

TTUT Weapon/Firearm Policy for All TTUT Productions

Before the first Technical Rehearsal at which any stage weapon/firearm is introduced into the action of the play, a mandatory safety training session will be held for all cast and crew members. This instructional session will be run by the Stage Manager with training from the Stage Manager or appropriately trained personnel. The following procedures will be explained at that time.

When a pistol or rifle is used in a production the firearm will be loaded by the actor who is to be shot or shot at. If no actor is to be shot or shot at, then the actor shooting the firearm will load the firearm. Present at the time of loading the firearm will be the Stage Manager or designated agent, the actor shot or shot at, and the actor shooting the firearm. The person loading the firearm will load the firearm and pass it to all members present for inspection. The firearm is then in possession of the Stage Manager or designated agent until the time the actor introducing the firearm carries it onto the stage. The actor who ends up with the firearm after it is fired is responsible for handing the firearm to the Stage Manager or designated agent immediately upon leaving the stage. The Stage Manager or designated agent will secure the firearm until after the production when the firearm is emptied of all blanks and cleaned. At NO point in the action of the play is the firearm to be pointed directly at or fired in the direction of the audience. Proper signage will be provided in the lobby informing the audience of the use of firearms in the production. NO stage weapons/firearms are to be removed from the immediate stage area. Violation of this will result in removal of the violator from the production and could result in further disciplinary measures from the Department of Theatre and Dance.

All blanks, full and discharged, will be returned to the Director of Theatre upon the completion of the production. In between performances, all weapons/firearms will be secured in the lighting control booth or another assigned location by the Stage Manager.