Greetings Percussionists:

The 2016 DRUMLINE audition music for the Texas Tech University Marching Band-Goin' Band from Raiderland consists of warm-ups/exercises ("GB15 Warm-up" for ALL and "Triplet-Grid" and "Duple Check Patterns" for Bass Drum only) as well as music from an upcoming show, "Open Up Wide." James Pendell and Josh Frans will be working with the Texas Tech Drumline also known as ZIT this year.

A. You will be responsible for learning all warm-ups/exercises ("GB16 Warm-up" for ALL and "Triplet-Grid" and "Duple Check Patterns" additional for bass drums) and "Open Up Wide." ALL music, show music and warm-ups/exercises, MUST, MUST BE MEMORIZED and you MUST, MUST MARK TIME for all as well.

B. Please perform all warm-ups/exercises and "Open Up Wide" as close to tempo markings as provided.

C. The additional audition exercises for bass drum should be performed at the following tempos:
   1. Triplet-Grid: quarter note equaling 130.
   2. Duple Check Patterns: BE ABLE TO PLAY AT quarter note equaling 90, 120, AND 140. NOTE: ALTERNATE REPS. BY STARTING WITH CHECK PATTERN, THEN VARIATION 1, CHECK PATTERN, THEN VARIATION 2, ETC.

D. We, STRONGLY, STRONGLY, STRONGLY, STRONGLY encourage you to prepare the audition music for more than one instrument. Again, MEMORIZATION and MARKING TIME ARE IMPORTANT PARTS OF THE AUDITION/SELECTION PROCESS.

E. If you are auditioning for snare drum, please remember we are a "MATCHED GRIP" drumline.

F. If you are auditioning for bass drum, please prepare the individual part (drum) you wish to audition on for "Open Up Wide" as well as "GB15 Warm-up." Then, prepare "Triple Grid" and "Duple Check Patterns" exercises.

G. If you are auditioning on cymbals and encounter split parts, please prepare the individual part (split) you wish to audition on.

H. Auditions for the drumline will occur on SUNDAY, August 21, 2016 from approximately 8:00 a.m. until 4:30 p.m. in the percussion studio (018) of the music building.

I. You will have an opportunity on SATURDAY, August 20, 2016 to meet with the drumline staff, Mr. Shinn, and myself as well as practice on the TTU drumline equipment from approximately 1:00 to 5:00 p.m. in the band hall (011) of the music building. We'll allow you to first practice on the equipment on your own, then we'll put everyone together as a drumline from 3:00 to 5:00 p.m.

J. Additionally, if you are planning to audition for the concert bands, orchestra, and/or percussion ensemble I, these auditions are tentatively set for Friday, August 26, 2016 from approximately 4:00 to 7:00 p.m. in the percussion studio (018). The audition music is the same for all percussionists (Non-Major or Major), consisting of two etudes (1 snare/1 mallets) with sight-reading on mallets, snare drum, and timpani being part of the audition process for all as well. These audition etudes are available at www.ttu.edu/music. Then, check under the "Ensembles" heading and click on "Performing Ensemble Auditions."

K. First rehearsals for Steel Band I and Steel Band II will occur on Monday, August 29, 2016 at 6:30 p.m. for Steel I and 8:30 p.m. for Steel II in the band hall (011). There will be no auditions for Steel Band I this year as returning members will be the core of the group with the addition of several folks based on need and commitment. If you are interested in playing in Steel Band I or Steel Band II, please contact Dr. Rogers at your earliest convenience. Steel Band I meets from 6:30 to 8:30 p.m. on Monday evenings and Steel Band II meets from 8:30 to 10:00 p.m. on Monday evenings each semester.

Please feel free to contact me at lisa.rogers@ttu.edu or 806-535-7515 with questions. Enjoy your summer!—Dr. Lisa Rogers and Mr. Alan Shinn (6/1/16)
Open Up Wide

Choke

VC