Ticket Prices:

Maedgen/Black Box/Creative Movement Studio
$15 for individuals; $5 for students (w/ valid student ID)

RROAPS/RRADS
$5 for individuals; free for students (w/ valid student ID)

Shame On Me
Free

Subscription packages:

- 4-show package
- 6-show package
- 8-show package

Buy Tickets:

Online: www.theatre.ttu.edu
Phone: 806.742.3603
In Person: Maedgen Theatre Box Office
2812 18th St. (between Boston and Flint Ave)
Mon.-Sat. 12-5pm

****All show titles, dates, and locations subject to change****

From one of the world’s masters of comedy, a special sort of play devised for a very special occasion: a blend of music, dance, and theatre to lift the spirits of energy and joy.

Doctor Love is a tale of deceit, imposture, and true love at first sight, opposing old ideas and authoritarian postures with the undeniable power of youthful passion.

Life getting you down? Then come for a shot of laughter from the miraculous Doctor Love!

Tough and dedicated New York Times reporter Riley Jones is chasing the story of Sasha Green, a soldier whose brutal death has been covered up by the military. As she gets closer to the disturbing truth, Riley must question her motives for telling Sasha’s story and confront her own painful past, including her fraught relationship with her soon-to-be ex-husband and the price she has paid to pursue justice. A timely and compelling new drama from Texas Tech PhD student LyaNisha Gonzalez, Black Girl, Interrupted investigates whose story gets lost when we focus on a woman’s death rather than her life.

Content warning: Sexual violence and adult language

An elderly man living with dementia, Andrè has been living in the same flat for over thirty years. Accustomed to taking care of himself, he is thrown into chaos when his family and friends tell him how to live his life.

The Father is a heartfelt tragicomedy about a family coping with the effects of physical and mental loss, exposing the cost of what it means for one man to maintain his independence.

An evening of dance with choreography and performances by TTU dance students.

SHAME ON ME by William Hoffman
DIRECTED BY TANIE SMITHBRED
STUDIO PERFORMANCE LAB
OCTOBER 31 – NOVEMBER 1, 2019

MAEDGEN THEATRE
OCTOBER 24-27 | OCTOBER 31 – NOVEMBER 3, 2019

DIRECTED BY JESSE JOY

DOCTOR LOVE by Molière
TRANSLATED BY CHRISTOPHER HAMPTON
BLACK BOX THEATRE
SEPTEMBER 26-29 | OCTOBER 3-6, 2019

DIRECTED BY JONATHAN MARSH

SHAME ON ME
DIRECTED BY SHANE STRAWBRIDGE
STUDIO PERFORMANCE LAB
OCTOBER 31 – NOVEMBER 1, 2019

BLACK BOX THEATRE
OCTOBER 14-17 | 21-24, 2019

DIRECTED BY DARYL ROBINSON

THE FATHER
by Florian Zeller
Translated by Christopher Hampton
BLACK BOX THEATRE
NOVEMBER 14-17 | 21-24, 2019
secret seductions and scandalous revelations ensue at the country estate of a once-luminous star of the stage in the master of British farce, Noël Coward’s, Hay Fever. Directed by Ronald Dean Nolen, this hilarious romp centers on the jealousies and unexpected romances of an over-in- dulgent, eccentric family of artists who face shocking realities of their own making.

An evening of dance featuring choreography by Texas Tech dance faculty and guest artists.

Set in Damon Runyon’s mythical New York City, Guys and Dolls is a Tony award-winning musical comedy. Gambler Nathan Detroit, tries to find the cash to set up the biggest craps game in town; meanwhile, his girlfriend and nightclub performer, Adelaide, laments their 14-year engagement. Nathan turns to fellow gambler, Sky Masterson, for the dough, and Sky ends up chasing the straight-laced missionary, Sarah Brown, as a result. Guys and Dolls may take us from the heart of Times Square to the cafes of Havana, Cuba, and even into the sewers of New York City, but eventually, everyone ends up right where they belong.

DIRECTED BY RONALD DEAN NOLEN
MAEDGEN THEATRE
FEBRUARY 6-9 | 13-16, 2020
BLACK BOX THEATRE
MARCH 5-7, 2020

DIRECTED AND CHOREOGRAPHED BY YVONNE RACZ-KEY
MAEDGEN THEATRE
APRIL 23-26 | APRIL 30- MAY 3, 2020

An evening of one-act plays and choreography by TTU theatre and dance students.

DIRECTED BY DONALD SCOTT NOLEN
MAEDGEN THEATRE
FEBRUARY 6-9 | 13-16, 2020
BLACK BOX THEATRE
APRIL 2-5, 2020

An evening of dance featuring choreography by Texas Tech dance faculty and guest artists.

DIRECTED AND CHOREOGRAPHED BY YVONNE RACZ-KEY
MAEDGEN THEATRE
APRIL 23-26 | APRIL 30- MAY 3, 2020

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