

PLAYWRITING MFA PERIODIC ASSESSMENT

Texas Tech University Department of Theatre & Dance

This assessment process is required for all Playwriting MFA students. It is optional for PhD students with a playwriting track.

The Assessment Process

1. On the last day of classes for each long semester the student will present the Playwriting Program Head with a written self-assessment. This document will include clear, concise entries for all of the indicated assessment topics.
2. The Program Head will read the student's self-assessment and will add to it his own assessment of the student's progress.
3. During the scheduled semester exam week, the student will meet with the Program Head for the purpose of discussing the assessment documents. The student will take the initiative to schedule this appointment and will do so on or before the final day of classes.
4. After the conference, the Program Head will place the assessment documents in the student's file.
5. Students whose assessments demonstrate that they lack potential for success in the profession may be dismissed from the program.

The Self-Assessment Document

Format: The self-assessment will be typed, double spaced, and 250 to 500 words in length. It will deal with all listed assessment topics, even if the only response is "nothing to report." The assessment must be organized clearly with each topic labeled.

Heading: The student's name, ID number, date of the current assessment, date of matriculation, and date of expected graduation.

Quantitative Assessment

- Indicate, in quantifiable terms, the *amount of playwriting* done since the last review. (Note that "regular writing" is *not* quantifiable but "wrote two pages a day, five days a week" *is* quantifiable. "Worked on three plays" is *not* quantifiable, but "completed the first draft of a 15-minute play" *is* quantifiable.)

- Indicate any *other writing* done since the last review.
- Indicate the number of *script submissions* made since the last review. Include the title of the script, the date of submission, and the agency to which the script was submitted. Also include any results received from previous submissions.
- Indicate any *playwriting courses* taken since the last report. Include courses still in progress, and indicate any Incompletes as well as any completions of Incompletes.
- Indicate any *professional relationships* initiated or developed since the last assessment that may have implications for future collaborations on new scripts.
- Indicate any *other playwriting activities* not already mentioned.

Qualitative Assessment

- Describe yourself as a playwright.
- Indicate how you believe you changed as a playwright since the last assessment.

Goals

- What are your playwriting goals for the period leading to the next assessment?
- Attach a copy of your degree plan that clearly indicates which components have been completed and which ones remain to be completed.

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