Framing a New Narrative: Intersecting Gender and Sexuality

The 31st Annual Conference on the Advancement of Women

STUDENT UNION BUILDING
TEXAS TECH UNIVERSITY—April 16-18, 2015

http://www.depts.ttu.edu/wstudies

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#TTUWSC15
About the Women’s Studies Program

Since 1981, the Women's Studies Program is an interdisciplinary academic program that examines the cultural and social construction of gender, explores the history, experiences and contributions of women to society, and studies the influences of gender on the lives of women and men. The program emphasizes critical thinking across disciplines vital to success during and following formal education.

The University offers a minor in Women's Studies. Goals of the minor include helping student's interpret concepts of gender and gendered identities in different social, cultural and political contexts. We also participate in the Graduate Certificate Program. Graduate certificates are intended to meet the supplemental post-baccalaureate education needs of professionals. A graduate certificate program is a set of courses that provides in-depth knowledge in a subject matter. The set of courses provides a coherent knowledge base. Contact the Women's Studies Coordinator to make an appointment to be advised.

Women's Studies is also home to The Edna Maynard Gott Memorial Library founded in 1995 honoring Dr. Edna Gott, first woman awarded tenure in the Department of Economics. Materials provided by the College of Human Science and Preston F. Gott (1919-2002), Professor Emeritus of Physics.

Mission Statement

The Mission of the Women's Studies Program is to provide feminist-centered as well as gender- and identity-aware education, to support and expand research in Women's Studies and related fields of scholarship, to promote networking, advocacy, and support for women faculty, staff, and students and all interested members of the University and surrounding communities, and to serve as a source of information on and support for women's and gender-related scholarship, activities, and issues.

Vision Statement

The Program's vision is to ensure that the expansion of gender-aware educational opportunities and the active support of feminist and related fields of research are essential parts of the Texas Tech University academic agenda, and to promote all forms of gender equity in ways that reflect the needs and aspirations of women's and minority communities at Texas Tech University and beyond.
About the Conference

In 1984, The First All-University Conference on the Advancement of Women in Academia was held on the campus of Texas Tech University. This conference occurs each spring with a local, state and national call for papers to help promote academic research. Over the years, the theme of the conference has merged with present day discourse of examining the cultural and social construction of gender, exploring the history, experiences and contributions of women to society, and studying the influences of gender on the lives of women and men.

Since 1984, when the First All-University Conference on the Advancement of Women in Academia was held, over 40 guest scholars and activist have spoken on this campus as keynote speakers. Guest scholars have included a Chief Nurse and Colonel in the US Army Reserves, Dr. Margarethe Cammermeyer, a former Vice-Presidential candidate and an inductee to the National Women’s Hall of Fame, member Winona LaDuke, as well as one of the founding members of the second wave of the women’s movement and current recipient of the Presidential Medal of Freedom Award, Gloria Steinem.

2015 marks the 31st Anniversary that the Women's Studies Program at Texas Tech University has hosted a conference on the advancement of women in higher education. The theme this year is Framing the New Narrative: Intersecting Gender and Sexuality.

• "When we don’t pay attention to the margins, when we don’t acknowledge the intersection, where the places of power overlap, we not only fail to see the women who fall between our movements, sometimes we pit our movements against each other." - Kimberly Williams Crenshaw, JD., is a civil rights activist and a professor of law at UCLA and Columbia University Law School.

This year’s conference is sure to inspire, educate, and transform how global movements are local movements.

As we celebrate our 34 years, as an academic program, we are proud to host 48 research presentations by 80 presenters from our nationwide call for proposals. Presenters come from members of Texas Tech University and across Texas, including our sister University, Angelo State University, with additional presenters from Minnesota and Georgia and as far away as Nigeria and Tunisia.
General Information

• Registration & Check-In Hours

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Friday, April 17</td>
<td>Conference</td>
<td>8:00 a.m. – 5:00 p.m.</td>
<td>Student Union, All Purpose Room</td>
</tr>
<tr>
<td>Saturday, April 18</td>
<td>Conference</td>
<td>8:00 a.m. – 4:00 p.m.</td>
<td>Student Union, All Purpose Room</td>
</tr>
</tbody>
</table>

• Social Media

#TTUWSC15
@TTUWSP
https://www.facebook.com/groups/womens.studies/

Guidebook | Access to the conference program and much more | QR Code Coming Soon!

