: CMLL 1301. Introduction and development of skills in a modern language, including listening comprehension, speaking, reading, and writing.

1501. [CZEC 1411, 1511; KORE 1511; VIET 1511] Individual Studies in Modern Languages I (5). Introduction and development of the four languages skills: listening comprehension, speaking, reading, and writing. May be repeated twice for credit when language is different.

1502. [CZEC 1412, 1512; KORE 1512; VIET 1512] Individual Studies in Modern Languages II (5). Introduction and development of the four languages skills: listening comprehension, speaking, reading, and writing. May be repeated twice for credit when language is different.

2301. [CZEC 2311, KORE 2311, VIET 2311] Individual Studies in Modern Languages III (3). Prerequisite: CMLL 1502 or 1502. Continuation of study of a modern language. Introduction and