

**CORE CURRICULUM STEERING COMMITTEE MEETING  
JUNE 6, 2012**

The committee met to consider the list of courses with comments submitted by committee members. Members were asked to indicate whether the courses should be accepted, returned for revision, or rejected and to provide comments to support their recommendation. The attached course list is the product of this meeting. The list of comments and votes accompanies these minutes.

Syllabi recommended for revision and rejected syllabi were returned to the unit that submitted them. Revisions were due no later than September 7, 2012.

## Status of Core Course Applications 6-28-12

### Communications

CFAS 2300 (R)  
COMS 1300 (Withdrawn)  
COMS 2300  
COMS 3358 (R)\*  
ENGL 1301  
ENGL 1302  
ENGR 2331 (Pending committee review)  
MCOM 3310 (R)\*  
MGT 3373 (Pending committee review)

### Mathematics & Logic

AAEC 3401 (R)\*  
MATH 1300  
MATH 1320  
MATH 1321  
MATH 1330  
MATH 1331  
MATH 1420  
MATH 1451  
MATH 1452  
MATH 1550  
MATH 2300  
MATH 2345  
MATH 2360 (Withdrawn)  
MATH 2370  
MATH 2371  
MATH 2450 (Withdrawn)  
PHIL 2310  
PSY 3400 (Pending ASCAP review)\*

### Life and Physical Sciences

ANSC 1401 (R)  
ANSC 3404 (R)\*  
ANTH 2100/2300  
ASTR 1400  
ASTR 1401  
ATMO 1100/1300  
BIOL 1113/1305  
BIOL 1401  
BIOL 1402  
CHEM 1105/1305  
CHEM 1106/1306  
CHEM 1107/1307  
CHEM 1108/1308 (Pending ASCAP review)  
GEOG 1401  
GEOL 1101/1303  
GEOL 1102/1304  
GEOL 1105/1350  
HONS 2405 (R)

HONS 2406 (R)  
NRM 1401 (R)  
NS 1410 (Pending committee review)  
PHYS 1401  
PHYS 1403  
PHYS 1404  
PHYS 1406  
PHYS 1408  
PHYS 2401  
PSS 1411 (R)  
PSS 2401 (R)  
ZOO 2403

### Creative Arts

ANSC 2310 (R)  
ARCH 2315 (R)  
ART 1309  
ARTH 1301 (R)  
ARTH 2302 (R)  
DAN 3313\*  
DAN 4301\*  
EVHM 1302 (R)  
EVHM 2302 (R)  
HONS 1304 (R)  
HONS 2314  
MCOM 2301 (R)  
MUHL 1308  
MUHL 3304  
MUHL 3310\*  
MUSI 1200\*\*  
MUSI 2301  
MUTH 1300  
PHOT 2310 (R)  
THA 2301  
THA 2303  
THA 2304

### Language, Philosophy, and Culture

ANTH 2306  
ARCH 2311 (R)  
CLAS 2304  
CLAS 3302\*  
CLAS 3303\*  
COMS 3311 (R)\*  
COMS 3313 (Withdrawn)\*  
COMS 3318 (R)\*  
COMS 3332 (Withdrawn)  
COMS 3334 (withdrawn)  
CMLL 2305\*\*\*  
ENGL 2305  
ENGL 2306

ENGL 2307  
 ENGL 2308  
 ENGL 2314 (Pending review by ASCAP)\*\*\*  
 ENGL 2315 (Pending review by ASCAP)\*\*\*  
 ENGL 2316 (Pending review by ASCAP)\*\*\*  
 ENGL 2317 (Pending review by ASCAP)\*\*\*  
 ENGL 2351  
 ENGL 2388  
 ENGL 2391  
 ENGR 4392 (R)\*  
 FREN 3390\*  
 GERM 3312\*  
 GERM 3313\*  
 HIST 1300  
 HIST 1301  
 HIST 2322  
 HIST 2323  
 HIST 3351 (R)\*  
 HONS 1301 (R)  
 HONS 2311  
 HUM 2301  
 HUM 2302  
 LARC 3302 (R)\*  
 MCOM 3330 (R)\*  
 PHIL 2300  
 PHIL 2320  
 PHIL 2350  
 PHIL 3332 (Withdrawn)  
 RUSN 3304\*  
 SLAV 3301\*  
 VPA 3301\*

#### **Social and Behavioral Sciences**

AAEC 2305  
 ADRS 2310  
 AGED 2300 (R)  
 ANTH 2301  
 ANTH 2302  
 ARCH 1311 (R)  
 CLAS 3304\*  
 CLAS 3335\*  
 COMS 1301 (R)  
 COMS 3331 (R)  
 COMS 3332 (Withdrawn)  
 COMS 3353 (Withdrawn)  
 COMS 3355 (R)  
 COMS 3356 (Withdrawn)  
 COMS 3358 (Withdrawn)  
 ECO 2301  
 ECO 2302  
 ECO 2305  
 EDCI 2301 (Rejected)  
 ESPY 2301 (Rejected)

GEOG 2300  
 GEOG 2351 (Pending ASCAP review)  
 HDFS 2303 (Pending committee review)  
 HDFS 2322  
 HONS 1303 (R)  
 HRDV 2301  
 IE3301 (R)  
 INTS 3301 (R)  
 JOUR 2300 (R)  
 MCOM 1300 (R)  
 NRM 1300 (Pending)  
 NS 4380 (Pending committee review)\*  
 PFP 23-- (Course request pending)  
 PFP 3301 (Withdrawn)  
 POLS 3361\*  
 POLS 3371\*  
 SOC 1301  
 SW1300 (R)