• Breakfast and Refreshments
Hot and cold beverages and snacks will be available during breaks in the Matador Room at the Student Union Building. See Program for break times.

• Lunch(s)
On Day 1 and 2 of the conference lunch will be available in the Matador Room in the Student Union Building in order to provide participants the opportunity for informal networking. April 17, Day 1 of the conference, the luncheon will feature welcome remarks and an awards ceremony for the best paper prize, feminist activist prize and scholarship awards. April 18, Day 2 of the conference, will be a working lunch with all special guest speakers and sessions to follow.

• Disability Access
The Texas Tech Student Union Building is fully wheelchair accessible. If accommodations are needed, visit the #TTUWSC15 Registration Desk, Student Union Information Desk or ask a conference attendant.

• Parking
For visitors without a TTU parking sticker on their vehicle, enter off of University and Broadway for directions from the traffic kiosk to this area. Visitors unable to find parking in this area will be directed to the closest available parking upon inquiry at the traffic kiosk.
Acknowledgements & Committees
Thank you for your generous support

Women’s Studies Advisory Council Members 2014 - Present

- Allison Boye, Unit Coordinator, Teaching Learning & Professional Development
- Charlotte Dunham, Director, Women’s Studies Program
- Tricia Earl, Coordinator, Women’s Studies Program
- Amy Heuman, Associate Professor, Communication Studies
- Erika Brooks-Hurst, Graduate Student, Research Assistant, Human Development & Family Studies
- Aretha Marbley, Professor, Educational Psychology
- Luis Ramirez, Associate Professor, Sociology
- Marjean Purinton, Professor English
- Elizabeth Sharp, Associate Professor, Human Development & Family Studies
- Brian Steele, Associate Professor in Art History and Associate Dean of the College of Visual and Performing Arts
- Kimberly Vardeman, Associate Librarian, Library
- Trenia Walker, Associate Professor, Education Curriculum & Instruction

Women's Studies Scholarship Committee

- Kierra Williams (Chair), Assistant Professor, Honors College
- Amy Heuman, Associate Professor, Communication Studies
- Trenia Walker, Associate Professor, Education Curriculum & Instruction

Women’s Studies Staff

- Charlotte Dunham, Director
- Tricia Earl, Unit Coordinator
- Ebenezer Oke, Administrative Student Assistant

Volunteers
We would like to acknowledge the following individuals for their assistance, without whom this conference would not have been possible:

- Conference Volunteer Coordinator, Nathian Rodríguez
- Conference Volunteers (Session Monitors, Registration Monitors, Technical Monitors, Greeters/Guides, and Ushers/Ticket Takers)
Friday, April 17 - Oral Presentations - Presenter Index

10:00 a.m. – 10:55 a.m.
Session I – 01 (Canyon Room)
Presenters: Dr. Aretha Marbley, Dr. Aliza Wong, Wendy Ross, JD; Lahib Jaddo, MFA; Kahtleen Phelan, ABD; MED, Shih-Han Huang, ABD; & Rebecca Opamen, MS, MED

Session I – 02 (Mesa Room)
Presenters: Dr. Elizabeth Sharp and Professor Genevieve Durham-DeCesaro

Session I – 03 (Playa Room)
Presenters: A. Michelle Reich, Graduate Student, English, Texas Tech University
B. Bridget Cowan Longoria, Graduate Student, Sociology, Texas Tech University

Session I – 04 (Traditions Room)
Presenters: A. Lina M. Kattan, Doctoral Candidate, School of Art, Texas Tech University
B. Kaveh Rafie, Graduate Student, Art History, Texas Tech University
C. Kimberly L. Jones, Fine Arts Doctoral Candidate, School of Art, Texas Tech University

11:00 a.m. – 11:55 a.m.
Session II – 05 (Brazos Room)
Presenters: Holley Baker, Graduate Student, Visual Studies, School of Art, Texas Tech University (Moderator); Guests: Stacey Terrell, MAE, LCSW
Other guests include; Assistant District Attorney & Defense Attorney

