Bachelor of Music in Music: Sample Course Sequence for Field of Specialization in Performance (Piano)

**FIRST YEAR**

**Fall**
- MUAP 1105, Keyboard Skills 1
- MUSI 1300, Creating the Critical Listener 3
- MUTH 1203, Elementary Theory I 2
- MUTH 1103, Elementary Aural Skills I 1
- ENGL 1301, Essentials of Col. Rhetoric 3
- MUEN 3106-301, Accompanying 1
- Mathematics* 1
- TOTAL 17

**Spring**
- MUAP 1106, Keyboard Skills 1
- MUSI 2301, History of Music 3
- MUTH 1204, Elementary Theory II 2
- MUTH 1104, Elementary Aural Skills II 1
- ENGL 1302, Advanced College Rhetoric 3
- MUEN 3106-301, Accompanying 1
- Music Elective 3
- TOTAL 17

**SECOND YEAR**

**Fall**
- MUAP 2001, Piano 3
- MUHIL 3302, Music as Cultural Hist. II 3
- MUTH 2203, Intermediate Theory I 2
- MUTH 2103, Intermediate Aural Skills I 1
- Oral Communication* 3
- MUEN 3106-301, Accompanying 1
- TOTAL 13

**Spring**
- MUAP 2002, Piano 3
- MUHIL 3303, Music as Cultural Hist. III 3
- MUTH 2204, Intermediate Theory II 2
- MUTH 2104, Intermediate Aural Skills II 1
- Language, Philosophy, and Culture* 3
- MUEN 3106-301, Accompanying 1
- TOTAL 13

**THIRD YEAR**

**Fall**
- MUAP 3001, Piano 3
- MUHIL 3341, Intro to Tech. for Musicians 3
- MUTH 3303, Form Analysis & Synthesis 3
- MUTH 4301, Keyboard Literature 3
- HIST 2300, History of U.S. to 1877 3
- MUEN 3106-301, Accompanying 1
- TOTAL 16

**Spring**
- MUAP 3002, Piano 3
- MUHIL 3190, Junior Recital 1
- MUAP 3206, Conducting 2
- MUAP 4302, Keyboard Lit. 3
- HIST 2301, History of U.S. Since 1877 3
- MUEN 3106-301, Accompanying 1
- TOTAL 14

**FOURTH YEAR**

**Fall**
- MUAP 4001, Piano 3
- MUAP 4303, Piano Pedagogy 3
- MUHIL 4300, Special Topics 3
- POLS 1301, American Gov., Org. 3
- MUEN 3106-301, Accompanying 1
- Mathematics* 3
- TOTAL 16

**Spring**
- MUAP 4002, Piano 2
- MUAP 4190, Senior Recital 1
- MUTH 4307, Tonal Counterpoint & Fugue 3
- Social Behavior Sciences† 3
- POLS 2302, American Public Policy 3
- MUEN 3106-301, Accompanying 1
- Life and Physical Sciences* 4
- TOTAL 17

TOTAL HOURS: 125

* Choose from the university’s core curriculum.


3341. Introduction to Technology for Musicians (3). Outlines development and impact of music technology from outset of electric/electronic music synthesis to the present. Provides basic knowledge of website design, sound synthesis, elements of sound, MIDI, digital audio recording and FX, computer generated notation and MIDI sequencing. For both majors and non-majors.

4000. Individual Studies in Music (V1-3).

**Graduate Courses**

5100. Teaching Music in College (1).

5216. Graduate Studies: Choral Techniques I (2). Materials, repertoire, and procedures for developing instructional programs in choir. Field experiences required. For graduate music certification candidates only.

5217. Graduate Studies: Choral Techniques II (2). Materials, repertoire, and procedures for developing instructional programs in choir. Field experiences required. For graduate music certification candidates only.

5218. Graduate Studies: Orchestra Techniques I (2). Materials, repertoire, and procedures for developing instructional programs in orchestra. Field experiences required. For graduate music certification candidates only.

5219. Graduate Studies: Orchestra Techniques II (2). Materials, repertoire, and procedures for developing instructional programs in orchestra. Field experiences required. For graduate music certification candidates only.

5225. Graduate Studies: Band Techniques I (2). Materials, repertoire, and procedures for developing instructional programs in band. Concert band is emphasized. Field experiences required. For graduate music certification candidates only.

5226. Graduate Studies: Band Techniques II (2). Materials, repertoire, and procedures for developing instructional programs in band. Concert band is emphasized. Field experiences required. For graduate music certification candidates only.

5237. Graduate Studies: Music for Children I (2). Music majors only; teaching certification candidates only. Contemporary pedagogical approaches to music teaching in primary grades; skill development in children emphasized. Field experiences required.

5238. Graduate Studies: Music for Children II (2). Music majors only; teaching certification candidates only. Contemporary pedagogical approaches to music teaching in primary grades; skill development in children emphasized. Field experiences required.

TOTAL HOURS: 125

* Optional for students with extensive piano background.
† Choose from the university’s core curriculum.