#### **U. S./Texas History**

COMS 3315 (Rejected)  
 COMS 3318 (Rejected)  
 HIST 2300  
 HIST 2301  
 HIST 3310\*  
 JOUR 3350 (Rejected)

#### **U.S. Government**

POLS 1301  
 POLS 2302  
 POLS 3362 (Withdrawn)  
 POLS 3371 (Withdrawn)

#### **Notes:**

(R) Course returned to unit for revision  
 \*Course will be renumbered at 1000 or 2000 level  
 \*\*Course will be converted to 3 SCH  
 \*\*\*New course, not in TTU inventory  
 New courses since 6/28/12

## Courses submitted for core curriculum with subcommittee review comments (6/4/12)

Course prefix and No.	Course name	Approve	Revise*	Reject**	Please enter revisions or reasons for rejection below.
CFAS 2300	Communication, Civility, & Ethics (Communication)	2	2	0	THECB#1 needs to be addressed for creative thinking, innovation, inquiry. #2 There is no mention of interpretation of ideas.#3, no connection is made with actions and consequences. #4. The impact at the national and global level is not discussed. TTU objectives are okay Written communication in CB2 and TTU2 is addressed only through written exam questions – to what extent is written communication actually included?
COMS 2300	Public Speaking (Communication)	1			
COMS 3358	Business and Professional Communication (Communication)	1	1	1	Statement from COMS: with so many majors coming into our program late in their college career... we do not want to impact their degree progress negatively by altering the level of the course (This suggests the 3000-level COMS courses are intended primarily to serve majors and may not be suitable for the core.) I don't understand the explanation offered for making this part of the core. It states that it will remain a junior level course. However, there are no pre-requisites listed. Therefore how can it be advanced? If it is for late-bloomer majors, then it should not be considered a core course for gen ed.
ENGL 1301	Essentials of College Rhetoric (Communication)	x			
ENGL 1302	Advanced College Rhetoric (Communication)	x			
ENGR 2331	Professional Communication for Engineers (Communication)				Submitted
MCOM 3310	Professional Communication (Communication)	2	1	0	THECB#1 needs to be addressed for creative thinking, innovation, inquiry. #2 There is no mention of development or interpretation of ideas, or expression of those ideas..#3, no connection is made with actions and consequences. #4. The impact at the national and global level is not discussed. TTU #2 and #3 it doesn't specific how these traits will be learned. Will be renumbered lower.

## Courses submitted for core curriculum with subcommittee review comments (6/4/12)

MGT 3373	Managerial Communication (Communication)				Course proposal is pending.
AAEC 3401	Agricultural Statistics (Mathematics)				<p>The prerequisite for AAEC 3401 is MATH 1320. This is a low-level math course with no college math prerequisite, so there is no reason why AAEC 3401 cannot be renumbered lower.</p> <p>I am not convinced that this course needs to be offered at the 3000 level.</p> <p>THECB#1 – innovation and inquiry need to be addressed or clarified. THECB#2 – what the means for visual communication will be is not explained. How will they perform or impart visual communication? Also, expression of ideas is not directly addressed.</p> <p>Renumber</p> <p>The application states that their students take MATH 1330 and 1331 from the core previously meaning that they will have satisfied the core requirement through those two courses. Additionally, the reference to AAE students would indicate this is basically only AAE majors enrolled.</p>
		0	3	1	
MATH 1300	Contemporary Mathematics (Mathematics)	X			
MATH 1320	College Algebra (Mathematics)	X			
MATH 1321	Trigonometry (Mathematics)	X			
MATH 1330	Introduction to Mathematical Analysis I (Mathematics)	X			
MATH 1331	Introduction to Mathematical Analysis II (Mathematics)	X			
MATH 1420	College Algebra with Review (Mathematics)	X			
MATH 1430	Introductory Mathematical Analysis with Review (Mathematics)	X			
MATH 1451	Calculus I with Applications	X			

## Courses submitted for core curriculum with subcommittee review comments (6/4/12)

MATH 1452	Calculus II with Applications	X			
MATH 1550	Precalculus (Mathematics)	X			
MATH 2300	Statistical Methods (Mathematics)	X			
MATH 2345	Introduction to Statistics with Application to Business (Mathematics)	X			
MATH 2360	Linear Algebra (Mathematics)			X	Mathematics and Statistics Department agrees this course does not need to be in the core
MATH 2370	Elementary Analysis I (Mathematics)	x			
MATH 2371	Elementary Analysis II (Mathematics)	x			
MATH 2450	Calculus III (Mathematics)			X	Mathematics & Statistics Department agrees this course does not need to be in the core.
PHIL 2310	Logic	x			
ANSC 1401	General Animal (Life and Physical Sciences)	3	1		THECB#1 – creative thinking innovation and inquiry need to be more clearly articulated. THECB#2 – Interpretation of ideas is not addressed. Rest is good. On the surface, this looks like it could possibly fulfill the objectives in this category and is a cross-section of various sciences; however, I would defer to the LPS sub-committee to make a more informed review.
ANSC 3404	Consumer Select Meat Products		3	1	Application indicates this course will be renumbered lower if approved. Needs to address visual communication. If we were meeting, I would raise the question as to whether or not this course is too focused to be a part of the core. We have also discussed discouraging multiple proposals from a single area, though we have obviously already made numerous exceptions. Too narrow in focus for core. . THECB#1 – creative thinking, innovation, inquiry and analysis are not addressed. THECB#2 – methods of visual

