

FACULTY EVALUATION INSTRUMENT

MFA Performance & Pedagogy

NAME:

EVALUATION PERIOD:

EXPECTED DATE OF GRADUATION:

SCORING:

3: Exceptional

2: Satisfactory

1: Improvement Possible/Needed

0: Unsatisfactory

SP: Special Circumstances

ASSESSMENT	SCORING
1. Engaging with or reflecting on a broad range of knowledge, theory, and skills in the creation and delivery of a variety of performances and within both classroom and productions settings.	
2. Actively cultivating a working knowledge of historical, critical, and theoretical content and the ways they inform dramatic writing, the creation of roles, and other aspects of production.	
3. Demonstrating growth in and synthesis of advanced capabilities in voice, speech, movement, pedagogy, and play/script analysis.	
4. Modeling professionalism and sustaining a seriousness of purpose in all aspects of the program, including class attendance, quality of coursework, rehearsal, performance, among other solo and/or collaborative training endeavors.	
5. Maintaining a cumulative GPA of 3.0 or higher.	

Please note: This form is strictly evaluative and based on our observations of your work in class or performance; specific feedback, appreciation, suggestions for improvement, and additional details will be discussed during your faculty review.

