

PERSONAL REFERENCES IN THESES AND DISSERTATIONS

The Graduate School has no global policy on the use of names in theses and dissertations. It suggests that each department devise its own policy. The Department of Theatre and Dance has done so.

The first principle is that students should take a professional attitude in the writing of theses and dissertations. Malice, gossip, and personal attacks should be avoided; these documents are destined to be placed on shelves available to the public, and therefore are to be considered as published documents.

Furthermore, raw journals are seldom appropriate for inclusion, even in an appendix, if for no other reason than that they would tend to compromise the confidentiality of the rehearsal process.

Within these strictures, there is no reason to avoid the use of actual names as a rule; but the Advisory Committee for each final document should be cognizant of these guidelines in granting or withholding approval of a final document, and may decide that the use of particular names, or a particular line of discussion of an individual, is inappropriate for inclusion in a published document.