# Sample Curriculum for Bachelor of Arts in Honors Arts and Letters

The B.A. in Honors Arts and Letters (HAL) is designed to allow students to exercise creativity in crafting a flexible course of study rooted firmly in the humanities while permitting space for five to 10 unspecified track courses of the student’s own choosing. Track classes must be writing intensive and have thesis-related, upper-level hours approved by the HAL advisor. The degree requires 120 credit hours, 30 of which must be upper level. Minors are not required for the HAL degree but are optional and should be chosen in consultation with the HAL advisor.

## Required Courses

<table>
<thead>
<tr>
<th>Track</th>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>HIST 1300, Western Civilization *†</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>POLS 1301, American Gov.</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ENGL 1301, Essentials of Coll. Rhetoric *</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Foreign Language*</td>
<td>5</td>
</tr>
<tr>
<td>TOTAL</td>
<td>14</td>
<td>17</td>
</tr>
</tbody>
</table>

## FIRST YEAR

### FALL

- HUM 2301, Western Intell. Tradition I*†
- HIST 2301, History of Us to 1877 \*†
- HONS 2406, Hon. Integrated Sci. II \*†§
- ENGL 2391, Intro. to Critical Writing* §
- Track Course 2*
- Foreign Language (3000 level)*

### TOTAL

- 15
- 15

### SPRING

- MATH 2300 or other math course‡
- ECO 2305 or equivalent‡
- PHIL 2320, Introduction to Ethics§
- Track Course 2*
- Track Course 2*
- Foreign Language (2301)*

### TOTAL

- 16
- 16

## SECOND YEAR

### FALL

- HUM 2302, Western Intell. Tradition II*†
- HIST 2302, Hist. of US Since 1877 \*†§
- HONS 2405, Hon. Integrated Science I \*†§
- ENGL 2391, Intro. to Critical Writing* §
- Track Course 1*
- Foreign Language (2302)*

### TOTAL

- 16
- 16

### SPRING

- MATH 2300 or other math course‡
- ECO 2305 or equivalent‡
- PHIL 2320, Introduction to Ethics§
- Track Course 2*
- Track Course 2*
- Foreign Language (2301)*

### TOTAL

- 15
- 15

## THIRD YEAR

### FALL

- PHIL 2310 or alternate MATH Course‡
- Track Course 5*
- Track Course 4*
- HONS 4305, European Fine Arts*
- HONS 3300, Individual Honors Research*

### TOTAL

- 15
- 16

### SPRING

- PHIL 2310 or alternate MATH Course‡
- Track Course 5*
- Track Course 4*
- HONS 4300, Individual Honors Research*
- Submit HAL thesis

### TOTAL

- 15
- 12

### HOURS:

- 120

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### Minors

#### Environment and the Humanities

To earn a minor in environment and the humanities, students must complete 18 hours of coursework chosen from the courses listed below:

**Required Courses**

- EVHM 1302 (Introductory Fieldcraft)
- EVHM 3300 (Research Methods: Writing the Natural World)
- EVHM 3350 (Advanced Fieldcraft)
- EVHM 4302 (Summit Experience)

**Elective Courses**

- Selected Honors “portal” seminars (as approved by EVHM faculty)
- EVHM 2302 (The Literature of Place)
- EVHM 3305 (Ecology)
- EVHM 3306 (Course Readings)
- EVHM 4300 (Senior Portfolio)

**Contact:** Professor Kurt Caswell, 201B McClellan Hall, 806.742.1828, kurt.caswell@ttu.edu

#### Humanities

The purpose of the humanities minor is to provide the inquiring and curious student a flexible and interdisciplinary program to explore the creative works of human beings—literary, musical, philosophical, religious, theatrical, and artistic. The minor encourages a broad-based and overarching approach to the investigation of human accomplishment that expresses visions of life and values for living which offer both delight and wisdom.

For students majoring in the sciences or professions, the interdisciplinary humanities minor offers an enriching educational experience. For students already majoring in a single discipline among the humanities, this minor provides a broader awareness of the background of ideas and arts that shape our world. The introductory humanities courses also fulfill core curriculum requirements or provide elective credit.

In the humanities 19-hour minor, the student takes two 3-hour foundation courses, HUM 2301 and 2302. Under the director’s guidance, the student chooses to focus on one of three tracks: Ancient, Medieval/Renaissance, or Modern. The student then selects one course from each of three categories within each track (Art and Architecture, Language and Culture, and History and Philosophy) as well as an additional course from a category of the student’s choice. The student’s experience culminates with completion of a one-hour capstone course which requires an essay that summarizes the ways in which the courses within the selected track relate. The final course of study must be approved by the director.

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### Course Descriptions

*To interpret course descriptions, see page 23.*

#### Environment and the Humanities (EVHM)

### Undergraduate Courses

1301. The Natural History Tradition (3). An introduction to the field of nature writing. Field trip required. Special field trip fee.