Open Teaching Concept 2013: Teaching Diversity Across the Curriculum

Civil Rights, Human Rights: Questioning the 'Pursuit of Happiness'

In 2013, even as we continue to recognize the full impact of our global interconnectedness, we struggle to negotiate the often conflicting needs and desires of our individual, group, regional, state, national, and international identities. In holding certain truths to be self-evident, promising certain unalienable rights, in guaranteeing "Life, Liberty, and the pursuit of Happiness", do we also not, at the very same time, have to be aware of the price of those rights, the impact of that pursuit on others who have not been assured of those same freedoms and protections? For whom does the pursuit of happiness apply? And to what degree does our understanding of global citizenship, civil rights, and human rights, change the parameters of the way to happiness, dignity, and equality?

Open Teaching Concept 2013 explores the issues of diversity and social justice, access and disparities, policy and poverty over a variety of disciplines, methods, theories, and paradigms. Looking at such topics as human rights, civil rights, hunger, multiculturalism, gender, labor and production, health, education, LGBT rights, economic opportunity, sexual violence, class, religious difference, environmental sustainability - OTC 2013 will allow students, faculty, and staff to dialogue on the larger questions of social responsibility, global citizenship, and the ever-widening, ever-constricting local global nexus.

About the Program:
Teaching Diversity Across the Curriculum is a program initiated by the Cross-Cultural Academic Advancement Center (CCAAC). The program is led and organized by faculty members on the CCAAC’s Teaching, Learning, and Connecting (TLC) Through Diversity Advisory Council. A group of professors, scholars, teachers, and staff members committed to the ideas of access to education; diversity; multiculturalism; open and difficult dialogue; and global connectedness, the TLC and the CCAAC seeks to find intellectual intersections for faculty, staff, and students through curricular and co-curricular education. It is our hope that by opening our classrooms, by promoting open teaching, we will offer our students a unique and important educational opportunity. By encouraging interdisciplinary and cross-disciplinary discussion, we invite our many students to listen to myriad perspectives, engage in diverse activities, speak with different methodological vocabularies, and explore their own understandings and constructions of self, identity, responsibility, and global citizenship. We invite everyone who is interested to join us as we strive to connect together through our diversity and multiplicity as one university community – as one Texas Tech community.

Dr. Aliza Wong, Associate Professor of History
2012-2013 Faculty Liaison to the Cross Cultural Academic Advancement Center
The Co-Curricular Experience
The Cross-Cultural Academic Advancement Center is committed to working with faculty, staff, and students in designing contextually specific and thematically meaningful diverse, cross-cultural interactions and dialogues intended to inculcate profoundly informed global understandings and cross-cultural competencies. Prevailing research suggests that interactions with diverse peers, participation in well informed and research inspired diversity-related course work and substantive co-curricular activities animate students to challenge their own prejudices and promote inclusion and social justice.

As our society becomes increasingly diverse, preparing college students to become active participants and leaders in a pluralistic society becomes not simply personally but globally unique.

In conjunction with the curricular agenda, the CCAAC has organized and partnered with various units to offer programming that engage students in meaningful cross-cultural explorations. Together, the CCAAC and faculty members of the Open Teaching Program hope to provide faculty, staff, and students with unique opportunities to engage in cross-cultural dialogue, explorations, and research as peers committed to advancing inclusive excellence and global citizenship.

Jobi Martinez, Director
Cross-Cultural Academic Advancement Center
Proposal for Open Teaching Concept 2013: Teaching Diversity Across the Curriculum
Civil Rights, Human Rights: Questioning the 'Pursuit of Happiness'

Name of Faculty: ________________________________

Department: ________________________________

Email address and contact information: ________________________________

Title of class for participation in OTC 2013: ________________________________

Title of Proposed Lecture/Class Meeting: ________________________________

____________________________________________________________________

Abstract (Please no more than 350 words): ________________________________

____________________________________________________________________

____________________________________________________________________

Learning Outcomes (2-3 bullets):

____________________________________________________________________

Day(s) and Time(s) of Class: ________________________________

Any additional information you would like to include: ________________________________

____________________________________________________________________

____________________________________________________________________

____________________________________________________________________
TEACHING DIVERSITY ACROSS THE CURRICULUM:

OPEN TEACHING CONCEPT
2012

POLITICS, PEOPLE, AND THE POPULAR:
Global and Domestic Perspectives on the U.S. Political System

10/11 "A Brief Treatise on the Imagination"
ROSS GAY
LEAD FACULTY: DR. CURTIS BAUER
ENGL 201 | 12:30-2:00 P.M.

10/16 International News Coverage of the 2012 U.S. Election
DR. KENT WILKINSON
MEDIA & COMM. 082 | 11:00 A.M. - 12:15 P.M.