Session II – 06 (Canyon Room)
Presenters: Dr. Lauryn Salazar, Division of Musicology, School of Music, Texas Tech University, Brian Galicia, Graduate Student, School of Music, Texas Tech University and Marusia Pola Mayorga, Graduate Student, School of Music, Texas Tech University

Session II – 07 (Mesa Room)
Presenters: A. Tobin Brannan, Graduate Student/Research Aide, Museum of Texas Tech University
B. Oscar Vest, Undergraduate Student, Gender Studies Program, Angelo State University
C. Mindy Ralston, Student, English Department, Angelo State University

Session II – 08 (Playa Room)
Presenters: A. Dr. Brenda Adcock, Department of English and Modern Languages, Northwest Missouri State
B. Sarah J. Sprouse, Graduate Student, English, Texas Tech University
C. Susana Villanueva Eguia Lis, Doctoral Candidate, Classical and Foreign Languages and Literature, Texas Tech University

Session II – 09 (Traditions Room)
Presenters: A. Dr. Gary Johnson, Visual Studies, School of Art, Texas Tech University
B. Eddie Falcon, Graduate Student, Sociology, Texas Tech University
C. Jordann Davis, Graduate Student, Art History, School of Art, Texas Tech University

2:00 p.m. – 2:55 p.m.
Session III – 10 (Brazos Room)
Presenters: Dr. J. Maria Bermudez, LMFT, Associate Professor, Marriage and Family Therapy, University of Georgia

Session III – 11 (Canyon Room)
Presenters: Mark Watjen (Moderator)
Guests: Katy Ballard, Scotty Hensler, Tif Holmes

Session III – 12 (Mesa Room)
Presenters: A. Dr. Marla Britton-Johnson, Fine Arts Theater, Pre-Professional Health Careers, Texas Tech University
B. Sophia Dominguez, Undergraduate Student, Psychology/Philosophy/Women's Studies, Texas Tech University
C. Mara Juliao, Graduate Student, Sociology, Texas Tech University
Session III – 13 (Playa Room)

**Presenters:**
A. Nicole Stevens, Graduate Student, English & Modern Languages Department, Angelo State University  
B. Kiah K. Rhea, English & Modern Languages Department, Angelo State University  
C. Kathy Kelley, Doctoral Student, Fine Arts, Critical Studies, Texas Tech University

Session III – 14 (Traditions Room)

**Presenters:**
A. Dr. Elizabeth Egan Henry, Independent Scholar, Augusta, Georgia  
B. Emily Hurd, Undergraduate Student, University of St. Thomas, St. Paul, Minnesota  
C. Marisol Domínguez, Student, English Department, Angelo State University

3:00 p.m. – 3:55 p.m.

Session IV – 15 (Canyon Room)

**Presenters:**
Dr. Ed Check (Moderator), Dr. Katy Ballard, and Dr. Andres Peralta, School of Art, Texas Tech University

Session IV – 16 (Mesa Room)

**Presenters:**
A. Wendy Adele Humphrey, M.Ed., J.D., Associate Professor of Law, Texas Tech University School of Law  
B. Carrye Syma, Associate Librarian, and Jake Syma, Associate Librarian, Texas Tech University  
C. Brionne C. Dunham, Undergraduate Student, Electronic Media & Communications, Texas Tech University

Session IV – 17 (Playa Room)

**Presenters:**
A. Victoria Queneau, Undergraduate Student, Honors College, Texas Tech University  
B. Judith Gonzalez, Undergraduate Student, Gender Studies Program and English Modern Languages Department, Angelo State University  
C. Azza Zagouani, Faculty of Arts and Humanities, Université de Kairouan, Rakkada, Tunisia

Session IV – 18 (Traditions Room)

**Presenters:**
A. Ming-Syuan Jhong, Doctoral Candidate, Department of History, Texas Tech University  
B. Shu Yuan, Graduate Student, Human Development and Family Studies, Texas Tech University  
C. Chidi M. Amaechi, Lecturer, Department of History & International Studies, University of Nigeria, Nsukka

4:00 p.m. – 4:55 p.m.