## Courses submitted for core curriculum with subcommittee review comments (6/4/12)

					communication are not described. THECB#4 – the <a href="#">word</a> work needs to be inserted in the 1 <sup>st</sup> sentence. TTU#3 – No major theories are articulated . CB2 response does not address visual communication. Again, I would defer to the LPS sub-committee to make a more informed review.
<b>ANTH 2100</b>	Physical Anthropology Laboratory (Life and Physical Sciences)		x		Revised
<b>ANTH 2300</b>	Physical Anthropology (Life and Physical Sciences)		x		Revised. What does partially fulfill CNS requirement mean?
<b>ASTR 1400</b>	Solar System Astronomy (Life and Physical Sciences)		x		Revised
<b>ASTR 1401</b>	Stellar Astronomy (Life and Physical Sciences)		x		Revised
<b>ATMO 1100</b>	Atmospheric Science Lab (Life and Physical Sciences)		x		Revised
<b>ATMO 1300</b>	Introductory Atmospheric Science (Life and Physical Sciences)		x		Revised
<b>BIOL 1113</b>	Environmental Problems Lab (Life and Physical Sciences)		x		Revised
<b>BIOL 1305</b>	Ecology and the Environment (Life and Physical Sciences)		x		Revised
<b>BIOL 1401</b>	Biology of Plants (Life and Physical Sciences)		x		Revised
<b>BIOL 1402</b>	Biology of Animals (Life and Physical Sciences)		x		Revised
<b>CHEM 1105</b>	Experimental Chemistry Basics (Life and Physical Sciences)	0	2	0	Question 2: No oral or visual communication is described.  TTU Student Learning Objectives: It states that chemical theories and societal/ethical issues are address in a pre- or co-requisite course. I believe the requirement is that they will be addressed in EVERY approved core course.
<b>CHEM 1106</b>	Chemistry Experiments that Matter (Life and Physical Sciences)	0	2	0	Question 2: No oral or visual communication is described.  TTU Student Learning Objectives: It states that chemical theories and societal/ethical issues are address in a pre- or co-requisite course. I believe the requirement is that they will be addressed in EVERY approved core course.

## Courses submitted for core curriculum with subcommittee review comments (6/4/12)

					CBO #2 The response does not address the how the course will incorporate oral communication nor visual communication.
CHEM 1107	Experimental Chemistry I (Life and Physical Sciences)	1	2	0	<p>Question 2: No oral or visual communication is described.</p> <p>TTU Student Learning Objectives: It states that chemical theories and societal/ethical issues are address in a pre- or co-requisite course. I believe the requirement is that they will be addressed in EVERY approved core course.</p> <p>CBO #2 The response does not address the how the course will incorporate oral communication nor visual communication.</p>
CHEM 1108	Experimental Chemistry II (Life and Physical Sciences)	1	2	0	<p>Question 2: No oral or visual communication is described.</p> <p>TTU Student Learning Objectives: It states that chemical theories and societal/ethical issues are address in a pre- or co-requisite course. I believe the requirement is that they will be addressed in EVERY approved core course.</p> <p>CBO #2 The response does not address the how the course will incorporate oral communication nor visual communication.</p>
CHEM 1305	Chemical Basics (Life and Physical Sciences)	1	2	0	<p>Question 2: No oral or visual communication is described.</p> <p>No mention of how natural sciences inform societal/ethical issues.</p> <p>CBO #2 The response does not address the how the course will incorporate oral communication nor visual communication.</p>
CHEM 1306	Chemistry that Matters (Life and Physical Sciences)	1	2	0	<p>Question 2: No oral or visual communication is described</p> <p>CBO #2 The response does not address the how the course will incorporate oral communication nor visual communication.</p>
CHEM 1307	Principles of Chemistry I (Life and Physical Sciences)	1	2	0	<p>Question 2: No oral or visual communication is described.</p> <p>Response to TTU Learning Objective #4 does not explain how the course addresses society/ethical issues.</p> <p>CBO #2 The response does not address the how the course will incorporate oral communication nor visual communication.</p>



## Courses submitted for core curriculum with subcommittee review comments (6/4/12)

CHEM 1308	Principles of Chemistry II (Life and Physical Sciences)				<p>This course has been tabled by ASCAP and is pending approval. Can we accept classes that only 'partially fulfill' the core? Question 2: No oral or visual communication is described.</p> <p>TTU Student Learning Objectives #2: Application says this is covered in another course. I believe the requirement is that they will be addressed in EVERY approved core course.</p> <p>Objective #4: Please provide more information on how students will engage in the societal/ethical issues of modern materials and the environment. Simply saying that the text includes these modules on modern materials and the environment tells us little about the course itself. CBO #2 The response does not address the how the course will incorporate oral communication nor visual communication.</p>
		1	2	0	
GEOG 1401	Physical Geography (Life and Physical Sciences)		x		Revised
GEOL 1101	Physical Geology Lab (Life and Physical Sciences)		x		Revised
GEOL 1102	Historical Geology Lab (Life and Physical Sciences)		x		Revised
GEOL 1105	History of Life Lab (Life and Physical Sciences)		x		Revised
GEOL 1303	Physical Geology (Life and Physical Sciences)		x		Revised
GEOL 1304	Historical Geology (Life and Physical Sciences)		x		Revised
GEOL 1350	History of Life (Life and Physical Sciences)		x		Revised
HONS 2405	Honors Integrated Science I (Life and Physical Sciences)				<p>THECB#1 – How the students will perform creative thinking, innovation, inquiry are not described. It is a reiteration of the objective with no real information. THECB#2- the development and interpretation of ideas as well as their expression are not articulated clearly for this objective. THECB#4 – the ability to consider other points of view is not described. TTU#2 the word work needs to be replaced by</p>
		2	0	2	

