Bachelor of Fine Arts in Art: Sample Course Sequence for Field of Specialization in Communication Design

**FIRST YEAR**

**Fall**
- ART 1100, Introduction to Art 1
- ART 1302, Design I: Introduction 3
- ART 1303, Drawing I: Introduction 3
- ARTH 1301, Art History Survey I 3
- Oral Communication* 3
- ENGL 1301, Essentials of Coll. Rhetoric 3
- TOTAL 16

**Spring**
- ART 2303, Design II: Introduction 3
- ART 2304, Drawing II: Introduction 3
- ART 2302, Art History Survey II 3
- ART 2388, Design Process 3
- ENGL 1302, Advanced College Rhetoric 3
- TOTAL 15

**SECOND YEAR**

**Fall**
- ART 3385, Computer Design Methods I 3
- ART 3386, Computer Design Methods II 3
- ART 4359, Design History 3
- ARTH 3303, Art History Survey III 3
- Studio Art Elective 3
- Mathematics* 3
- TOTAL 15

**Spring**
- ART 4360, Publication Design 3
- ART 4381, Public and Soc. Serv. Design 3
- Studio Art Elective Credit 3
- Life and Physical Sciences* 4
- U.S. History* 3
- TOTAL 16

**THIRD YEAR**

**Fall**
- Communication Design Elective Credit 3
- Communication Design Elective Credit 3
- Studio Art Elective Credit 3
- POLS 1301, American Gov., Org. 3
- Mathematics* 3
- TOTAL 15

**Spring**
- ART 4382, Portfolio Development 3
- Communication Design Elective Credit 3
- POLS 2302, American Public Policy 3
- Language, Philosophy, and Culture* 3
- TOTAL 12

**FOURTH YEAR**

**Fall**
- ART 4385, Sr. Sem. for Studio Art Majors 3
- Studio Art Elective Credit 3
- Studio Art Elective Credit 3
- POLS 1301, American Gov., Org. 3
- Studio Art Elective Credit 3
- TOTAL 15

**Spring**
- Studio Art Elective Credit 3
- Studio Art Elective Credit 3
- Additional Art History Credit 3
- Mathematics* 3
- Life and Physical Sciences* 4
- TOTAL 16

**TOTAL HOURS: 123**

* Choose from the university's core curriculum.

Bachelor of Fine Arts in Art: Sample Course Sequence for Field of Specialization in Studio Art

**FIRST YEAR**

**Fall**
- ART 1100, Introduction to Art 1
- ART 1302, Design I: Introduction 3
- ART 1303, Drawing I: Introduction 3
- ARTH 1301, Art History Survey I 3
- Social & Behavioral Sciences* 3
- ENGL 1301, Essentials of Coll. Rhetoric 3
- TOTAL 16

**Spring**
- ART 2303, Design II: Introduction 3
- ART 2304, Drawing II: Introduction 3
- ART 2302, Art History Survey II 3
- ART 2388, Design Process 3
- Oral Communication* 3
- TOTAL 15

**SECOND YEAR**

**Fall**
- Studio Art Emphasis Credit 3
- ART 3323, Drawing III: Life Drawing 3
- ART 3303, Art History Survey III 3
- 2-D or 3-D Distribution Credit 3
- ART 2309, Technology in the Arts 3
- TOTAL 15

**Spring**
- Studio Art Emphasis Credit 3
- Studio Art Emphasis Credit 3
- 2-D or 3-D Distribution Credit 3
- Additional Art History Credit 3
- Mathematics* 3
- Life and Physical Sciences* 4
- TOTAL 16

**THIRD YEAR**

**Fall**
- ART 4335, Sr. Sem. for Studio Art Majors 3
- Studio Art Emphasis Credit 3
- Studio Art Emphasis Credit 3
- Studio Art Elective Credit 3
- Studio Art Elective Credit 3
- U.S. History* 3
- U.S. History* 3
- POLS 1301, American Gov., Org. 3
- TOTAL 15

**Spring**
- Studio Art Emphasis Credit 3
- Studio Art Emphasis Credit 3
- Additional Art History Credit 3
- Mathematics* 3
- TOTAL 15

**TOTAL HOURS: 123**

* Choose from the university's core curriculum.