Session V – 19 (Canyon Room)

**Presenters:**
Jennifer Huemmer, Graduate Student, Lindsey Blumell, Graduate Student, and Dr. Amy N. Heuman Media & Communications, Texas Tech University

Session V – 20 (Mesa Room)

**Presenters:**
Samantha Christopher, MA Doctoral Candidate (Moderator), Summer Hawkins, BA Doctoral Student, Sophia Domínguez, Undergraduate Student, Michelle Spearman, Undergraduate Student, Texas Tech University

Session V – 21 (Playa Room)

**Presenters:**
A. Ann H. Rodríguez, J.D., Media & Communications, Texas Tech University  
B. Carla Heredia, Undergraduate, Women Grand Master of Chess, Honors College, Texas Tech University and Second Author, Susana Villanueva Eguía Lis, PhD Candidate, Classical and Foreign Languages and Literatures, Texas Tech University  
C. Dr. Jacki Fitzpatrick, Human Development & Family Studies Department, Texas Tech University

Session V – 22 (Traditions Room)

**Presenters:**
A. Corina Carmona, Graduate Student, Art Education, School of Art, Texas Tech University  
B. Alicia M. Goodman, Doctoral Student, Theatre and Dance Department, Texas Tech University  
C. Jacquelyn M. Delin, Graduate Student, Art History, School of Art, Texas Tech University
### Oral Presentation - Detailed Schedule

*Note: All events occur at the Student Union Building (SUB), Texas Tech University unless otherwise noted*

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<tr>
<th>April 16</th>
<th>THURSDAY, APRIL 16</th>
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<tr>
<td>7:00 p.m. – 8:30 p.m. (Doors open at 6:30 p.m.)</td>
<td><strong>Special Presentation of Ordinary Wars</strong></td>
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<tr>
<td>Firehouse Theater</td>
<td>- Off Campus -</td>
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<tr>
<td>Louise H. Underwood Center for the Arts</td>
<td>511 Mac Davis Lane</td>
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<tr>
<th>April 17</th>
<th>FRIDAY, APRIL 17</th>
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<tbody>
<tr>
<td>8:30 a.m. – 9:00 a.m.</td>
<td>Check In &amp; Continental Breakfast</td>
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<tr>
<td>9:00 a.m. – 9:50 a.m.</td>
<td><strong>NETWORKING SESSION</strong></td>
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<tr>
<td>Building pathways in education takes a network of colleagues and partners who can share advice and experience, and help you find solutions</td>
<td>SUB, Matador Room</td>
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<tr>
<th>April 17</th>
<th>CONCURRENT SESSION I</th>
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<tr>
<td>Education 10:00 a.m. – 10:55 a.m.</td>
<td><strong>Session I - 01</strong></td>
</tr>
<tr>
<td><em>Gun Powder and Lead: Women Educators from Different Cultural and Academic Backgrounds Speak Out against Sexual Violence against Marginalized Women</em></td>
<td>SUB, Canyon Room</td>
</tr>
<tr>
<td>Humanities/Social Science 10:00 a.m. – 10:55 a.m.</td>
<td><strong>Session I – 02</strong></td>
</tr>
<tr>
<td><em>Ordinary Wars - Foregrounding the importance of feminist thought in transdisciplinary projects.</em></td>
<td>SUB, Mesa Room</td>
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<tr>
<td>Humanities 10:00 a.m. – 10:55 a.m.</td>
<td><strong>Session I - 03</strong></td>
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<tr>
<td><em>A. Women's Battle against Subservience and Submission within the Church</em></td>
<td>SUB, Playa Room</td>
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<tr>
<td><em>B. Identity, Roles, and Name Change: Woman's search for Meaning in a Name</em></td>
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<tr>
<td>Time</td>
<td>Session I- 04</td>
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| 10:00 a.m. – 10:55 a.m. | **A. Re-visiting Gender Roles and Expectations:** A Saudi Female Artist Deconstructs Degas  
**B. Behind the Lens: the Issue of Gender in Naser-ed Din Shah's Photos from the Inside of His Harem**  
**C. Power, Place, and Identity: The Women of Rama Burshtein's Fill the Void (2012)** |                     |
|              | CONCURRENT SESSION II                                                         |                     |
|              | **Law**                                                                      |                     |
| 11:00 a.m. – 11:55 a.m. | **Session II – 05**                                                        | SUB, Brazos Room    |
|              | *Seeking Justice in Sexual Assault: Overcoming Rape Myths in the Courtroom*  |                     |
|              | **Music**                                                                     |                     |
| 11:00 a.m. – 11:55 a.m. | **Session II - 06**                                                          | SUB, Canyon Room    |
|              | *Chavela Vargas: With a Pistol in her hand: Defying machismo through Song*   |                     |
|              | **Humanities**                                                                |                     |
| 11:00 a.m. – 11:55 a.m. | **Session II - 07**                                                          | SUB, Mesa Room      |
|              | *A. Removing the Stigma in Exhibiting the Queer: Suggestions for Exhibiting Queer Communities in Museums in Red States  
B. Extensions of Gloria Anzaldúa's Queer Identity to Bisexual and Transgender Individuals in Borderlands/La Frontera  
C. This Body is Not My Own* |                     |
|              | **English/Modern Language**                                                   |                     |
| 11:00 a.m. – 11:55 a.m. | **Session II - 08**                                                          | SUB, Playa Room     |
|              | *A. Feminist Rhetoric Unleashed on Contemporary Border Issues: A Reading of Ana Castillo's The Guardians  
B. Bisclavret the Maiden?: Sexed Performance in The Lais of Marie de France  
C. Graphic representation of women as angels or monsters in El Mundo Ilustrado and Revista Moderna literary journals 1896-1908 in Mexico* |                     |
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<tr>
<th>Time</th>
<th>Session II – 09</th>
<th>Room</th>
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</table>
| 11:00 a.m. – 11:55 a.m. | A. I Want a REAL MAN! Female perceptions of Male Masculinity  
B. Boys in the Club: Masculine Development and The Boys and Girls Club of America  
C. Spaces of Resistance: the Response to Gender Discrimination in the Profession of Architecture in the U.S. and England, 19th – 21st Centuries | SUB, Traditions Room |

