hours required in studio art is 123. A minimum of 40 credit hours of junior- and senior-level courses is required for graduation.

Upon completion of the Studio and Art History Foundations courses, students must select an area of emphasis from ceramics, jewelry design and metalsmithing, painting, photography, printmaking, or sculpture, with the approval of faculty advisors. Within the studio art field of specialization and after approval of an advisor, a student may take a distribution of courses that combine digital media, photography, and printmaking. This combination of courses will enable students to experiment with various media and the technical aspects of digital imagery in creating fine art.

Students must take each course in their area of emphasis at least once prior to graduation. Students graduating in studio art are required to participate in a group exhibition during the spring semester of their graduating year.

Students selecting a concentration in painting will be expected to submit paintings or a combination of painting and drawing for a portfolio review during their first or second painting class (ART 3321 or 3322) in order to be admitted to the area. Students who are not selected in the first review of their work may submit once more before they are required to identify another concentration.

Students selecting a concentration in photography will be expected to submit photographs for a portfolio review after the first class (ART 3325) in order to be admitted to the area. Students who are not selected in the first review of their work may submit once more before they are required to identify another concentration.

**Course Descriptions**

(To interpret course descriptions, see page 23.)

**Art (ART)**

**Undergraduate Courses**

1100.  *Introduction to Art* (3).  Introduction to art as an academic pursuit with its diverse elements and opportunities, objectives, resources, careers, and achievements. Required of all art programs prior to admission to upper-level courses. Offered fall semester only. Transfer credit acceptable.

1302.  [ARTS 1311]  *Design I: Introduction* (3).  Emphasis upon two-dimensional design; includes the fundamentals of line, color, value, texture, shape, space, and compositional arrangement. Students learn to apply verbal skills needed in advanced visual arts. Outside assignments. AP or portfolio waiver possible.

1303.  [ARTS 1316]  *Drawing I: Introduction* (3).  Investigation of a variety of media, techniques, and subjects. Students develop perceptual, descriptive, and verbal skills with consideration of drawing as a conceptual process as well as an end in itself. Outside assignments. AP or portfolio waiver possible.