The One-Act Play contest is organized and executed in accordance with the “Guide for One-Act Play Contest Managers” in the current Handbook for One-Act Play. The Contest Director shall notify all schools of schedule changes in a timely manner. All rehearsals and performances are held in the City Bank Auditorium.

CONTEST DATE: Monday, April 15th

CONTEST SITE: Allen Theatre, Texas Tech Student Union Building
http://www.depts.ttu.edu/sub/AllenTheatre/index.php

BOX OFFICE: 806.778.2275

CRITIC JUDGES: Ross Deleon        Suzanne Martin        Terri Castleberry

CONTEST MGR: Karen Ray; karen.ray@ttu.edu; 806-778-2275        Fax: 806.742.1660

ADMISSION: $10 Adults, $5 Students (good for all performances)    Please NO Babies Admitted

REHEARSALS: Sunday, April 14th - by distance - closest first: (call if there is a conflict)
Sunday 1st Rehearsal: Cooper             3:00 pm
Sunday 2nd Rehearsal: Randall           4:05 pm
Sunday 3rd Rehearsal: Brewer            5:10 pm
Sunday 4th Rehearsal: Northwest        6:15 pm
Sunday 5th Rehearsal: Mansfield        7:20 pm
Sunday 6th Rehearsal: Burges           8:25 pm

PERFORMANCES: Monday, April 15th  Plays will be performed back-to-back. Only the 9:30 pm start is guaranteed.
1st Performance: Randall - Never The Sinner         9:30 am
2nd Performance: Lubbock Cooper - The History of Tom Jones
3rd Performance: Mansfield Legacy - Men on Boats
4th Performance: Northwest - Ada and the Engine
30 minute break after this show
5th Performance: Burges - Over the Hills and Through the Woods
6th Performance: Brewer - Alice in Wonderland

DIRECTOR / CRITIC JUDGE MEET: Monday, April 15th – 8:00 am in the Senate Room

OPTIONAL PREVIEW: Sunday, April 14, 2:30 pm

LOAD IN: 30 minutes before your rehearsal
*Rehearsal times will be determined by distance. The schedule will be announced as soon as results from the area contest are in. Please contact Karen Ray (806-778-2275) immediately if there is a problem with your rehearsal time.

Substitutions need to be submitted per the procedures found in the newest edition of the Handbook for One-Act Play.

Program information must reach Karen Ray by noon on Wednesday, April 10th.

Immediately following advancement to regional competition, directors must send (overnight express suggested) the approved script with cuttings marked out on black, and the rest highlighted in yellow to:

Ross Deleon 726 West Baetz San Antonio, Texas 78221
Suzanne Martin 2202 Fountain Way San Antonio, Texas 78248
Terri Castleberry 202 East Chapman Rd. Hewitt, Texas 76643

Performance placement is determined alphabetically by the area’s play title. Performance times may be altered for reasons deemed necessary by the Contest Manager.

Each school shall pay a $625 one-act play fee (fee is not covered in Spring Meet fee)
This fee must be presented at the Director’s Meeting, Monday, April 15th, (prior to performance).
No fee for individual participants is required.
Schools should make checks payable to: Texas Tech – UIL.

An awards ceremony will be held in the theatre follows the final performance.
The critic judges will provide commentary following the awards ceremony in places to be determined.

The UIL approved “unit set” is available for all entrants’ utilization. Except for French doors, no door units are available.

Homerooms are available at 7:00 am on the day of performance.
Each room will have a maximum of 20 chairs.
Specific equipment (mirrors, etc.) is the responsibility of each school.
Please do not leave valuables in homerooms.

FOR STAGE INFORMATION, CLICK THE LINK ABOVE TO THE ALLEN THEATRE

This project is made possible in part through a grant from the City of Lubbock, as recommended by Civic Lubbock, Inc.

Texas Tech University
Division of Diversity, Equity & Inclusion