**LUNCH & AWARDS**

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<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Room</th>
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</table>
| 12:00 p.m. – 12:55 p.m. | Conference Luncheon & Awards Ceremony  
|                  | **Ticketed Event**                                                      | SUB, Matador Room |
| 12:45 p.m. – 1:00 p.m. | Special Performance by ROBYN ADAMS  
|                  | Undergraduate Student, Texas Tech University  
|                  | Spoken Word Performance                                                | SUB, Matador Room |

**KEYNOTE SPEAKER**

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<tr>
<th>Time</th>
<th>Presenter</th>
<th>Room</th>
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</thead>
</table>
| 1:00 p.m. - 1:50 p.m. | + DR. LORETTA ROSS  
|                  | Women's Rights & Human Rights Leader                                       | SUB, Matador Room |
|                  | **Topic: "Reproductive Justice"**                                         |               |

**CONCURRENT SESSION III**

<table>
<thead>
<tr>
<th>Time</th>
<th>Session III – 10</th>
<th>Room</th>
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<tbody>
<tr>
<td>2:00 p.m. - 2:55 p.m.</td>
<td><strong>Chicana Feminism and Latino/a Critical Race Theory: Implications for Research, Teaching, and Praxis</strong></td>
<td>SUB, Brazos Room</td>
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<tr>
<th>Time</th>
<th>Session III - 11</th>
<th>Room</th>
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<tbody>
<tr>
<td>2:00 p.m. - 2:55 p.m.</td>
<td><strong>A Discourse in Sexuality, Identity, and Gender: Personal Stories of Art Activism and Community outreach in Lubbock, TX.</strong></td>
<td>SUB, Canyon Room</td>
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</tbody>
</table>
| Art/Humanities/Social Science | **Session III - 12**  
A. *Sexploitation or Feminism? Examining Ilsa: She-Wolf of the SS*  
B. *Through the Feminist Lens: A Reflection on Pornography and Feminism*  
C. *Understanding Female Objectification and Sexualization in the Media* | SUB, Mesa Room |
|-----------------------------|-------------------------------------------------|----------------|
| Humanities/English         | **Session III – 13**  
A. *Inverted Gender Roles in Oscar Wilde's The Importance of Being Earnest*  
B. *Internalized Homophobia in Virginia Woolf’s Mrs. Dalloway and Iris Murdoch's The Black Prince*  
C. *I am certain; I think – Initial text analysis of language use as reflective of social position in female and male artist writing samples and normative numbers issues* | SUB, Playa Room |
| Humanities                 | **Session III – 14**  
A. *Concerned with Women's Issues: The White glove Advocates of August, Georgia's Women's Movement*  
B. *Finding Common Roots: A Comparative Study of Feminist Philosophy*  
C. #Feminism | SUB, Traditions Room |
| Education                  | **CONCURRENT SESSION IV**  
**Session IV – 15**  
*Negotiating Emotional, Intellectual and Physical Violence Directed Toward LGBTQ Teachers and Students* | SUB, Canyon Room |
| Law/Humanities             | **Session IV - 16**  
A. *"But I'm Brain-Dead and Pregnant": Advance Directive Pregnancy Exclusions and End-of-Life Wishes*  
B. *Women and Self-Harm*  
C. *Body Type vs. Body Image* | SUB, Mesa Room |
<table>
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<tr>
<th>Literature</th>
<th>Session IV – 17</th>
<th>SUB, Playa Room</th>
</tr>
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</table>
| 3:00 p.m. - 3:55 p.m. | A. *Echoes from the Mad Attic*: Wollstonecraft, Baillie, and Joseph  
B. *The Tumult of the Waves and a Room Filled with Depth*  
C. *Female Subjectivity in Faulkner's Light in August* | |
| Humanities | Session IV – 18 | SUB, Traditions Room |
| 3:00 p.m. - 3:55 p.m. | A. *International Adoptees and Immigration Identity*  
B. *"Leftover Women" Phenomenon in China: Professional Women's Struggle of Late Marriage*  
C. *Gender and Traditional Peacebuilding in Africa: The Endangered Role of the Umuada Among the Igbo of Southeastern Nigeria* | |

