### Bachelor of Fine Arts in Art: Sample Course Sequence for Field of Specialization in Communication Design

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<td>ART 2303, Design II: Introduction</td>
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**TOTAL HOURS: 120**
* Choose from the university’s core curriculum.

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| ART 3321, and 2304. Introduction to creative black and white darkroom. Outside assignments. May be repeated once for credit in different emphasis.

3321. Intermediate Painting (3). Prerequisite: ART 3321 or consent of instructor. Emphasis on the historical progression of painting and varied approaches as well as initiating individual exploration of process and subject matter. Outside assignments.

3322. Drawing III: Life Drawing (3). Prerequisites: ART 1302, 1303 (or ARCH 1341), and 2304. Application of developed representational skills to the study of human anatomical structure and drawing from life. Encouragement toward a more personal approach to descriptive drawing, using the figure as a uniquely meaningful subject. Outside assignments.

3324. Advanced Life Drawing (3). Prerequisite: ART 3323. Development of individualized interpretation of the human figure using a variety of media and approaches with emphasis upon aesthetic and conceptual factors. Outside assignments. May be repeated for credit.

3325. Photographic Arts I (3). Prerequisites: ART 1302, 1303 (or ARCH 1341), and 2304. Introduction to creative black and white photography. Covers traditional and digital camera operation, exposure adjustment, printing, and presentation. Outside assignments.

3326. Intermediate Photographic Arts (3). Prerequisite: ART 3325 or consent of instructor. Intermediate fine arts photography with topics that rotate between color, digital, and black and white darkroom. Outside assignments. May be repeated once for credit with different emphasis.

3328. Printmaking II (3). Prerequisites: ART 3308 or consent of instructor. Advanced printmaking with topics that rotate each semester between in-depth study of printmaking methods of screenprinting, lithography, intaglio, or relief printing or papermaking. Outside assignments in print lab required. May be repeated for credit.