Bachelor of Music in Music: Sample Course Sequence for Field of Specialization in Performance (Stringed Instrument)

**FIRST YEAR**

**Fall**
- MUAP 4001, Major Instrument 3
- MUAP 4002, Major Instrument 2
- MUAP 4190, Senior Recital 1
- POLS 1301, American Gov., Org. 2
- MUSI 3206, Special Topics 2
- MUAP 3202, American Public Policy 1

**Spring**
- MUAP 4001, Major Instrument 3
- MUAP 4002, Major Instrument 2
- MUSI 3206, Conducting 2
- MUSI 3206, Special Topics 2
- MUAP 3202, American Public Policy 1

**TOTAL HOURS: 12**

* Guitarists participate in guitar ensemble for eight semesters and earn six additional credits for participating in any other ensemble.  
† Choose from the university’s core curriculum.

**SECOND YEAR**

**Fall**
- MUAP 3001, Major Instrument 3
- MUSI 3201, Chamber Music 1
- MUAP 3004, Orchestra 3
- MUSI 3341, Intro to Tech. for Musicians 3
- MUAP 3106, Chamber Music 1

**Spring**
- MUAP 3001, Major Instrument 3
- MUSI 3204, Orchestral Techniques 1
- MUAP 3008, Conducting 1
- MUAP 3005, Conducting 1
- MUSI 3104, Chamber Music 1

**TOTAL 16**

**THIRD YEAR**

**Fall**
- MUAP 4001, Major Instrument 3
- MUSI 4305, Modal Counterpoint 3
- MUSI 4307, Count. & Fugue 3
- MUSI 4309, American Gov., Org. 2
- MUSI 4303, Special Topics 3

**Spring**
- MUAP 4001, Major Instrument 3
- MUSI 4305, Modal Counterpoint 3
- MUSI 4307, Count. & Fugue 3
- MUSI 4309, American Gov., Org. 2
- MUSI 4303, Special Topics 3

**TOTAL 15**

**FOURTH YEAR**

**Fall**
- MUAP 4001, Major Instrument 3
- MUSI 4305, Modal Counterpoint 3
- MUSI 4307, Count. & Fugue 3
- MUSI 4309, American Gov., Org. 2
- MUSI 4303, Special Topics 3

**Spring**
- MUAP 4001, Major Instrument 3
- MUSI 4305, Modal Counterpoint 3
- MUSI 4307, Count. & Fugue 3
- MUSI 4309, American Gov., Org. 2
- MUSI 4303, Special Topics 3

**TOTAL 16**

**TOTAL HOURS: 120**

**Course Descriptions**

**(To interpret course descriptions, see page 23.)**

**Music (MUSI)**

**Undergraduate Courses**

1101. Introduction to Music Teaching (1). Exploration and inquiry into music education environments, music teachers, and music students EC-12. Includes examination of music teachers’ and music students’ roles. Includes peer teaching, observation, and discussion. Open to all music majors.

1300. Creating the Critical Listener (3). Drawing on classical, folk, popular, and world music traditions, this course cultivates a set of analytical tools that enables one to listen, read, speak, and write accurately, critically, and insightfully about music from a variety of global traditions. Fulfills multicultural and core Creative Arts requirement.

2000. Independent Studies in Music (VI-3). Individual study at the freshman and sophomore levels, providing greater depth than required by the established curriculum. Enrollment and credit hours subject to the approval of divisional coordinators.

2301. [MUSI 1304] Essential Elements of Music (3). Basic elements of music with appropriate techniques and principles of singing, playing, moving to, and listening to music. For students preparing to teach young children. Not for music majors. Fulfills core Creative Arts requirement.

3216. Choral Techniques (2). Prerequisites: MUAP 3206 and 3207 (choral conducting). Materials, repertoire, and procedures for developing instructional programs in choir. Field experiences required.

3217. Choral Techniques (2). Prerequisites: MUAP 3206 and 3207 (choral conducting); MUSI 3216. Materials, repertoire, and procedures for developing instructional programs in choir. Field experiences required.

3218. Orchestra Techniques (2). Prerequisites: MUAP 3206 and 3208 (instrumental conducting). Materials, repertoire, and procedures for developing instructional programs in orchestra. Field experiences required.

3219. Orchestra Techniques (2). Prerequisites: MUAP 3206 and 3208 (instrumental conducting); MUSI 3218. Materials, repertoire, and procedures for developing instructional programs in orchestra. Field experiences required.