

**QUALIFYING EXAMINATION BOOK LIST**  
(updated 12/20/07)

**ACTING/DIRECTING**

1. Peter Brook, The Empty Space: A Book About the Theatre: Deadly, Holy, Rough, Immediate ISBN: 0684829576 published by Simon and Schuster ([can purchase here](#))
2. Stanislavsky, An Actor Prepares ISBN: 0878309837 published by Taylor and Francis ([can purchase here](#))
3. The Paradox of Acting and Masks or Faces (Hill and Wang, 1957 and can be found used...or individually as follows)
  - Denis Diderot, The Paradox of Acting ISBN: 1432527916 published by Kessinger Publishing Company ([can purchase here](#))
  - William Archer, Masks or Faces? A Study in the Psychology of Acting ISBN: 1428616322 published by Kessinger Publishing Company ([can purchase here](#))

**ARTS ADMINISTRATION**

1. William J. Byrnes, Management and the Arts ISBN: 0240805372 published by Elsevier Science & Technology Books ([can purchase here](#))
2. Enid Holm, Theatrically Speaking: A Guide to Operations for the NonProfit Arts Organization ISBN: 0965071308 published by Texas Non-Profit Theatres, Incorporated ([can purchase here](#))
3. Gary O. Larson, American Canvas: An Arts Legacy for our Communities ISBN: 2711807061 published by National Endowment for the Arts ([can purchase here](#))

**DESIGN**

1. Richard Palmer, Lighting Art: The Aesthetics of Stage Lighting Design ISBN: 0135010810 published by Allyn & Bacon, Inc. ([can purchase here](#))
2. Robert Edmond Jones, The Dramatic Imagination ISBN: 0878301844 published by Taylor & Francis, Inc. ([can purchase here](#))
3. Barbara and Cletus Anderson, Costume Design (1<sup>st</sup> or 2<sup>nd</sup> ed.) ISBN: 0155083791 published by Wadsworth ([can purchase here](#))

**HISTORY, THEORY, AND CRITICISM**

1. John Willett, tr. & ed., Brecht on Theatre ISBN: 0809005425 published by Hill and Wang ([can purchase here](#))
2. Joseph R. Roach, Player's Passion: Studies in the Science of Acting ISBN: 0874132657 published by University of Delaware Press ([can purchase here](#))
3. Thomas Postlewait and Bruce McConachie, Interpreting the Theatrical Past: Essays in the Historiography of Performance ISBN: 0877452385 published by University of Iowa Press ([can purchase here](#))

**PLAYWRITING**

1. Aristotle, The Poetics ISBN: 0140446362 published by Penguin Group ([can purchase here](#))
2. Louis E. Catron, The Elements of Playwriting ISBN: 157766227X published by Waveland Press, Inc. ([can purchase here](#))
3. Sam Smiley, Playwriting: The Structure of Action, 2<sup>nd</sup> ed. ISBN: 0300107242 published by Yale University Press ([can purchase here](#))