

BFA Annual Self-Evaluation Instrument

YEAR ONE – SEMESTER ONE

- What are some key lessons or take-a-ways from your coursework this semester/year?
- What related professional/pre-professional work (including academic theatre) did you accomplish this semester/year (not only roles, but inclusive of production assignments and design, if applicable)? What are some key lessons from your experience? What do you still have questions about/are curious about?
- Do you have upcoming projects? If so, what are they?
- Please discuss your transition to Texas Tech this year. What information supported your successful transition? What further information might you need going forward?
- Is there anything else you would like us to know?

YEAR ONE, Semester TWO and YEAR TWO – SEMESTER TWO

- What are some key lessons or take-a-ways from your coursework this semester/year?
- What related professional/pre-professional work (including academic theatre) did you accomplish this semester/year (not only acting roles, but inclusive of production assignments and design, if applicable)? What are some key lessons from your experience? What do you still have questions about/are curious about?
- Do you have upcoming projects? If so, what are they?
- Is there anything else you would like us to know?

YEAR THREE – SEMESTER TWO

- What are some key lessons or take-a-ways from your coursework this semester/year?
- What related professional/pre-professional work (including academic theatre) did you accomplish this semester/year (not only acting roles, but inclusive of production assignments and design, if applicable)? What are some key lessons from your experience? What do you still have questions about/are curious about?
- Do you have upcoming projects? If so, what are they?
- Have you had a degree audit (i.e., are you on track to graduate on time)?
- Is there anything else you would like us to know?

YEAR FOUR – SEMESTER TWO

- What are some key lessons or take-a-ways from your coursework this semester/year?
- What related professional/pre-professional work (including academic theatre) did you accomplish this semester/year (not only acting roles, but inclusive of production assignments and design, if applicable)? What are some key lessons from your experience? What do you still have questions about/are curious about?
- What are your plans upon graduation? How do you see these plans shifting and growing throughout the next several years? How can we, as faculty, support these plans and facilitate a continued relationship with you?
- Is there anything else you would like us to know?