

## Michael Paul Jordan

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### **Education**

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- Ph.D. Anthropology University of Oklahoma 2004 – 2011  
Dissertation: “Reclaiming the Past: Descendants’ Organizations, Historical Consciousness, and Intellectual Property in Kiowa Society”  
Advisor: Dr. Daniel C. Swan
- M.A. Anthropology University of Durham 1998 - 2000  
Thesis: “Continuity and Innovation: Twentieth Century Kiowa Painting”  
Advisor: Dr. Robert Layton
- B.A. Anthropology University of Texas at Austin 1994 - 1998  
Senior Honors Thesis: “Kiowa Warrior Art”  
Advisor: Dr. Pauline Strong

### **Fellowships**

- 2010 Dartmouth College, Leslie Center for the Humanities - “Multiple Narratives in Plains Indian Ledger Art: The Mark Lansburgh Collection” Visiting Fellowship
- 2010 Department of Anthropology, University of Oklahoma, Morris and Lucille Opler Dissertation Writing Fellowship
- 2006 National Science Foundation – “Summer Institute in Research Design”
- 2004 Smithsonian Institution, National Anthropological Archives, “Recataloging Plains Indian Drawings”

### **External Grants and Awards**

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- 2014 Smithsonian Institution, Recovering Voices Community Research Grant - \$9,296
- 2013 Wenner-Gren Foundation, Engaged Anthropology Grant - \$4,997
- 2008 Wenner- Gren Foundation, Dissertation Fieldwork Grant - \$14,776
- 2008 National Science Foundation, Dissertation Improvement Grant - \$6,609
- 2008 Whatcom Museum Society, Jacobs Research Fund - \$3,000
- 2008 American Philosophical Society, Phillips Fund for Native American Research - \$2,000
- 2006 Plains Anthropological Society, Graduate Student Paper Award
- 2005 Native American Art Studies Association, Oscar Howe Award Travel Grant - \$500

- 2005 National Science Foundation EPSCoR Scholarship - \$10,000
- 2004 National Science Foundation EPSCoR Scholarship - \$10,000

### **Departmental and University Grants and Awards**

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- 2012 Office of the Vice President for Research, Texas Tech University, "Indigenous Cultural Heritage in the Digital Age: James Mooney's Field Notes on the Kiowa and Cheyenne" Internal Competitive Funding Opportunity to Advance Scholarship in the Creative Arts, Humanities and Social Sciences - \$2,997
- 2011 Cross-Cultural Academic Advancement Center, Texas Tech University, "Native American Artists Lecture Series" Cross-Cultural Programming Grant - \$2,500
- 2010 Department of Anthropology, University of Oklahoma, Travel Grant to attend the American Anthropological Association meeting in New Orleans, Louisiana - \$200
- 2009 Graduate Student Senate, University of Oklahoma, "Descendants Organizations and Cultural Heritage in Kiowa Society" Research Grant - \$404
- 2008 Department of Anthropology, University of Oklahoma, "Descendants' Organizations and Cultural Heritage in Kiowa Society" Morris E. and Lucille R. Opler Graduate Research Award - \$3,000
- 2007 Department of Anthropology, University of Oklahoma, "Descendants Organizations and Cultural Heritage in Kiowa Society" Research Grant - \$300
- 2007 Department of Anthropology, University of Oklahoma, Travel Grant to attend the Native American Art Studies Association meeting in Fairbanks, Alaska - \$350
- 2006 University of Oklahoma, Graduate Student Senate, "Contemporary Work in the Ledger Art Tradition" Research Grant - \$236
- 2006 Department of Anthropology, University of Oklahoma, Travel Grant to attend the Plains Anthropological Society meeting in Topeka, Kansas - \$500
- 2005 Department of Anthropology, University of Oklahoma, Travel Grant to attend the American Society of Ethnohistory meeting in Chicago, Illinois - \$200
- 2005 Department of Anthropology, University of Oklahoma, "Religious Pluralism and Ethnic Identity Among the Kiowa" Morris and Lucille Opler Graduate Research Award - \$3,000

### **Publications**

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- In press (with) Daniel C. Swan. "Contingent Collaborations: Patterns of Reciprocity in a Museum- Community Relationship." *Journal of Folklore Research*.
- 2012 Striving for Recognition: Ledger Art and the Construction and Maintenance of Social Status During the Reservation Period. In *Multiple Narratives in Plains Indian Ledger Art: The Mark Lansburgh Collection*. Colin Calloway, editor. Norman: University of Oklahoma Press.
- 2012 (with) Daniel C. Swan, "Painting a New Battle Tipi: Public Art, Intellectual Property, and Heritage Construction in a Contemporary Native American Community." *Plains Anthropologist* 56(219):195-213.