### CONCURRENT SESSION V

<table>
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<tr>
<th>Media &amp; Communication</th>
<th>Session V - 19</th>
<th>SUB, Canyon Room</th>
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<tr>
<td>4:00 p.m. – 4:55 p.m.</td>
<td><em>Illuminating Survivor Voices in the Face of College Campus Rape Culture</em></td>
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<tr>
<td>Education/Psychology</td>
<td>Session V – 20</td>
<td>SUB, Mesa Room</td>
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<tr>
<td>4:00 p.m. – 4:55 p.m.</td>
<td><em>&quot;I Wasn't Always a Feminist&quot;: Perspectives from Four Feminists in Psychology</em></td>
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<tr>
<td>Education/Sports/Humanities</td>
<td>Session V – 21</td>
<td>SUB, Playa Room</td>
</tr>
</tbody>
</table>
| 4:00 p.m. – 4:55 p.m. | A. *"Overall Effectiveness of Instructor" in Student course Evaluations and the Potential Presence of Gender Bias*  
B. *The queen who beat the king: a case study of women chess players and the challenges faced in a male dominated sport*  
C. *The associations among empowerment and family-work spillover for employees at a US company* | |
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<tr>
<td>4:00 p.m. – 4:55 p.m.</td>
<td><strong>Session V – 22</strong>&lt;br&gt;A. Postmodern Goddesses and Their Demons: The Black Moon in the Shadow of New Chicana Consciousness&lt;br&gt;B. The Invisible Fat Woman: Where are the Fat Female Characters in Contemporary American Plays?&lt;br&gt;C. Constructs of Gender: A Study of Camille Claudel</td>
<td>SUB, Traditions Room</td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td><strong>DINNER - On Your Own</strong></td>
<td>+19TH STREET +BROADWAY +UNIVERSITY</td>
</tr>
<tr>
<td>5:00 p.m. – 8:00 p.m.</td>
<td><strong>SPECIAL GUEST</strong>&lt;br&gt;+ LACI GREEN&lt;br&gt;Sex Education Activist and founder of Sex Plus on YouTube&lt;br&gt;<strong>Topic: &quot;Taking Down Rape Culture&quot;</strong></td>
<td>SUB, Matador Room</td>
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<tr>
<td>8:30 a.m. – 9:00 a.m.</td>
<td><strong>SATURDAY, APRIL 18</strong>&lt;br&gt;Check In &amp; Continental Breakfast</td>
<td>SUB, upper level &amp; Matador Room</td>
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<tr>
<td>9:00 a.m. – 9:50 a.m.</td>
<td><strong>NETWORKING SESSION</strong>&lt;br&gt;Building pathways in education takes a network of colleagues and partners who can share advice and experience, and help you find solutions</td>
<td>SUB, Matador Room</td>
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<tr>
<td>SESSION I</td>
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<td>SESSION II</td>
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<tr>
<td>Special Panel</td>
<td>10:00 a.m. - 10:55 a.m.</td>
<td>Gender Equity Council (GEC)</td>
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<tr>
<td>Topic: Title IX</td>
<td></td>
<td>Topic: Gender Equity Chairs &amp; Women's Leadership Institute</td>
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<tr>
<td><strong>Presenters:</strong></td>
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<td><strong>Presenters:</strong></td>
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<tr>
<td>Sarah Schwintz, (Committee Chair), Dr. Charlotte Dunham, Dr. D'uan Green, Christy Norfleet, Samantha Christopher</td>