“Let’s Talk About Sex: Scandal, Sexuality, and the Debate Over Morality in Presidential Elections, Past and Present”
DR. EMILY SKIDMORE
ESCONDIDO THEATER (SUB) | 12:30-2:00 P.M.

“Editorial Cartoons, Comics, and Politics”
ROB WEINER
LEAD FACULTY: DR. ROBERT PEASLEE
ENGL 001 | 3:30 P.M. - 4:50 P.M.

The Impact of the 2011 Election on the Mental Health of American Families and Communities
DR. ARETHA MARBLEY
MCOM 57 | 6:00 - 8:50 P.M.

10/17 What Are Politics Doing in a Nice Field Like Education?: Politics and Education in the U.S.
DR. FERNANDO VALLE
EDUC 001 | 1:00 P.M. - 1:50 P.M.

Personal-Political Linkages in Health Care Policies
DR. JACKI FITZPATRICK
HUMSCI 226 | 6:00 P.M. - 7:00 P.M.

10/18 "Photography and the Political Process"
DR. JEROD POSTER
LEAD FACULTY: DR. ROBERT PEASLEE
ENGL 001 | 3:30-4:50 P.M.

“War Along the Border”
Panel Discussion with
DR. ARNOLDO DE LÉON (Angelo State University),
DR. JOHN KLINGEMANN (Angelo State University),
and DR. MIGUEL LEVARIO (Texas Tech)
LEAD FACULTY: DR. MIGUEL LEVARIO
SENATE ROOM (SUB) | 6:00 P.M. - 8:00 P.M.

10/19 Europe and the American Presidency
DR. ALIZA WONG
HOLDEN 004 | 1:00-1:50 P.M.

10/26 "Does the Foreign Policy Debate End at the Water’s Edge?"
DR. RON MILAM
HOLDEN 006 | 1:00 P.M. - 1:50 P.M.

CO-CURRICULAR EVENTS

GUEST LECTURE
DR. MARK ORBE
Western Michigan University
Communication Realities in a "Post-Racial" Society: What the US Public Really Thinks about Barack Obama
THURSDAY, OCTOBER 4, 2012
MCOM 281 | 5:00 P.M.
(co-sponsored by the Department of Communication Studies, Cross Cultural Academic Advancement Center, Women’s Studies, and the Center for Undergraduate Research)

POETRY READING
ROSS GAY
Selections from ‘Against Which’ and ‘Bringing the Shovel Down’
THURSDAY, OCTOBER 11, 2012
ENGL 001 | 7:30 P.M.
(co-sponsored by the Department of English and the Cross Cultural Academic Advancement Center)

FILM SCREENING
The Campaign
THURSDAY, OCTOBER 11, 2012
CINEMARK TINSLETOWN | 9:30 P.M.

PANEL DISCUSSION
DR. ARNOLDO DE LÉON, Angelo State University;
DR. JOHN KLINGEMANN, Angelo State University,
DR. MIGUEL LEVARIO, Texas Tech University
War Along the Border
THURSDAY, OCTOBER 18, 2012
SENATE ROOM, SUB | 6:00 P.M.

WORLDWIDE SHOWCASE
SATURDAY, OCTOBER 27, 2012
SUB ALLEN THEATRE | 7:00- 9:00 P.M.
Tickets available at 101 Doak Organized by Students for Global Connections

LATIN FILM FESTIVAL: THE IMMIGRANT EXPERIENCE
Films include: Crossing Over, A Day Without a Mexican, Innocent Voices, and The Proposal.
OCTOBER 28-29
For viewing times and locations visit www.cocac.ttu.edu/forearnings/coacac

FILM SCREENING & DISCUSSION
DIRECTOR, CURTIS CHIN: VINCENT WHO?
A film about the murder that awakened a people and ignited the Asian American civil rights movement
THURSDAY, NOVEMBER 1, 2012
ESCONDIDO THEATER | 6:30 P.M.
Curricular Programming

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- DR. ALIZA WONG
2011-2012 Faculty Liaison to the CCAAC

The Co-Curricular Experience

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- JOBI MARTINEZ, DIRECTOR
Cross-Cultural Academic Advancement Center

Participating Faculty:

DR. CURTIS BAUER, Department of English
DR. JACKI FITZPATRICK, Department of Human Development and Family Studies
DR. MIGUEL LEVARIO, Department of History
DR. ARETHA MARBLEY, Department of Educational Psychology and Leadership
DR. RON MILAM, Department of History
DR. ROBERT PEASLEE, Department of Journalism and Electronic Media
DR. WENDY ROSS, School of Law
DR. EMILY SKIDMORE, Department of History
DR. FERNANDO VALLE, Department of Educational Leadership
DR. KENT WILKINSON, Department of Journalism and Electronic Media
DR. ALIZA WONG, Department of History

CCAAC Staff:

JOBI MARTINEZ, Director
MARTHA-MOURET SANDERS, Assistant Director