Degree Program - VPA - Music - Music (BM)

CIP Code: 50.0901.00; 50.0904.00; 50.0903.00
Disciplinary Accrediting Body: NASM
Next Program Review: 13-14
Degree Program Coordinator: Lisa Rogers
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Degree Program Coordinator Phone: +18068340990
Degree Program Coordinator Mail Stop: 2033
Program Purpose Statement: Students will be prepared to work independently to prepare performances at the highest possible level of achievement. Students will be able to apply skills in: solo, small and large ensemble settings; graduate work; and/or develop as teachers, grow as musicians and acquire the information leading to professional credentials.
Assessment Coordinator: Kevin Wass

Student Learning Outcome: Musicianship 16-17
Students will demonstrate artistic and technical skills, collaborative competence, and knowledge of repertory requisite for artistic self-expression.
Outcome Status: Active
Outcome Type: Student Learning
Start Date: 08/24/2015

Assessment Methods

<table>
<thead>
<tr>
<th>Course Level Assessment</th>
<th>Successful jury performance, as assessed by a new rubric currently being developed, in the fourth semester of applied study. (Active)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Criterion</td>
<td>80% of students will show enhanced skills in this area.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Capstone Assignment/Project</th>
<th>Recital hearings (Active)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Criterion</td>
<td>90% of BM students enrolled in MUAP 3190/4190 will meet minimum standards set by the hearing panel.</td>
</tr>
</tbody>
</table>

Student Learning Outcome: Scholarship 16-17
Students will demonstrate basic competency in theoretical and historical music scholarship.
Outcome Status: Active
Outcome Type: Student Learning
Start Date: 08/24/2015

Assessment Methods

<table>
<thead>
<tr>
<th>Capstone Assignment/Project</th>
<th>Acceptable completion of the capstone course project in MUTH as assessed through a rubric currently being developed. (Active)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Criterion</td>
<td>80% of students will demonstrate acceptable enhanced skills in this area.</td>
</tr>
</tbody>
</table>
Degree Program - VPA - Music - Music (BM)

**Capstone Assignment/Project** - Acceptable completion of the capstone course project in MUHL as assessed through a rubric currently being developed. (Active)

**Criterion:** 80% of students will demonstrate acceptable enhanced skills in this area.

**Student Learning Outcome: Keyboard Skills 16-17**

All students in the BM degree program will/must demonstrate keyboard proficiency

**Outcome Status:** Active

**Outcome Type:** Student Learning

**Start Date:** 08/24/2015

**Assessment Methods**

- **Performance** - Successful demonstration of basic keyboard skills including technique and harmonization as required in MUAP 2124 course objectives. (Active)

  **Criterion:** 80% of students will demonstrate an acceptable level of technique and harmonization skills in this area.

- **Exam** - Successful completion of piano proficiency performance exam as determined by the faculty member in charge of group keyboard instruction. (Active)

  **Criterion:** 80% of students will pass in their first attempt.

**Student Learning Outcome: Aural Skills 16-17**

All students in the BM degree program will demonstrate proficiency in aural skills.

**Outcome Status:** Active

**Outcome Type:** Student Learning

**Start Date:** 08/24/2015

**Assessment Methods**

- **Exam** - Acceptable demonstration of basic skills as determined by performance in a melodic dictation. (Active)

  **Criterion:** 80% of students will demonstrate acceptable skills in this area.

- **Exam** - Acceptable demonstration of basic skills in sight singing. (Active)

  **Criterion:** 80% of students will demonstrate acceptable skills in this area.