TEXAS TECH UNIVERSITY’S DANCE AND MUSICAL THEATRE
PROGRAM AUDITION INFORMATION

AUDITION DATE: SATURDAY, February 4, 2017 12:00 – 6:00 p.m.
Creative Movement Studio (CMS), Studios 101 and 110

The CMS is located on the southwest corner of Glenna Goodacre and Akron Avenue.
Please see http://www.parking.ttu.edu/campus-parking-resources/campus-maps
for parking information, including visitor lots.

Students interested in declaring Dance majors or minors or Musical Theatre majors for the 2017-2018 academic year must attend this audition*.

This audition will also serve as a scholarship audition for prospective students interested in applying for School of Theatre and Dance scholarships.

Registration:
• Preregistration is not required, but is strongly recommended. To preregister, see page 3 of this packet.
• Preregistered students will each receive complimentary welcome packets from the School of Theatre and Dance.
• Students who elect not to preregister must bring the completed AUDITION FORM, RESUME and HEAD SHOT on the day of the audition.

Audition schedule for prospective DANCE majors or minors:
• 12:00-1:00: Check-in for preregistered students/same-day registration for those not preregistered. Warm up.
• 1:00-2:15 - Ballet audition; 2:15-3:30 - Jazz audition; 3:30-4:30 - Modern audition
• 4:30-5:00 – TTU student performances
• 5:00-5:30 – Open Question and answer session with Dance faculty (parents/family/friends are welcome to attend this component; the other components will be closed)

Audition schedule for prospective MUSICAL THEATRE majors:
• 12:00-1:00: Check-in for preregistered students/same-day registration for those not preregistered. Warm up.
• 1:00-2:15 - Ballet audition; 2:15-3:30 - Jazz audition; 3:30-5:00 – Vocal audition (Studio 110)
• 5:00-5:30 – TTU student performances
• 5:30-6:00 – Open Question and answer session with Musical Theatre and Dance faculty (parents/family/friends are welcome to attend this component; the other components will be closed)
• 6:00pm – Time for student interviews with Musical Theatre and Dance faculty

What to wear for Dance audition:
Women: Leotard and footless tights with optional cover up. Additional cover up may be worn for modern and jazz segments. Ballet shoes required for ballet audition, jazz shoes optional.
Men: Footless tights and form fitting tank or unitard, dance belt highly recommended. Cover up may be worn for modern and jazz segments. Ballet shoes required for ballet audition, jazz shoes optional.

What to wear for Vocal audition:
All: Musical Theatre students should also bring appropriate attire to wear for the Vocal Audition.

*Students who have a conflict with the audition date must contact Research Assistant Katie Hahn (katie.hahn@ttu.edu) no later than 1/20/2017 for permission (and instructions on how to) to submit video footage for evaluation.

Questions concerning the DANCE program audition, the BA in Dance, and/ or the Minor in Dance? Please contact Dance Program Administrative Assistant Allison Jones (dance.info@ttu.edu).

Questions concerning the MUSICAL THEATRE program audition or the BFA in Musical Theatre? Please contact Head of Acting/Directing, Dean Nolen (dean.nolen@ttu.edu).

Questions concerning the university, the School of Theatre and Dance, and/or admissions? Please contact Dept. of Theatre and Dance Undergraduate Advisor Beth Scheckel (beth.scheckel@ttu.edu).
Q: How do I find out more about the BFA in Musical Theatre at TTU?
A: Visit our Departmental website: http://www.depts.ttu.edu/theatreanddance/.
For detailed information on curriculum, visit the curricular page:
http://www.depts.ttu.edu/theatreanddance/students/ugrad/bfa-theatrearts-MusicalTheatre.php

Q: What material(s) do I need to prepare for the Musical Theatre vocal audition?
A: The audition will consist of two contrasting monologues and two contrasting songs (one up
tempo and one ballad- of these two, one must be contemporary and one must be Golden Age).
Monologues should be no more than one minute each, and each song should be no more
than 32 bars.

Q: Will there be a live accompanist?
A: Yes, please bring sheet music with legible/appropriate/clear cuts. You should not plan to sing
acapella, and we will not be able to play recorded accompaniment tracks.

Q: Do I need to bring a headshot and/or résumé?
A: Yes to both. If you preregister, you will be able to submit them electronically. If you elect not to
preregister you must bring your headshot and résumé, along with a completed audition form, to
the audition with you.

Q: What happens if I preregister for the audition but then can’t come?
A: If you cannot attend but still want to audition, contact Katie Hahn (per instructions on page 1)
for information about submitting digital footage.
A: If you cannot come and no longer want to audition, email Katie Hahn and ask her to remove
you from the list of attendees.

Q: Is there an interview component?
A: Not formally. The MT faculty may elect to ask you a few questions during your audition time.

Q: When will I find out if I was accepted to the BFA MT Program?
A: You will be notified via (snail) mail approximately two weeks after the audition.

Q: Can the MT faculty recommend me for the BFA Acting, BA, or Minor even if I auditioned for
the MT Major?
A: Yes, on the basis of insufficient readiness for the MT Major.

Q: Will I find out about a scholarship when I find out about my audition results?
A: No. The Departmental Scholarship Committee will review applications in late February and
will send notification to recipients by mid-March.

Q: What happens if there is bad weather that prevents me from getting to the audition?
A: Contact Katie Hahn for alternate arrangements.
Texas Tech University
BFA MUSICAL THEATRE PROGRAM
AUDITION FORM, 2017-2018 academic year

NAME: ______________________________________________________________________________

PHONE NUMBER: ____________________________________________________________________

PERMANENT ADDRESS: (House or Apt. number and street) _________________________________

(City, state, and zip code) _________________________________

EMAIL: ______________________________________________________________________________

I have submitted a School of Theatre and Dance scholarship application:     ___ Yes     ___ No

Previous training: describe any training you have received in musical theatre, acting, dance, etc. You may
either write directly into the section below OR you may attach a separate résumé. Include training at TTU
if applicable.

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To Preregister:
By MAIL: print and complete this form and attach a headshot and résumé. Return to KATIE HAHN, Box
42061, School of Theatre and Dance, Texas Tech University, Lubbock, TX, 79409-2061.

By EMAIL: type directly into this form and save it as a PDF OR print, complete, & scan the form into your
computer. Send your completed document plus your digital head shot via email to: katie.hahn@ttu.edu.