

**BFA REVIEW FORM**  
**TEXAS TECH SCHOOL OF THEATRE & DANCE**  
**BFA DESIGN SEMESTER REVIEW**

**FACULTY FEEDBACK FORM**  
**SEMESTER**

**BFA STUDENT NAME:**

**DEVELOPMENT IN THE PROGRAM** *this section for design faculty entry*

SCORING: 0-Very Poor, 1- Poor, 2-Fair, 3-Good, 4-Excellent, 5-Exceptional

CATEGORY	ASSESSMENT	SCORING
<b>OVERALL ASSESSMENT</b>	Assessment of overall growth since beginning the semester	
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	Sustaining a seriousness of purpose in all aspects of the program	
	Continuing to refine presentation skills (course work, and review)	
<b>ACADEMICS</b>	Maintaining a cumulative GPA of 2.5 or higher	
	Coursework demonstrates growth in artistry, range of aesthetic professional preparation, depth, and breadth of knowledge outside of primary discipline of interest/focus, technology	
<b>COLLABORATION</b>	Demonstrating overall positive impact on all aspects of the student experience	
	Production work illustrated a focus or growth in understanding of safety standards, cultural sensitivity and inclusive practice, and/or responsiveness to conditions unique to the needs of the production	
	Maintaining a professional attitude while working on production assignment	
<b>PRODUCTION ASSIGNMENTS AND ARTISTRY</b>	Successfully completing a major production assignment during the semester	
	Gaining practical/applied understanding of their role in the collaborative process through production assignment	
	Developing an advanced knowledge of design in one or more disciplines within design, technology, and management	
	Demonstrating growth in artistry in production assignments	
	Production materials and documentation demonstrate growth (clarity, completeness, artistic refinement) appropriate to professional standards and best practice	
	Production work demonstrates superior understanding of text, theme, cultural context, mode of presentation, and period (if applicable)	
<b>PROFESSIONAL PREPARATION</b>	If applicable: Production Work illustrates superior use of and application of technological approaches unique to each discipline	
	Overall assessment of resume materials and presentation	
	Overall assessment of Portfolio materials and presentation	

**ADDITIONAL FEEDBACK FROM DESIGN ASSESSMENT MATRIX:**

**COMMENTS** *(mandatory if expectations are not met):*

I, \_\_\_\_\_, acknowledge that I have read and understand this assessment.