Music Applied (MUAP)

Applied music instruction is offered in baritone, bassoon, clarinet, cornet or trumpet, double bass, flute, guitar, harp, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, tuba, viola, violin, violoncello, and voice.

Undergraduate Courses


1103. [MUSI 1188] Percussion (1). Introduction to fundamentals of playing and teaching percussion instruments. Laboratory ensemble experience.
1104. [MUSI 1188, 2188] Percussion (1). Prerequisite: MUAP 1103. Advanced study of fundamentals of playing and teaching percussion instruments. Laboratory ensemble experience.

1105. Keyboard Skills (1). Sight reading and ensemble skills. Required of all piano majors. Enrollment limited to piano majors, or by instructor consent.
1106. Keyboard Skills (1). Prerequisite: MUAP 1105. Sight reading and ensemble skills. Required of all piano majors. Enrollment limited to piano majors, or by instructor consent.
1113. [MUSI 1183] Voice (1). Correct posture and studies for breath control; development of resonance; study of vowel formation; vocalization. Simple songs. Laboratory ensemble experience.


1303. Singers’ Diction I (3). Singers’ diction in Latin, Italian, and English utilizing the International Phonetic Alphabet. Prerequisite: MUAP 1304.
1304. Singers’ Diction II (3). Prerequisite: MUAP 1303. Singers’ diction in French and German utilizing the International Phonetic Alphabet.


2104. Strings (1). Fundamentals of playing and teaching low string instruments. Laboratory ensemble experience.


3101. Dimensions of Performance (1). An interactive course open to all performers. Expressive movement, group dynamics, and free improvisations are used to maximize the spontaneity, confidence, and creativity of performers. May be repeated for credit.

3103. Brass Instruments (1). Introduction to fundamentals of playing and teaching brass instruments. Laboratory ensemble experience.
3104. Brass Instruments (1). Prerequisite: MUAP 3103. Advanced study of fundamentals of playing and teaching brass instruments. Laboratory ensemble experience.

3190. Junior Recital (1). Prerequisite: MUAP 3001 and 3002 (MUAP 3002 may be taken concurrently) on the same instrument or voice.
3205. Jazz Improvisation (2). Prerequisite: Consent of instructor. Study and application of techniques of improvisation in jazz performance. May be repeated for credit.

3206. Conducting (2). Basic conducting techniques.
3207. Choral Conducting (2). Prerequisite: MUAP 3206. Specific techniques of choral conducting and choral rehearsal.
3208. Instrumental Conducting (2). Prerequisite: MUAP 3206. Advanced baton techniques, score reading, and interpretation.

3303. Vocal Literature (3). Prerequisites: MUHL 2301, 2302. Historical and comparative analytical survey of the standard vocal literature of the 19th and 20th centuries.

4103. Woodwinds (1). Introduction to fundamentals of playing and teaching woodwinds. Laboratory ensemble experience.
4104. Woodwinds (1). Prerequisite: MUAP 4103. Advanced study of fundamentals of playing and teaching woodwinds. Laboratory ensemble experience.

4190. Senior Recital (1). Prerequisite: MUAP 3002 on the same instrument or voice. Corequisite: Concurrent enrollment in MUAP 4001 or 4002.

4205. Vocal Pedagogy for Educators. Course will emphasize functional vocal anatomy, breathing, phonation, and articulation. Repertoire appropriate for young singers will be emphasized.

4305. Vocal Pedagogy (3). Pedagogical attitudes in identifying and solving vocal problems based on a thorough knowledge of functional anatomy with an emphasis on the following: anatomy of breathing, phonation, articulation, as well as repertoire selection, memorization skills, coaching, program development, and performance skills.

4308. Instrumental Conducting (3). Prerequisite: MUAP 3208. Study and performance of instrumental works of all periods.