

TEXAS TECH SCHOOL OF THEATRE & DANCE
MFA DESIGN SEMESTER REVIEW *NAST COMPETENCIES*

SCORING: 0-Very Poor, 1- Poor, 2-Fair, 3-Good, 4-Excellent, 5-Exceptional

CATEGORY	ASSESSMENT	NAST STUDENT LEARNING OUTCOME/
OVERALL	Demonstrating growth in program	Advanced professional competence in some aspect of theatre practice as exemplified by a considerable depth of knowledge and achievement demonstrated by a significant body of work. (a)
	Demonstrating growth in confidence in all aspects of the student experience	Program-specific
	Sustaining a seriousness of purpose	An understanding of professional ethics and practice associated with the major field. (f)
	Continuing to refine presentation skills (course work, production assignment, and review)	Writing and speaking skills to communicate clearly and effectively to the theatre communities and the public. (d)
	Demonstrating overall positive impact on all aspects of the student experience, including model professional best practice and collaborative excellence	A basic knowledge of information resources associated with work and analysis in the major field(s) of study. (c)
	Balancing responsibilities of coursework, production work and assistantship	Program-specific
	Assessment of overall growth since beginning the program	Advanced professional competence in some aspect of theatre practice as exemplified by a considerable depth of knowledge and achievement demonstrated by a significant body of work. (a)
FOCUS	Developing advanced expertise in a primary area of focus	Advanced professional competence in some aspect of theatre practice as exemplified by a considerable depth of knowledge and achievement demonstrated by a significant body of work. (a)
	Developing a working competency in a secondary area of focus	A breadth of understanding in theatre and any appropriate related disciplines, the ability to think independently, and to integrate and synthesize information associated with high levels of practice in an area of specialization. (b)
PRODUCTI ON	Completing a major production assignment during the semester	A breadth of understanding in theatre and any appropriate related disciplines, the ability to think independently, and to integrate and synthesize information associated with high levels of practice in an area of specialization. (b)
	Demonstrating growth in artistry in production assignments	A breadth of understanding in theatre and any appropriate related disciplines, the ability to think independently, and to integrate and synthesize information associated with high levels of practice in an area of specialization. (b)
	Demonstrating advanced, unification of design elements, and dramaturgical understanding in production assignments	A breadth of understanding in theatre and any appropriate related disciplines, the ability to think independently, and to integrate and synthesize information associated with high levels of practice in an area of specialization. (b)
	Maintaining a professional attitude while working on production assignment	An understanding of professional ethics and practice associated with the major field. (f)
	Demonstrating a refined understanding of their role in the collaborative process through production assignment	Advanced professional competence in some aspect of theatre practice as exemplified by a considerable depth of knowledge and achievement demonstrated by a significant body of work. (a)
	Growth demonstrated in use of technology to support communication, design realization, collaboration, and production process in production process	Advanced capabilities with technologies normally utilized in the creation of work in the field(s) or area(s) of specialization. (e)
	Design work and collaboration demonstrate understanding of professional best practice, adherence to safety standards, awareness of best practice in relationship to inclusivity and sensitivity, or other important production aspects related to working in the professional industry	Awareness of current issues and developments that are influencing the principal field(s) of study, and professional ability and clear potential to contribute to the practice and advancement of the field(s).
COURSE WORK	Demonstrating growth in artistry in design-based course work	A breadth of understanding in theatre and any appropriate related disciplines, the ability to think independently, and to integrate and synthesize information associated with high levels of practice in an area of specialization. (b)
	Demonstrating advanced unification of design elements, and dramaturgical understanding in Class assignments	Advanced professional competence in some aspect of theatre practice as exemplified by a considerable depth of knowledge and achievement demonstrated by a significant body of work. (a)
ASSISTANT SHIP (if applicable)	Maintaining a professional work ethic while fulfilling duties and obligations pertaining to assistantship (if applicable)	Program-specific
PROFESSIO NAL DEVELOPM ENT	Has outlined a clear plan or trajectory for the next semester, including identification of artistic goals	Program-specific
	Overall assessment of resume materials and presentation	Program-specific
	Overall assessment of Portfolio materials and presentation	Program-specific