

**Department of Theatre and Dance Graduate Student
Production Participation Policy**

Participation in University Theatre productions is open to all students registered for six hours of undergraduate or three hours of graduate credit at Texas Tech University and Health Science Center. Faculty and staff members of the University may also participate. Under special circumstances, persons not enrolled at the University may also participate with the approval of the Director of Theatre and the Theatre and Dance Faculty.

Students will have the opportunity to indicate on the audition form if they wish to be cast in only one production during the semester. This is a request the directors will consider whenever possible, during the casting process, but it is only a request; the student may be required to perform in two shows in one semester.

The Department of Theatre and Dance is committed to a program that includes scholarship, training, and production simultaneously, and that each of its graduate students should have experience in each of these areas during their time at Texas Tech.

To that end, the following policies will be enforced.

1. **ACTING REQUIREMENTS**—All students who receive financial assistance from the Department (scholarships, TA/GPTI assignments, etc.) are required to audition and perform if cast, except in the following circumstances:
 - a. Graduate Design Track students who function in a substantial production as defined by the Director of Theatre and head of the student's area
 - b. Graduate students who serve as Box Office Manager
 - c. Graduate students who serve as Raider Red's One-Act Play Coordinator in the **spring semester** (exempt spring semester only)
 - d. Graduate students who are directing (exempt the semester of the play's production only)
 - e. Graduate student playwrights who are having their play produced as part of the Department's regular season (but not RROAP's one-act)
 - f. Ph.D. students who have been officially admitted to candidacy
 - g. Any graduate student who functions in a substantial production role as defined by the Director of Theatre in consultation with the Head of the student's area is exempt from auditioning.

NOTE: Students without departmental financial aid:

- MA students are required to make themselves available for production work in one of the following ways: design a production if called upon or submit a good-faith proposal to direct in the Lab or summer Rep. Seasons; they will direct if their proposal is accepted.

- MFA Acting/Directing students are also required to audition except under the above (a-f) circumstances.
 - Ph.D. students with an Acting/Directing Track are required to audition only during the declared residency terms.
2. **DIRECTING REQUIREMENTS**—MFA Acting/Directing and Ph.D. students, with or without departmental financial assistance, in the Acting/Directing track are required to submit a good-faith proposal to direct in the Lab or Summer Rep season and will direct if their proposal is accepted. However,
- Ph.D. Acting/Directing track students who are not chosen to direct are exempt from submitting another proposal **after notification from the Head of Acting/Directing that they have fulfilled the requirement.**
3. **DESIGN REQUIREMENTS**—MFA and Ph.D. Design track students in Design will be assigned a design project by the Head of Design or will submit a good-faith proposal to design in the Lab or Summer Theatre; they will be expected to design if assigned or if their proposal is accepted.

Enforcement of these policies will be effected by the following means:

- For students with departmental financial assistance, this assistance will be retracted in cases of non-compliance.
- Students required to direct or design will not be permitted to write/produce the thesis or dissertation until this obligation has been fulfilled.
- In instances where a student does not comply with one of these policies, all faculty members will be urged to include the following statement in any letter of recommendation: “The Department of Theatre and Dance requires the student to participate substantially in its production program along with their curriculum work, but [name] failed in meeting this obligation [fully].”