## Courses submitted for core curriculum with subcommittee review comments (6/4/12)

					the word world. The catalog description states a “Prerequisite: Enrollment in the Honors College or approval of the Honors Dean.” This disqualifies this for core credit according to rules for open enrollment by the general student population as I understand them.
HONS 2406	Honors Integrated Science II (Life and Physical Sciences)	2	0	2	THECB#1 – How the students will perform creative thinking, innovation, inquiry are not described. It is a reiteration of the objective with no real information. THECB#2- the development and interpretation of ideas as well as their expression are not articulated clearly for this objective. THECB#4 – the ability to consider other points of view is not described. TTU#2 the word work needs to be replaced by the word world. Also how does this differ from 2405? Same thing – disqualified due to the prerequisite.
NRM 1401	Introduction to Natural Resources Management (Life and Physical Sciences)	2	2	0	I know we have not focused on the TTU objectives, but the answer for objective one is basically the same as the question. It provides no information as to what is being contrasted and how. THECB#2 – Development of ideas, Interpretation and expression of ideas were not addressed. No assessments are included in the objectives. On the surface, this looks like it could possibly fulfill the objectives in this category; however, I would defer to the LPS sub-committee to make a more informed review.
PHYS 1401	Physics for Non-Science Majors (Life and Physical Sciences)		x		Revised
PHYS 1403	General Physics I (Life and Physical Sciences)		x		Revised
PHYS 1404	General Physics II (Life and Physical Sciences)		x		Revised
PHYS 1406	Physics of Sound and Music (Life and Physical Sciences)		x		Revised
PHYS 1408	Principles of Physics I (Life and Physical Sciences)		x		Revised
PHYS 2401	Principles of Physics II (Life and Physical Sciences)		x		Revised

## Courses submitted for core curriculum with subcommittee review comments (6/4/12)

PSS 1411	Principles of Horticulture (Life and Physical Sciences)	2	0	1	THECB#1 - Creative thinking, innovation, inquiry, evaluation of information and assessments were not included. THECB#2 – Development, Interpretation, expression of ideas were not addressed. Nor were assessments. THECB#3 – no information about informed conclusions. THECB#4 – Ability to consider different viewpoints, work effectively with others and share a common goal not described. Since teamwork is optional, then this objective is not addressed at all. TTU#3 – No major theories were described and how they students will be assessed or guided through societal issues was not included.
PSS 2401	Introductory Entomology (Life and Physical Sciences)	1	2	1	Although it is clear that the students engage in visual communication in this class through observation and description of what they observe, it needs to be addressed explicitly in the response to the communications skills requirement. THECB#1 - Creative thinking, innovation, inquiry and assessments were not included. THECB#2 – Development, Interpretation, expression of ideas and visual communication not addressed. Nor were assessments. THECB#4 – Ability to consider different viewpoints, work effectively with others and share a common goal not described. TTU#3 – No major theories were described. It is not clear how visual communication is addressed for CB2
ZOOL 2403	Human Anatomy (Life and Physical Sciences)				Can we accept classes that only ‘partially fulfill’ the core? Methods of Assessment need to be included (Lou didn’t keep them went I sent my additions)
ANSC 2310	Horse in World Art (Creative Arts)	0	1	0	“Social Responsibility” section doesn’t seem to address the ‘responsibility’ part at all. This application was well done as is the current syllabus in support of the course. This course could also possibly fall in the LPC category. My question is this: with a goal to narrow down the number of offerings, does this fit in the CA category? I feel the course needs to be included somewhere but am torn on this particular issue.

## Courses submitted for core curriculum with subcommittee review comments (6/4/12)

ARCH 2315	History of World Architecture II (Creative Arts)	1	0	1	Several issues exist: (1) this course is stated in current syllabi (ARCH 2311 & 2315) as being Part II of a sequence following ARCH 2311 which is currently included as a Humanities core course that has been submitted for the LPC category; (2) the course content appears to fall more toward the LPC category in both cases. Some elements considered to be in the Creative Arts category are covered but it comes down to the weighting of those elements vs. LPC inclusions as to which category ARCH 2311 & 2315 actually belong. It would appear that ARCH is attempting to get a course sequence split across two categories. Beyond that, CB3 (Teamwork) needs stronger supporting language.
ART 1309	Art Appreciation (Creative Arts)	2	0	0	
ARTH 1301	Art History Survey I (Creative Arts)	1	1	0	The emphases in the responses to each objective heavily address the assessment aspects but the directive to indicate what strategies will be used to introduce each objective is sadly minimal or lacking entirely. Additionally, in CB2 the statement "As no one is making art in ARTH 1301, there is no development of visual communication" runs counter to the fact that visual communication one of the components of that objective – I believe the submitters are confused on this issue as they do go on to say that visual communication comes from the position of the viewer/receiver – the first statement, however, has no place in this application.
ARTH 2302	Art History Survey II (Creative Arts)	1	1	0	Better than ARTH 1301, this application falls a bit short in the area of strategies for introducing TTU objective 1 but it could be connected back up to the CB objectives – it is just not as clearly stated in the TTU area of the application.
DAN 3313	Dance History (Creative Arts)	2	0	0	Application indicates this course will be renumbered lower if approved.
DAN 4301	World Dance Forms (Creative Arts)	2	0	0	Application indicates this course will be renumbered lower if approved.
EVHM 1302	Introductory Fieldcraft: The Art of the Field Journal (Creative Arts)	1	1	0	My number 1 concern is, does the subject matter/content really fit the profile of "Creative Arts?" The application was well written but review of the current syllabus does not contain enough detailed information in support of the activities and content supporting some definitions of "Creative Arts." Perhaps more appropriate to LPC?