1309. **[ARTS 1301, 1313, 1413]** Art Appreciation (3). Survey of the visual arts of western and nonwestern cultures with emphasis on understanding art through form, content, and cultural context. Nonmajors and art minors only. Fulfills multicultural and core Creative Arts requirement.

2099. **Problems in Art (V1-3).** Prerequisite: Consent of instructor. Explores a specific area of interest in art. May be repeated for credit with a different topic.

2303. **[ARTS 1312]** Design II: Introduction (3). Emphasis on the three-dimensional concept of design. Students learn to apply verbal skills needed in advanced visual arts. Outside assignments.

2304. **[ARTS 1317]** Drawing II: Introduction (3). Prerequisite: ART 1303 (or ARCH 1341). Expansion of Drawing I stressing the expressive and conceptual aspects of drawing including developed descriptive imagery, use of color, abstraction, verbal skills, and the nude human figure as a subject. Outside assignments.

2309. **Technology in the Arts (3).** Introduces students to the Macintosh environment, digital input and output, scanning and preparing presentations, and related ethical issues.

2388. **Design Process (3).** Prerequisites: ART 1302, 1303 (or ARCH 1341). Preparation of application materials for submission to the faculty in consideration of communication design program acceptance.

3300. **Ceramics I: Introduction to Wheel (3).** Prerequisites: ART 1303 (or ARCH 1341), 2303, and 2304. Introduction to wheel throwing, glazing and firing. Outside assignments.

3301. **Ceramics I: Introduction to Handbuilding (3).** Prerequisites: ART 1303 (or ARCH 1341), 2303, and 2304. Introduction to handbuilding techniques, glazing, and firing. Outside assignments.

3308. **Printmaking I: Introduction (3).** Prerequisites: ART 1302, 1303 (or ARCH 1341), and 2304. Introduction to printmaking with sections designated for waterbase screenprinting, lithography, relief, intaglio, and monotype. Outside assignments in print lab required.

3321. **Painting I: Introduction (3).** Prerequisites: ART 1302, 1303 (or ARCH 1341), and 2304. Introduction to painting concepts and techniques with designated sections for watermedia or oil. Outside assignments. May be repeated once for credit in different emphasis.

3322. **Intermediate Painting (3).** Prerequisite: ART 3321 or consent of instructor. Emphasis on the historical progression of painting and varied approaches as well as initiating individual exploration of process and subject matter. Outside assignments.

3323. **Drawing III: Life Drawing (3).** Prerequisites: ART 1302, 1303 (or ARCH 1341), and 2304. Application of developed representational skills to the study of human anatomical structure and drawing from life. Encouragement toward a more personal approach to descriptive drawing, using the figure as a uniquely meaningful subject. Outside assignments.

3324. **Advanced Life Drawing (3).** Prerequisite: ART 3323. Development of individualized interpretation of the human figure using a variety of media and approaches with emphasis upon aesthetic and conceptual factors. Outside assignments. May be repeated for credit.

3325. **Photographic Arts I (3).** Prerequisites: ART 1302, 1303 (or ARCH 1341), and 2304. Introduction to creative black and white photography. Covers traditional and digital camera operation, exposure adjustment, printing, and presentation. Outside assignments.

3326. **Intermediate Photographic Arts (3).** Prerequisite: ART 3325 or consent of instructor. Intermediate fine arts photography with topics that rotate between color, digital, and black and white darkroom. Outside assignments. May be repeated once for credit with different emphasis.

3328. **Printmaking II (3).** Prerequisites: ART 3308 or consent of instructor. Advanced printmaking with topics that rotate each semester between in-depth study of printmaking methods of screenprinting, lithography, intaglio, or relief printing or papermaking. Outside assignments in print lab required. May be repeated for credit.