### Bachelor of Fine Arts in Theatre Arts: Sample Course Sequence for Field of Specialization in Acting

**FIRST YEAR**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>THA 1104, Activities: House Management</td>
<td>THA 1302, Movement for the Actor</td>
</tr>
<tr>
<td>THA 1301, Voice for the Actor</td>
<td>3</td>
</tr>
<tr>
<td>THA 2302, Principles of Acting I</td>
<td>THA 3303,3304, or 3305</td>
</tr>
<tr>
<td>THA 2303, Theatre Appreciation (majors)</td>
<td>ENGL 1302, Advanced College Rhetoric</td>
</tr>
<tr>
<td>ENGL 1301, Essentials of Coll. Rhetoric Oral Communication*</td>
<td>Mathematics*</td>
</tr>
</tbody>
</table>

**TOTAL** 16

**SECOND YEAR**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Spring</th>
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</thead>
<tbody>
<tr>
<td>THA 1101, 1102, or 1103</td>
<td>THA 3105, Rehearsal and Performance* 1</td>
</tr>
<tr>
<td>THA 2101, Stage Makeup</td>
<td>THA 3302,3322, or 3332</td>
</tr>
<tr>
<td>THA 3310, Auditioning</td>
<td>or Required B.F.A. Elective(s)†</td>
</tr>
<tr>
<td>THA 3351, Theatre in the Community</td>
<td>THA 3342, Advanced Movement</td>
</tr>
<tr>
<td>THA 4300, Script Analysis</td>
<td>Language, Philosophy, and Culture*</td>
</tr>
<tr>
<td>Required B.F.A. Elective(s)†</td>
<td>Mathematics*</td>
</tr>
<tr>
<td>Social &amp; Behavioral Sciences*</td>
<td>3</td>
</tr>
</tbody>
</table>

**TOTAL** 16

**SUMMER I**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Spring</th>
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</thead>
<tbody>
<tr>
<td>THA 3306, Performance Lab I</td>
<td>3</td>
</tr>
<tr>
<td>THA 3307, Performance Lab II</td>
<td>3</td>
</tr>
</tbody>
</table>

| TOTAL** 6 |

**THIRD YEAR**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>THA 3302, 3322, or 3332</td>
<td>THA 3302,3322, or 3332</td>
</tr>
<tr>
<td>or Required B.F.A. Elective(s)†</td>
<td>or Required B.F.A. Elective(s)†</td>
</tr>
<tr>
<td>THA 3308, History of Theatre I</td>
<td>THA 3309, History of Theatre II</td>
</tr>
<tr>
<td>THA 3341, Advanced Voice</td>
<td>POLS 2302, Amer. Public Policy</td>
</tr>
<tr>
<td>THA 4208, Professional Career Mgmt.</td>
<td>2</td>
</tr>
<tr>
<td>POLS 1301, American Gov., Org.</td>
<td>Life &amp; Physical Sciences* 4</td>
</tr>
</tbody>
</table>

| TOTAL** 14 |

**FOURTH YEAR**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Spring</th>
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</thead>
<tbody>
<tr>
<td>THA 3302, 3322, or 3332</td>
<td>THA 3104, Adv. Activities: House Mgmt. 1</td>
</tr>
<tr>
<td>or Required B.F.A. Elective(s)†</td>
<td>THA 3302,3322, or 3332</td>
</tr>
<tr>
<td>Additional B.F.A.Elective(s) 4</td>
<td>or Required B.F.A. Elective(s)†</td>
</tr>
<tr>
<td>THA 4302, Stage Directing Methods</td>
<td>Additional B.F.A. Elective(s) 3</td>
</tr>
<tr>
<td>HIST 2300, 2301, or 2310</td>
<td>HIST 2300, 2301, or 2310</td>
</tr>
<tr>
<td>Life &amp; Physical Sciences* 4</td>
<td>TOTAL 13</td>
</tr>
</tbody>
</table>

| TOTAL** 14 |

**TOTAL HOURS: 120**

* Choose from the university’s core curriculum

† 18 hours of electives must be taken from the following with at least 2 hours from courses in bold type: DAN 1100, 1101, 1108, 1203, 1205, 1206, 1207, 2203, 2205, 2207, 2301, 2313, 3000, 4313; ENGL 2306, 3304, 3388; MUAP 1001, 1002, 1113, 1114, 2001, 2002, 3001, 3002, THA 1101, 1102, 1103, 1302, 1303, 2305, 2306, 2312, 3105, 3302, 3303, 3304, 3305, 3306/3307, 3311, 3322, 3332, 4100, 4303, 4306. Many of the above courses are repeatable for credit. Please see head of area for approved substitutions.

‡ THA 3105, Rehearsal and Performance, should be taken during a semester when the student has been cast in a major acting role in a lab or mainstage theatre production.

dance styles, and modern performance and choreography. May be repeated for credit.

**Topics in Dance History (3).** Prerequisite: DAN 2313 or consent of instructor. An in-depth investigation of particular topics in dance history with a focus on the roles of dance in a larger cultural context. May be repeated once for credit.

### Theatre Arts (THA)

#### Undergraduate Courses

1101. Theatre Activities: Scenery and Properties (1). Opportunity to participate extensively in theatre activities in scenery and properties.

1102. Theatre Activities: Lighting and Sound (1). Opportunity to participate extensively in theatre activities in lighting and sound.

1103. Theatre Activities: Costume and Makeup (1). Opportunity to participate extensively in theatre activities in costume and makeup.

1104. Theatre Activities: House Management (1). Opportunity to participate extensively in theatre activities in the area of house management.

1301. [DRAM 2336] Voice for the Actor (3). Explores “freeing” the natural resources of the human voice with emphasis on characterization and vocal flexibility. May repeat once for credit. Enrollment in noncredit lab is required.

1302. [DRAM 1322]. Movement for the Actor (3). Explores the physical skills necessary for the actor with emphasis on individual physical creativity and imagination. May repeat once for credit. Enrollment in noncredit lab is required.

1303. Introduction to Theatre (3). Introduction to theatre as a career and academic pursuit: basic concepts, practices, and values. Required of all theatre majors prior to admission to upper-level courses. Fall semester only. For theatre majors only.

2101. [DRAM 1141, 1241, 1341] Stage Makeup (1).

2301. Introduction to Acting (3). Fundamental principles of acting for nonmajors, with emphasis on establishing a working vocabulary and basic acting process. Fulfills core Creative Arts requirement.

2302. [DRAM 1351] Principles of Acting I (3). Explores the fundamental principles of acting. Emphasis on establishing a process and working vocabulary necessary for the profession. Enrollment in noncredit lab is required.