## Courses submitted for core curriculum with subcommittee review comments (6/4/12)

EVHM 2302	Landscapes(Creative Arts)	0	2	0	Needs to elaborate on communication skills Same comments as for EVHM 1302. Additionally, the response for CB2 could be more detailed and speak more clearly to the three parts of communication.
HONS 1304	Freshman Seminar in Fine Arts (Creative Arts)	2	0	0	The CA application for this course is well done and supports all CB and TTU objectives. However, in reviewing the various syllabi for the different topics courses that have been taught under this number for the current VPA category, some appear to be very narrowly focused and some of the topics may even be considered to be questionable as to whether or not they really fit the category of "Creative Arts."
HONS 2314	International Cinema (Creative Arts)	2	0	0	While this course meets everything for the CA category, my only concern (as with all HONS courses), is: are they open to the general student population?
MCOM 2301	The Art of Storytelling (Creative Arts)	1	1	0	The responses to TTU objectives need to state more clearly how the objectives will be introduced and how they will be assessed. Since this will be a new course not in MCOM inventory, no history of a syllabus can be referenced – a detailed syllabus will be welcomed at the appropriate time.
MUHL 1308	Music in Western Civilization (Creative Arts)	2	0	0	
MUHL 3304	History of Jazz (Creative Arts)	2	0	0	Application indicates this course will be renumbered lower if approved.
MUHL 3310	History of Rock and Roll (Creative Arts)	2	0	0	Application indicates this course will be renumbered lower if approved.
MUSI 1200	Style Analysis (Creative Arts)	2	0	0	Will be converted to 3 SCH if approved
MUSI 2301	Essential Elements of Music (Creative Arts)	1	0	1	This is a course for the purpose of offering musical education for children. I am not sure that it should be considered adequate for fulfilling the core curr. requirement for creative arts
MUTH 1300	Songwriting (Creative Arts)	2	0	0	
PHOT 2310	Principles of Photography (Creative Arts)	1	0	1	This course appears to be more of a technical "how to" use photographic equipment and technology-based applications with a limited amount of time devoted to the broader aspects of what constitutes "Creative Arts."

## Courses submitted for core curriculum with subcommittee review comments (6/4/12)

THA 2301	Introduction to Acting (Creative Arts)	2	0	0	
THA 2303	Theatre Appreciation (Creative Arts)	2	0	0	
THA 2304	Introduction to Cinema (Creative Arts)	2	0	0	
ANTH 2306	Anthropology at the Movies (Language, Philosophy, & Culture)		x		Revised
ARCH 2311	History of World Architecture (Language, Philosophy, & Culture)	5	0	0	Note: this has been designated by ARCH that this course is part 1 of 2 parts in a sequence with ARCH 2315 which has been submitted for Creative Arts component of the core – the nature of these courses are virtually identical with differing time periods, both most suited to the LPC category.
CLAS 2304	The Ancient World: Prophets, Warriors, and Poets (Language, Philosophy, & Culture)		x		Revised
CLAS 3302	Classical Mythology (Language, Philosophy, & Culture)		x		Revised. Application indicates this course will be renumbered lower if approved.
CLAS 3303	Sports and Public Spectacles (Language, Philosophy, & Culture)		x		Revised. Application indicates this course will be renumbered lower if approved.
COMS 3311	Rhetoric in Western Thought (Language, Philosophy, & Culture)	2	0	3	Statement from COMS: with so many majors coming into our program late in their college career... we do not want to impact their degree progress negatively by altering the level of the course (This suggests the 3000-level COMS courses are intended primarily to serve majors and may not be suitable for the core.) – this is not a gen ed core class because it is required for majors
COMS 3313	Persuasion (Language, Philosophy, & Culture)	2	0	2	Statement from COMS: with so many majors coming into our program late in their college career... we do not want to impact their degree progress negatively by altering the level of the course (This suggests the 3000-level COMS courses are intended primarily to serve majors and may not be suitable for the core.) THECB#1 – no comment about innovation. THECB#2 – no development, interpretation or expression of ideas

