

LEVELING GUIDE

Generally, the student's transcript should contain evidence of the following courses, with a grade of at least a "C." If not, the student may be required to level in a comparable undergraduate course, or sometimes a student will be assigned a "program adjustment," which is a comparable graduate course.

PhD: ThA 2302 Principles of Acting
3308 History of Theatre I
3309 History of Theatre II
3303, Principles of Scenery **or**
3304, Principles of Lighting **or**
3305 Principles of Costuming
3335 Script Analysis and/or
3 terms Dramatic Literature
4302 Directing

MFA in playwriting:

ThA 2302 Principles of Acting
3308 History of Theatre I
3309 History of Theatre II
4302 Directing
3303 Principles of Scenery **or**
3304 Principles of Lighting **or**
3305 Principles of Costuming

MFA in design:

ThA 3303 Principles of Scenery
3304 Principles of Lighting
3305 Principles of Costuming
4302 Directing
6 hrs. of drawing (Art)

MFA in arts administration:

ThA 2301 or
2302 Intro to Acting or Principles of Acting
2303 Theatre Appreciation
3308 or
3309 History of Theatre I or II
3335 Script Analysis or
Dramatic Literature
4302 Directing
One tech/design course or several practica

MFA in performance/pedagogy:

2 acting courses
TH A **3303** Principles of Scenery **or**
3304 Principles of Lighting **or**
3305 Principles of Costuming
3308 History of Theatre I
3309 History of Theatre II (1 or 2 terms of total history)
3335 Script Analysis and/or
2 terms Dramatic Literature
4302 Directing

MA: (Same as Ph.D.)