

Procedures for choosing Lab Theatre and Summer Theatre Productions

The *Play Selection Committee* is comprised of the Heads of Acting/Directing, Arts Administration, and Design. Additional members include but are not limited to additional faculty and staff. The charge of the committee is as follows:

1. Solicit applications to direct from potential directors during the fall semester of the previous season.
2. Solicit (via callboard) play suggestions for summer rep and Angel Fire Mountain Theatre (AFMT) productions.
3. Rank the potential directors in order of priority and need to direct as part of their program.

Directing Priority:

1. Ph.D. and M.F.A. Acting/Directing student using this show as a thesis or dissertation project and/or any qualified person wishing to direct an original script that is part of their M.F.A. thesis or Ph.D. dissertation.
 2. Ph.D. or M.F.A. Acting/Directing student fulfilling departmental directing requirement
 3. M.A. student wishing to direct
 4. Others not included in the above categories.
4. Read and choose plays for Summer Rep based on the summer mission statement and in addition to the needs of the TTU and AFMT programs.

Summer Rep Mission Statement

- *To provide a Summer Rep experience for TTUT students.*
- *To serve the needs of a summer audience including family members, tourists, and new theatre patrons.*

5. Choose directors for Lab and Rep Seasons
6. Read and review plays proposed by chosen directors (Lab season) with special attention given to the following:
 - a. potential casting problems
 - b. potential technical problems
 - c. how the play fits into stated mission of department or season produced in
 - d. degree of “do-ability” (based on limited resources of time, money and personnel)
 - e. suitability for the director at this stage of his or her skill level at this time
 - f. availability of rights
7. Choose plays to be produced in the Lab Theatre
8. Present season to faculty for full faculty approval