## Courses submitted for core curriculum with subcommittee review comments (6/4/12)

					mentioned.
<b>CMLL 2305</b>	Introduction to Languages (Language, Philosophy, & Culture)	X (1)	1	0	Personal Responsibility regarding connecting choices, etc. to ethical decision-making.: Please replace "NA" with a relevant statement of how this course meets this requirement.
<b>FREN 3390</b>	French Culture (Language, Philosophy, & Culture)		x		Revised
<b>ENGL 2305</b>	Poetry (Language, Philosophy, & Culture)	x			
<b>ENGL 2306</b>	Drama (Language, Philosophy, & Culture)	x			
<b>ENGL 2307</b>	Fiction (Language, Philosophy, & Culture)	x			
<b>ENGL 2308</b>	Non-Fiction (Language, Philosophy, & Culture)	x			
<b>ENGL 2351</b>	Introduction to Creative Writing (Language, Philosophy, & Culture)	x			
<b>ENGL 2388</b>	Introduction to Film Studies (Language, Philosophy, & Culture)	x			
<b>ENGL 2391</b>	Introduction to Critical Writing (Language, Philosophy, & Culture)	x			
ENGL 2314	Technology and Texts (Language, Philosophy, & Culture)			x	Course is not in the TTU course inventory
ENGL 2315	Science and Culture (Language, Philosophy, & Culture)			x	Course is not in the TTU course inventory
ENGL 2316	Arts and Imagination (Language, Philosophy, & Culture)			x	Course is not in the TTU course inventory
ENGL 2316	Law and Liberty (Language, Philosophy, & Culture)			x	Course is not in the TTU course inventory
ENGL 2317	Community and environment (Language, Philosophy, & Culture)			x	Course is not in the TTU course inventory
ENGR 4392	Engineering Ethics and Its Impact on Society (Language, Philosophy, & Culture)	0	1	1	Course proposal is pending How is visual communication used? Why is a senior level course being proposed for this core component area?

## Courses submitted for core curriculum with subcommittee review comments (6/4/12)

FREN 3390	French Culture (Language, Philosophy, & Culture)		X		Revised. Application indicates this course will be renumbered lower if approved. Coordinating Board Objective #2: How will oral and visual communication be used?  Teamwork: Please replace "NA" with a relevant statement of how this course meets this requirement.
GERM 3312	Literature of the Holocaust (Language, Philosophy, & Culture)		x		Revised. Application indicates this course will be renumbered lower if approved. Too narrow for a core course.
GERM 3313	Northern Myths and Legends (Language, Philosophy, & Culture)		x		Revised. Application indicates this course will be renumbered lower if approved.
HIST 1300	Western Civilization I (Language, Philosophy, & Culture)	3	2	0	CB2 response does not address visual communication.
HIST 1301	Western Civilization II (Language, Philosophy, & Culture)	3	2	0	CB2 response does not address visual communication.
HIST 2322	World History to 1500 (Language, Philosophy, & Culture)	3	2	0	CB2 response does not address visual communication.
HIST 2323	World History since 1500 (Language, Philosophy, & Culture)	3	2	0	CB2 response does not address visual communication.
HIST 3351	History of Spain (Language, Philosophy, & Culture)	2	2	0	<b>This course is intended to serve students studying at the TTU Seville campus. However, the Office of the Provost did not request that it be created for this purpose. The request came from History and the Seville Center. The REAL reason it needs to be an upper-level course is because it is believed that Seville center students need upper-level credit. I am not sure if this has ever been confirmed.</b> Unless there is a compelling reason to be 3000 level, it needs to be moved to lower division – I don't think the THECB will accept that this is designed for the general student population. Also, CB2 response does not address visual communication. I am not sure that there is a compelling reason for keeping it at the 3000 level.
HONS 1301	First Year Seminar in Humanities (Language, Philosophy, & Culture)	1	4	0	CB2 response does not specifically say <u>how</u> visual communication is addressed. Teamwork: Please replace NA with a relevant statement of how this course meeting this requirement.



## Courses submitted for core curriculum with subcommittee review comments (6/4/12)

					CBO #3 I would believe that N/A is not an appropriate response for a course that wants to represent itself as a suitable candidate for this Core Curriculum component area.
HONS 2311	Seminar in International Affairs(Language, Philosophy, & Culture)	5	0	0	
HUM 2301	Western Intellectual Tradition I (Language, Philosophy, & Culture)	5	0	0	
HUM 2302	Western Intellectual Tradition II (Language, Philosophy, & Culture)	5	0	9	
LARC 3302	Development of Landscape Architecture (Language, Philosophy, & Culture)	1	2	2	Application indicates this course will be renumbered lower if approved. <b>This course serves largely the majors in one program.</b> The application misses a number of items in how the objectives are addressed and seems to lean more toward the "how to" of landscaping moreso than the cultural aspects. Additionally, the current syllabus is not detailed enough to determine more specific content. Does not address written or oral communication. CBO #2 While the application does address visual media, it does not address expectations relative to written or oral aspects of communication
MCOM 3330	Media Literacy (Language, Philosophy, & Culture)	4	1	0	Application indicates this course will be renumbered lower if approved. Why is this not a comm. core course?
PHIL 2300	Beginning Philosophy (Language, Philosophy, & Culture)	1	4	0	CB2 response does not address visual communication. Does not address written or oral communication. CBO #2 The response does not address the how the course will visual communication.
PHIL 2320	Introduction to Ethics (Language, Philosophy, & Culture)	1	4	0	CB2 response does not address visual communication. Does not address written or oral communication. CBO #2 The response does not address the how the course will visual communication.
PHIL 2350	World Religions and Philosophy (Language, Philosophy, & Culture)	1	4	0	CB2 response does not address visual communication. Does not address written or oral communication. CBO #2 The response does not address the how the course will visual communication.

