

PERIODIC ASSESSMENT OF MFA PERFORMANCE AND PEDAGOGY STUDENTS

Texas Tech University Department of Theatre & Dance

This assessment process is required for all MFA students in Performance and Pedagogy.

The Assessment Process

1. On the last day of classes for each long semester the student will present the Head of Acting/Directing with a written self-assessment. This document will include clear, concise entries for all the indicated assessment topics.
2. The Program Head will distribute this self-assessment to all other members of the Acting/Directing faculty.
3. During the semester's exam week, each student will meet with the Acting/Directing faculty for an assessment discussion.
4. After this conference the Head will circulate an assessment document on which each faculty member can include comments.
5. The Head will present the student with a copy of this document to the student, and place another in the student's file.
6. Any student whose assessment indicates a lack of potential for achievement in the profession may be dismissed from the program.

The Self-Assessment Document

Format: The self-assessment will be typed, double-spaced, and 200 to 500 words in length. It will deal with all listed assessment topics, even if the response is "nothing to report." The assessment must be clearly organized, with each topic labeled.

Heading: The heading will consist of the date, student's name, date of matriculation, and term of expected graduation.

Self-Assessment Topics:

•**Roles Acted:** Include play title, venue, director, and assessment of your process, achievement, and progress.

•**Plays Directed:** Include venue and assessment of process, achievement, and progress.

•**Class work:** List each class, and assess your own achievement and progress.

•**Goals:** Discuss your goals, both for the next semester and for the rest of your training.

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