- 2011 (with) Daniel C. Swan, Tipis and the Warrior Tradition. *In* Tipi: Heritage of the Great Plains. Nancy B. Rossoff and Susan Kennedy Zeller, editors. Pp. 149-168. Seattle: University of Washington Press.
- 2001 An Ethnoarchaeological Approach to the Reading of Kiowa Rock Art: An Analysis of the Mujares Creek and Hussie Myers Sites. *In* Ethnoarchaeology and Hunter-Gatherers: Pictures at an Exhibition. K.J. Fewster and M. Zvelebil, editors. Pp 121-126. Oxford: Archaeopress.

### **Book and Exhibition Reviews**

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- 2012 *Review of* Wives and Husbands: Gender and Age in Southern Arapaho History. *Plains Anthropologist*. 57(244):411-413.
- 2011 *Review of* Art from Fort Marion: The Silberman Collection. *Museum Anthropology Review*. 5(1-2):69-71.
- 2010 *Review of* Kiowa Ethnogeography. *Great Plains Quarterly*. 20(1): 141
- 2008 *Review of* War Dance at Fort Marion: Plains Indian War Prisoners. *Great Plains Quarterly*. 28(1):76.
- 2006 *Review of* Kiowa Drawings and Squint Eyes: Artist and Indian Scout. *Museum Anthropology: Journal of the Council for Museum Anthropology*. 29(2):143-145.

### **Teaching Experience**

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- Instructor ANTH 4640 "Field School in Cultural Anthropology" (Summer 2013)
- Instructor ANTH 2306 "Anthropology at the Movies" (Spring 2013, Spring 2014, Fall 2014)
- Instructor ANTH 3300 "Anthropology of the Plains Indians" (Spring 2013)
- Instructor ANTH 3331 "North American Indians" (Spring 2012)
- Instructor ANTH 3300 "Material Culture" (Spring 2012)
- Instructor ANTH 4305 "Method and Theory in Cultural Anthropology (Fall 2011, Fall 2012, Fall 2013, Fall 2014)
- Instructor ANTH 2203 "Peoples of the World" (Fall 2006, Fall 2007, Spring 2008)
- Teaching Assistant ANTH 2203 "Peoples of the World" (Spring 2006, Spring 2010)
- Teaching Assistant ANTH 1013 "General Anthropology" (Fall 2005)

### **Museum Work**

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#### Museum Experience

- Consultant – St. Louis Art Museum, Danforth Collection Exhibit (2013)
- Research Associate - Ethnology Division, Sam Noble Oklahoma Museum of Natural History (Fall 2007 – 2011)
- Consultant – Ralph Appelbaum Associates, American Indian Cultural Center and Museum (Summer 2007)

Graduate Research Assistant – Ethnology Division, Sam Noble Oklahoma Museum of Natural History (Spring and Summer 2007)

#### Exhibitions and Multi-Media

- 2013 Curator “Reclaiming the Past” Kiowa Tribe of Oklahoma Museum
- 2009 Content Consultant “100 Summers: A Kiowa Calendar Record” Sam Noble Oklahoma Museum of Natural History, University of Oklahoma
- 2009 Production Assistant “Kiowa Black Leggings Warrior Society 50<sup>th</sup> Anniversary,” 6 Volume DVD set, Kiowa Black Leggings Warrior Society and Sam Noble Oklahoma Museum of Natural History, University of Oklahoma
- 2009 Production Assistant “Painting a New Battle Tipi,” Video Documentary, Kiowa Black Leggings Warrior Society and Sam Noble Oklahoma Museum of Natural History, University of Oklahoma
- 2008 Production Assistant “*Tohawsan* Descendants Oral History Project,” Video Documentary, White Horse Family and Sam Noble Oklahoma Museum of Natural History, University of Oklahoma
- 2007 Cheyenne Parfleche. Sam Noble Oklahoma Museum of Natural History.  
<http://ethnology.wordpress.com/2007/06/21/object-parfleche/>.
- 2007 Cheyenne Moccasin. Sam Noble Oklahoma Museum of Natural History.  
<http://ethnology.wordpress.com/2007/06/21/nam-9-6-26/>.
- 2007 Cheyenne Beaded Pouch. Sam Noble Oklahoma Museum of Natural History.  
<http://ethnology.wordpress.com/2007/06/21/nam-9-6-331-2/>.
- 1999 Curator “North American Plains Indians” Hancock Museum, Newcastle upon Tyne, England