## Courses submitted for core curriculum with subcommittee review comments (6/4/12)

PHIL 3332	Feminism and Philosophy (Language, Philosophy, and Culture)	1	1	3	<p>Proposal states: The course contains readings of a level that is too advanced for freshmen or sophomore level classes. <b>Then perhaps the course is not suitable for the core?</b> That statement in and of itself is a disqualifier. In addition, the responses for all objectives are both weak and do not address what was requested.</p> <p>Does not address visual communication. Readings may not be appropriate for a lower division course</p> <p>CBO #3 I would believe that N/A is not an appropriate response for a course that wants to represent itself as a suitable candidate for this Core Curriculum component area.</p> <p>x "The course contains readings of a level that is too advanced for freshmen or sophomore level classes."</p>
RUSN 3304	Russian Culture (Language, Philosophy, & Culture)		x		Application indicates this course will be renumbered lower if approved.
SLAV 3301	The Vampire in East European and Western Culture (Language, Philosophy, & Culture)		x		Application indicates this course will be renumbered lower if approved. Seems too narrow.
VPA 3301	Critical Issues in Art and culture (Language, Philosophy, & Culture)	5	0	0	Application indicates this course will be renumbered lower if approved.
AAEC 2305	Fundamentals of Agricultural and Applied Economics (Social and Behavioral Sciences)	3	0	0	
ADRS 2310	Understanding Alcohol, Drugs, and Addictive Behaviors (Social and Behavioral Sciences)	3	0	0	
AGED 2300	Introduction to Agricultural Education (Social and Behavioral Sciences)	2	0	1	Seems narrow in focus.
ANTH 2301	Introduction to Archaeology (Social and Behavioral Sciences)	1	2	0	<p>It is not clear how visual communication will be addressed. Will they use visuals in their presentations?</p> <p>Social responsibility: Please include more information on this you will connect this to your course content.</p> <p>CBO #2 The response does not address the how the course will incorporate written communication nor visual communication.</p>

## Courses submitted for core curriculum with subcommittee review comments (6/4/12)

ANTH 2302	Cultural Anthropology (Social and Behavioral Sciences)	1	2	0	Does not address oral or visual communication. CBO #2 The response does not address the how the course will incorporate oral communication nor visual communication.
ARCH 1311	Design, Environment, Society (Social and Behavioral Sciences)	2	0	1	This doesn't seem to be a human science class?
CLAS 3304	Ancient Technology (Social and Behavioral Sciences)	1	1	1	Personal Responsibility: Please show how this is addressed beyond merely being responsible for class assignments and homework. How is personal responsibility connected to your course topic, in a contextual way?
CLAS 3335	Archaeologies of the Classical World (Social and Behavioral Sciences)	2	0	0	Application indicates this course will be renumbered lower if approved.
COMS 1301	Interpersonal Communication (Social and Behavioral Sciences)	2	1	0	Statement from COMS: with so many majors coming into our program late in their college career... we do not want to impact their degree progress negatively by altering the level of the course (This suggests the 3000-level COMS courses are intended primarily to serve majors and may not be suitable for the core.) If required for the minor, is it still considered a gen ed course? CBO #3 It is not clear to me how Empirical/Quantative skills are being addressed
COMS 3355	Communication in Organizations (Social and Behavioral Sciences)	2	1	2	Statement from COMS: with so many majors coming into our program late in their college career... we do not want to impact their degree progress negatively by altering the level of the course (This suggests the 3000-level COMS courses are intended primarily to serve majors and may not be suitable for the core.) Renumber This course does not seem appropriate for the core. The application states "This course considers advanced communication theory" and "Students must demonstrate a mastery of research methods." Junior-level course should not be in the gen ed core. There are no prerequisites assigned. If it is a junior level course, then it is most likely a majors course. THECB#1- No discussion of innovation or inquiry. No methods of assessment included. THECB#2 – Development, Interpretation and expression of ideas was not addressed.

## Courses submitted for core curriculum with subcommittee review comments (6/4/12)

					Nor was visual communication.
ECO 2301	Principles of Economics I (Social and Behavioral Sciences)	3	0	0	
ECO 2302	Principles of Economics II (Social and Behavioral Sciences)	3	0	0	
ECO 2305	Principles of Economics (Social and Behavioral Sciences)	3	0	0	
EDCI 2301	Your College Education: Does It Matter (Social and Behavioral Sciences)	1	2	0	Personal Responsibility: Please replace NA with a relevant statement of how personal responsibility is developed by investigating making the most of a college education. CBO #4 I would believe that N/A is not an appropriate response for a course that wants to represent itself as a suitable candidate for this Core Curriculum component area.
ESPY 2301	I Generation: Living and Learning on the Internet (Social and Behavioral Sciences)	1	2	0	Personal Responsibility: Please replace NA with a relevant statement of how personal responsibility is developed by investigating making the most of a college education. CBO #4 I would believe that N/A is not an appropriate response for a course that wants to represent itself as a suitable candidate for this Core Curriculum component area.
GEOG 2300	Human Geography (Social and Behavioral Sciences)	3	0	0	
HDFS 2303	Life Span Human Development (Social and Behavioral Sciences)	2	1	0	Critical thinking: "Consider" does not constitute critical thinking. Might they analyze, evaluate, synthesize the information?  How is visual communication addressed? In the presentations? If so, all sections should be requiring them.  TTU Student Learning Objective #1: How will students "acquire the ability to "Identify and critique alternative explanations for claims about social issues and human behavior" in this particular course? Please be more specific.
HDFS 2322	Partnering: The Development of Intimate Relationships (Social and Behavioral Sciences)	2	1	0	Visual communication is not addressed.

