

# **RECOMMENDED UNDERGRADUATE READING LIST**

(March, 2005)

## **Plays in Chronological Order**

### **Greek & Roman**

Aeschylus. *Oresteia* (458 B.C.E.)  
Sophocles. *Oedipus the King* (428 B.C.E.)  
Euripides. *Medea* (431 B.C.E.)  
Aristophanes. *Lysistrata* (411 B.C.E.)  
Plautus. *The Twin Menaechmi* (20? B.C.E.)

### **Medieval**

Hrotsvitha. *Paphnutius* (c.935-973C.E.)  
Anonymous. *Everyman* (1495 – first print)  
Anonymous. *The Second Shepherds' Play* (Wakefield Masters 1425-50)

### **Asian**

Kalidasa. *Shakuntala* (late 4<sup>th</sup> or early 5<sup>th</sup> century C.E.)  
Zeami Motokiyo. *Izutsu (The Well Curb)* (1363-1443 Zeami Dates)

### **Renaissance**

Niccolò Machiavelli. *Mandragola* (c.1504-1518)  
William Shakespeare. *Hamlet* (1600-1601)  
\_\_\_\_\_. *Richard III* (1592-1594)  
\_\_\_\_\_. *Twelfth Night* (1600-1601)  
Lope de Vega Carpio. *Fuente Ovejuna (The Sheep-Well)* (c.1612)  
Molière. *Tartuffe* (1664)  
Jean Racine. *Phèdre* (1677)

### **Restoration and 18<sup>th</sup> Century**

William Wycherley. *The Country Wife* (1675)  
John Dryden. *All for Love* (1677)  
Aphra Behn. *The Rover; or, The Banish't Cavaliers* (1702)  
George Farquhar. *The Beaux' Stratagem* (1707)  
George Lillo. *The London Merchant* (1731)  
Carlo Goldoni. *Servant of Two Masters* (1744)  
John Gay. *The Beggars Opera* (1765)  
Oliver Goldsmith. *She Stoops to Conquer* (1773)

### **Romanticism & Melodrama**

Johan Goethe. *Faust* (Part I – 1808; Part II – 1832)  
Victor Hugo. *Hernani* (1830)  
Georg Büchner. *Woyzeck* (Written 1836-37, unread until 1870s, Published 1909)  
George L. Aiken. *Uncle Tom's Cabin* (1852)  
George Feydeau. *A Flea in Her Ear* (1907)

### **Late 19<sup>th</sup> Century**

Henrik Ibsen. *A Doll's House* (1879)  
Frank Wedekind. *Spring's Awakening* (1891)  
Anton Chekhov. *Three Sisters* (1901)  
August Strindberg. *A Dream Play* (1902)

## Early 20<sup>th</sup> Century

Maxim Gorky. *The Lower Depths* (1902)  
John Millington Synge. *Riders to the Sea* (1904)  
George Bernard Shaw. *Major Barbara* (1907)  
Susan Glaspell. *Trifles* (1916)  
Luigi Pirandello. *Six Characters In Search of an Author* (1921)  
Elmer Rice. *The Adding Machine* (1923)  
Noel Coward. *Private Lives* (1930)  
Bertolt Brecht. *Mother Courage* (1938-1939)  
Lillian Hellman. *The Little Foxes* (1939)  
Federico Garcia Lorca. *Blood Wedding* (1933)  
Tennessee Williams. *A Streetcar Named Desire* (1947)  
Arthur Miller. *Death of a Salesman* (1949)  
Eugene O'Neill. *Long Day's Journey Into Night* (Written 1939-40, Published 1956)

## Late 20<sup>th</sup> Century

Eugène Ionesco. *The Bald Soprano* (1949)  
Samuel Beckett. *Waiting For Godot* (1953)  
Jean Genet. *The Balcony* (1956)  
Edward Albee. *Zoo Story* (1958)  
Lorraine Hansberry. *A Raisin in the Sun* (1959)  
Imamu Amiri Baraka. *Dutchman* (1964)  
Harold Pinter. *The Homecoming* (1965)  
Neil Simon. *Star Spangled Girl* (1966)  
Megan Terry. *Viet Rock* (1966)  
Tom Stoppard. *Rosencrantz and Guildenstern are Dead* (1967)  
Peter Shaffer. *Equus* (1973)  
David Mamet. *American Buffalo* (1977)  
Sam Shepard. *True West* (1980)  
Caryl Churchill. *Top Girls* (1982)  
August Wilson. *Fences* (1985)  
Wendy Wasserstein. *Heidi Chronicles* (1988)  
Tony Kushner. *Angels in America: Millennium Approaches* (1991-1993 both parts)  
Paula Vogel. *How I Learned to Drive* (1997)

## Books

### **\*BFA Specialization List**

### Acting/Directing

Antonin Artaud. *The Theatre and its Double*  
\*Robert Barton. *Style for Actors*  
Bertolt Brecht. "Short Organum for the Theatre" in *Brecht on Theatre*, John Willett, editor  
Peter Brook. *The Empty Space*  
\*Robert Cohen. *Acting Professionally*  
\*Susan Letzler Cole. *Directors in Rehearsal*  
\*Toby Cole & Helen Krich Chinoy, eds. *Actors on Acting*  
\*\_\_\_\_\_. *Directors on Directing*  
Jerzy Grotowski. *Towards a Poor Theatre*  
Uta Hagan. *Respect for Acting*  
\*Mari Lyn Henry & Lynne Rogers. *How to Be a Working Actor*  
Kristin Linklater. *Freeing the Natural Voice*  
Nellie McCaslin. *Creative Drama in the Classroom and Beyond*

- \*Michael Shurtleff. *Audition*
- \*Constantin Stanislavski. *An Actor Prepares*
- \*Callery, Dymphna. *Through the Body*

### **Design/Technical Theatre**

- Liz Covey & Rosemary Ingham. *The Costume Technician's Handbook, 2<sup>nd</sup> Edition*  
Richard Pilbrow. *Stage Lighting Design*  
\*Beeb Salzer. *The Skeptical Scenographer*  
Robert Edmund Jones. *The Dramatic Imagination*  
John Holloway. *Illustrated Guide to Stage Scenery*  
\*Linda Essig. *Lighting and Design Idea*  
\*J. Michael Gillette. *Designing with Light*  
\*Betty Edwards. *Drawing on the Right Side of the Brain*

### **History/Theory/Criticism**

- Aristotle. *The Poetics*  
Oscar Brockett and Franklin Hildy. *History of the Theatre*  
Martin Esslin. *The Theatre of the Absurd*  
Robert Edmond Jones. *The Dramatic Imagination*  
A. M. Nagler. *A Source Book in Theatrical History*  
Glynne Wickham. *A History of the Theatre*  
Bernard Ducore. *Selections*

### **Playwriting**

- Toby Cole. *Playwrights on Playwriting*  
Rosemary Ingham. *From Page To Stage*  
Sam Smiley. *Playwriting: The Structure of Action, 2<sup>nd</sup> Edition*

### **Dance**

- Daniel Nagrin, *Dance and the Specific Image*  
Selma Jean Cohen, ed. *Dance as a Theatre Art*  
Larry Lavender, *Dancers Talking Dance*  
Jacqueline Smith-Artaud, *Dance Composition (fourth Edition)*