#### Conference Presentations

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- 2013 “I’m a determined woman.’: Female Leadership in Kiowa Descendants’ Organizations” American Society for Ethnohistory, New Orleans, Louisiana
- 2012 “Materiality and Memory: Expressive Culture and the Cultivation of Historical Consciousness in Contemporary Kiowa Society” American Society for Ethnohistory, Springfield, Missouri
- 2011 “If they didn't sacrifice for us, none of us would be here.’: Historical Consciousness in Kiowa Society” Plains Anthropological Conference, Tuscon, Arizona
- 2010 “It’s good it’s coming home.’: A Museum Loan as an Alternative to Repatriation” American Anthropological Association, New Orleans, Louisiana
- 2010 “Striving for Recognition: Ledger Art and the Construction and Maintenance of Social Status During the Reservation Period” Leslie Humanities Center, Dartmouth College
- 2009 “Art, Intellectual Property Rights, and Historical Consciousness in Kiowa Society: An Overview”\_Native American Art Studies Association Conference, Norman, Oklahoma

- 2009 “Intellectual Property Rights in Contemporary Kiowa Society” Plains Anthropological Conference, Norman, Oklahoma
- 2008 “Kiowa Ledger Art from Fort Marion” Material Culture of the Prairie, Plains, and Plateau Conference, Oklahoma City, Oklahoma
- 2007 “Claiming Status, Reinforcing Hierarchy: Kiowa Drawings from Fort Marion” Native American Art Studies Association, Fairbanks, Alaska
- 2006 “Invoking the Past: History, Expressive Culture, and Intellectual Property on the Southern Plains” Plains Anthropological Society, Topeka, Kansas
- 2006 “Religion and Reservation Life: Kiowa Revitalization Movements of the 1880s” Plains Anthropological Conference, Topeka, Kansas
- 2006 “Hunting Buffalo for the Camera: The (Re)enactment of Kiowa Life on Film” American Society for Ethnohistory, Williamsburg, Virginia
- 2005 “Religious Pluralism and Ethnic Identity among the Kiowa” American Anthropological Association, Washington, D.C.
- 2005 “Drawing on the Past: Contemporary Works in the Plains Pictographic Tradition” Native American Art Studies Association, Scottsdale, Arizona
- 2004 “Defiant Visions: Kiowa Art from Ft. Marion” Plains Anthropological Society, Billings, Montana
- 2004 “Depicting Diplomacy: A Kiowa History of Intertribal Encounters in the Reservation Period” American Society for Ethnohistory, Chicago, Illinois
- 2003 “Preserving the Warrior Ethic: An Analysis of Kiowa Representational Art in the Reservation Period” Plains Anthropological Society, Fayetteville, Arkansas
- 2002 “Negotiating Identity: 20<sup>th</sup> Century Kiowa Painters” Plains Anthropological Society, Oklahoma City, Oklahoma
- 1999 “An Ethnoarchaeological Approach to the Reading of Kiowa Rock Art: An Analysis of the Mujares Creek and Hussie Myers Sites” Prehistoric Society, Sheffield University, UK

### **Invited Lectures**

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- 2010 “Gallery Talk - Native American Ledger Drawings from the Hood Museum of Art” Hood Museum of Art, Dartmouth College
- 2004 “Dancing Painters – Painting Dancers: A Visual History of Kiowa Dance” Plains Indian Seminar, Buffalo Bill Historical Center, Cody, Wyoming
- 2002 “Painting the Past – Painting the Present: Kiowa Representational Art in the Reservation Period” Plains Indian Seminar, Buffalo Bill Historical Center, Cody, Wyoming
- 2000 “A Sense of Belonging: The Kiowa and the Landscape of the Southern Plains” Plains Indian Seminar, Buffalo Bill Historical Center, Cody, Wyoming

## Service

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### Service to the Discipline

2009 – present Editorial Board, *Museum Anthropology Review*

2012 Organizer, Session “Perspectives on Southern Plains Expressive Culture: 1830 to 2010” American Society for Ethnohistory, Springfield, Missouri

2009 Organizer, Session “Intellectual Property and Artistic Production in Kiowa Society.” Native American Art Studies Association, Norman, Oklahoma

2009 Program Aide, Native American Art Studies Association biannual meeting, Norman, Oklahoma

2007 Organizer, Session “Identity and Artistic Production on the Southern Plains 1875-1950.” Native American Art Studies Association, Fairbanks, Alaska

### Service to the University

2012 – present Committee Member, Native American Working Group, Texas Tech University

2012 Program Organizer, Native American Artist Lecture Series, Texas Tech University

2005 Program Organizer, Southern Plains Lecture Series, University of Oklahoma