



**MEMORANDUM**

**To:** Texas Tech University Faculty, Staff, and Students  
**From:** Michael Galyean, Provost and Paul Whitfield Horn Professor  
**Date:** April 27, 2017  
**Subject:** Creative Process Commons

I am pleased to announce the creation of the Creative Process Commons, a non-hierarchical network designed to connect creative people across Texas Tech University and its wider community. The long-term aim of the Commons is to provide world-wide leadership in the scholarly study of the creative process and the empowerment of creative ways of working. This is intended to be a campus-wide effort that will engage faculty, staff, and students from all disciplines and foster multi-/transdisciplinary projects and thinking that will invigorate creative processes and stimulate innovation across the institution. It is designed to complement and leverage existing undertakings on campus by providing opportunities for creative activities and processes to be initiated, nurtured, and ultimately yield new enlightenment and knowledge.

The Commons will function under the oversight of a management committee reporting to the Office of the Provost. Initial appointments to the management committee include Dom Casadonte (Chemistry and Biochemistry), Genevieve Durham (Theater and Dance/Office of the Provost), Gary Morgan (Museum), Andy Wilkinson (management committee chair, Southwest Collection), and Aliza Wong (Honors College). The management committee will work in the coming months to more clearly define potential activities and projects of the Commons, with the expectation that the committee will facilitate rather than direct these efforts.

It is anticipated the Commons will serve as a clearinghouse of news and information to connect all those engaged in creative and multi-/transdisciplinary projects through development of a website, an e-journal, tentatively entitled *Creativity Works*, and planning for twice yearly gatherings of the Commons. Encouraging, supporting, and facilitating existing creative works/projects and residencies, as well as identifying potential new such works/projects and residencies, also will be a focus of the Commons. The Commons will be a vehicle for documenting and archiving creative process activities and for identifying and securing support of various projects and works associated with the study of creative processes and acquisition and maintenance of resources (e.g., collections and archives) that are used by members of the Commons.

I encourage you to ask questions of members of the management committee and to become a part of the activities of this grassroots approach as it evolves and begins to influence the fabric of this great university.