## Courses submitted for core curriculum with subcommittee review comments (6/4/12)

HONS 1303	Honors First Year Seminar in Social Science (Social and Behavioral Sciences)	1	2	0	<p>Personal Responsibility: Could you add a statement about how one must use personal responsibility in conducting research, such as using appropriate protocol and ethics to maintain one's credibility and acceptance by the research community?</p> <p>CBO #4 I would believe that N/A is not an appropriate response for a course that wants to represent itself as a suitable candidate for this Core Curriculum component area.</p>
HRDV 2301	Introduction to Human Resources Development (Social and Behavioral Sciences)	2	1	0	Seems narrow
IE 3301	Engineering Economic Analysis (Social and Behavioral Sciences)	3	1	0	<p>Visual communication is not addressed.</p> <p>Empirical and Quantitative Skills: The application state: "the course lectures will use math, science, and engineering to articulate and solve engineering economic analysis problems." How will STUDENTS use these skills to solve content-related problems?</p> <p>?? Why a junior level numbering – the prerequisite is Calculus I ??</p>
INTS 3301	Global Perspectives on Integrative Studies (Social and Behavioral Sciences)	2	1	0	<p>Renumbered</p> <p>Consider asking students to make presentations face-to-face or through MS Lync, to support development of oral communication skills, in a way that you can observe.</p>
JOUR 2300	Principles of Journalism (Social and Behavioral Sciences)	2	0	1	Doesn't seem a SBS class.
MCOM 1300	Introduction to Mass Communications (Social and Behavioral Sciences)				Doesn't seem a SBS class.
PFP 3301	Introduction to Personal Finance (Social and Behavioral Sciences)	2	0	1	<p>Interesting rationale for junior-level. Is it good enough? he application states: "maximum human capital is attained by higher level students" and "the optimal timing would be to position the course at the junior level." Also, it states that students are "responsible for knowing how to calculate percentages, present values, future values, rates of return, interest rates, discounting rates, loan and investment terms, means, modes, medians, capital gains, loan payment, investment payments, net worth, assets, liabilities, financial ratios, etc."</p>

## Courses submitted for core curriculum with subcommittee review comments (6/4/12)

					Perhaps this does not position it well for a core course, which should normally be lower division.
<b>POLS 3361</b>	International Politics (Social and Behavioral Sciences)	1	2	0	Application indicates this course will be renumbered lower if approved. Isn't this political science? Visual communication is not addressed.  Teamwork: How will students conduct teamwork, themselves"
<b>POLS 3371</b>	Comparative Politics (Social and Behavioral Sciences)	1	2	0	Application indicates this course will be renumbered lower if approved. Isn't this political science? Visual communication is not addressed.
<b>PSY 1300</b>	General Psychology (Social and Behavioral Sciences)	3	0	0	
<b>SOC 1301</b>	Introduction to Sociology (Social and Behavioral Sciences)	2	1	0	Critical thinking: It sounds as if students will learn how societies have used critical thinking to survive, and will answer questions about critical thinking on an assessment, but this application does not state how students will implement critical thinking themselves.
SOC 1320	Current Social Problems (Social and Behavioral Sciences)				Course proposal not received.
SOC 2335	Homicide (Social and Behavioral Sciences)				Course proposal not received
SW 1300	The Why and How of Social Services (Social and Behavioral Sciences)	0	2	0	Personal Responsibility. The application states "This objective is not applicable to SBS." Since this is a requirement for a core course, could you explain how personal responsibility might be relevant to the "design and delivery of social services?" CBO #4 I would believe that N/A is not an appropriate response for a course that wants to represent itself as a suitable candidate for this Core Curriculum component area.
<b>COMS 3318</b>	Persuasion and Social Movements (United States/Texas History)				Rejected by ASCAP

## Courses submitted for core curriculum with subcommittee review comments (6/4/12)

COMS 3315	Political Campaign Communication (United States/Texas History)				Rejected by ASCAP
HIST 2300	History of the United States to 1877 (United States/Texas History)	2	1	0	Visual communication is not addressed. Oral communication is addressed in only some sections (at the instructor's discretion). Both are required in core courses.
HIST 2301	History of the United States from 1877 1877 (United States/Texas History)	2	1	0	Visual communication is not addressed. Oral communication is addressed in only some sections (at the instructor's discretion). Both are required in core courses.
HIST 3310	History of Texas 1877 (United States/Texas History)	2	1	0	Application indicates course will be renumbered lower if approved. Visual communication is not addressed. Oral communication is addressed in only some sections (at the instructor's discretion). Both are required in core courses.
JOUR 3350	History of Journalism (United States/Texas History)	1	0	1	Suitable for US history core? Would suggesting this for the component area Social and Behavioral Sciences make more sense?
POLS 1301	American Government Organization (US Government)	1	1	0	Visual communication is not addressed.  Teamwork: Students do not engage in teamwork themselves. They merely observe the teamwork of others. This requirement is to give students the "work effectively with others to support a shared purpose or goal."
POLS 2302	American Public Policy (US Government)	1	1	0	Visual communication is not addressed.  Teamwork: Students do not engage in teamwork themselves. They merely observe the teamwork of others. This requirement is to give students the "work effectively with others to support a shared purpose or goal."
Yellow highlight indicates courses approved by ASCAP as of 5/14/12					

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## Courses submitted for core curriculum with subcommittee review comments (6/4/12)

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