<td></td>
<td>Dr. Karlos Hill  (Chair of Engagement, Gender Equity Council)</td>
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<td>Baleigh Waldrop (Co-Chair Gender Equity Council Leadership)</td>
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<td>Charlotte Duham (Co-Chair Committee on Employment, Gender Equity Council)</td>
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<td>Ed Check (Co-Chair on Climate Committee on Employment Committee)</td>
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<td>Sarah Schwintz (Chair, GEC Title IX and member of GEC Family Committee)</td>
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<td>Meghan Campell (Women's Leadership Institute)</td>
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<td>Bailey Iverson (Women's Leadership Institute)</td>
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| 1:00 p.m. - 1:50 p.m. | GUEST SPEAKER | SUB, Matador Room | + DR. PAMELYA HERNDON  
Executive Director of Southwest Women’s Law Center, New Mexico |
| 2:00 p.m. – 2:55 p.m. | SESSION III | SUB, Matador Room | TBA                                                      |
| 3:00 p.m. – 4:20 p.m. | SESSION IV | SUB, Matador Room | STEP UP!  
- Bystander Intervention  
What is STEP UP? – STEP UP is a pro-social behavior and bystander intervention program that educates students to be proactive in helping others. |
| 6:00 p.m. – 8:00 p.m. | SPECIAL PERFORMANCE | SUB, Matador Room | The Vagina Monologues  
Presented by Tech FMLA (Feminist Majority Leadership Alliance) |
Frequently Asked Questions

What do I get when I register?

For those that have paid and registered early you will receive a conference packet and nametag with your lunch ticket. If you registered late, you will receive a program and access to any other materials at registration.

How do I show proof of attendance to my professor?

Students will register for the conference. The Conference Program will be used as your proof of attendance but you will also be asked to print and sign in at the end of each session. See the session monitor, inside each room, for details.

Is there parking on campus for those attending the conference?

For visitors without a TTU parking sticker on their vehicle, the "Band" parking lot at the South side of the Music Bldg./Student Union Bldg. is recommended. This lot is a park and pay system. Enter off of 15th & University for directions from the traffic kiosk to this area. Visitors unable to find parking in this area will be directed to the closest available parking upon inquiry at the traffic kiosk.

Sightseeing and Dining

Founded by a Texas Ranger in 1876, the area known today as Lubbock, Texas, is home to more than 229,000 residents and is the center of the South Plains region. Although Lubbock still maintains an atmosphere of small-town hospitality and West Texas charm, it also offers big-city delights. From award-winning wineries to an archaeological preserve and the largest cowboy symposium in the world to its rich musical heritage (Buddy Holly is the city’s most famous native son), an array of unexpected adventures awaits travelers in Lubbock.

Lubbock is the home of Texas Tech, Buddy Holly, unique shopping, dining and a legendary ranching and music heritage. For more details go to: Visit Lubbock at http://www.visitleubbock.org/index.php You can also follow them on Facebook and Twitter (@Visit_Lubbock)