Texas Tech University
College of Visual & Performing Arts
Department of Theatre & Dance

2011-2012 CHECKLIST –
BACHELOR OF FINE ARTS (BFA)
in THEATRE ARTS (Acting Specialization)
(127 hours minimum)

COURSE COMPLETED

CORE CURRICULUM (41-47 hours)
ENGL 1301 (3) ____________________________
ENGL 1302 (3) ____________________________
†Oral Communication (3) __________________
*Foreign Language (3-5) __________________
*Foreign Language (3-5) __________________
Math/Logical Reasoning (3) __________________
Math/Logical Reasoning (3) __________________
Natural Lab Science (4) __________________
Natural Lab Science (4) __________________
Technology & Applied Science (3) X----------
(Filled by TH A 3304)
†Individual or Group Behavior (3) __________________
U.S. History (HIST 2300 or other) (3) ________
U.S. History (HIST 2301 or other) (3) ________
POLS 1301 (3) ____________________________
POLS 2302 or other (3) ______________________
†Humanities (3) ____________________________
Visual & Performing Arts (3) X--------------
(Filled by TH A 2302)
†Multicultural (3) X--------------
(Filled by TH A 3308/3309)

*1 year of same foreign language required ONLY if 4 semesters of the same foreign language were not successfully completed in high school.

ADDITIONAL COURSEWORK/ELECTIVES

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†If you are desiring teacher certification, please initial here: ____________

†Teacher Certification entails additional requirements including:

- 3 hours of English at the sophomore level (counts toward Humanities core requirement)
- EDSE 2300: Schools, Society, & Diversity (counts for I&G Behavior & Multicultural core requirements)
- 3 Blocks of Teacher Certification (Completed after acceptance into Teacher Educ. Program; Completed during the last 3 semesters prior to graduation)

COMPLETED

THEATRE ARTS CORE (39 hours)
**TH A 1101 (Scen./Props Activities) __________________
**TH A 1102 (Light/Sound Activities) __________________
**TH A 1103 (Cost./Mkp. Activities) __________________
**TH A 1104 (House Mgt. Activities) __________________
**TH A 1303 (Intro to Theatre) __________________
TH A 2101 (Stage Makeup) __________________
**TH A 2302 (Prin. of Acting I) __________________
TH A 3104 (House Mgt. Adv. Act.) __________________
**TH A 3105 (Rehearsal & Perf.) __________________
TH A 3303 (Prin. of Scenery) __________________
TH A 3304 (Prin. of Lighting) __________________
TH A 3305 (Prin. of Costuming) __________________
TH A 3308 (Hist. of Theatre I – WI) ____________
TH A 3309 (Hist. of Theatre II – WI) ____________
TH A 4208 (Prof. Career Mgt.) __________________
TH A 4300 (Script Analysis – WI) ____________
TH A 4302 (Directing Methods) ____________
TH A 4303 (Playwriting – WI) ____________

ACTING SPECIALIZATION (29 hrs)
**TH A 1301 (Voice for the Actor) ____________
**TH A 1302 (Mvmnt. for the Actor) ____________
TH A 2312 (Prin. of Acting II) ____________
TH A 3105 (Rehearsal & Perf.) ____________
TH A 3105 (Rehearsal & Perf.) ____________
TH A 3302 (Acting Period Styles I) ____________
TH A 3306 (Prac. in Rep. Th. I) ____________
TH A 3307 (Prac. in Rep. Th. II) ____________
**TH A 3310 (Auditioning) ____________
TH A 3322 (Acting Period Styles II) ____________
TH A 3332 (Acting Period Styles III) ____________

18 ADD’L HOURS SELECTED FROM THE FOLLOWING (with at least 2 hours from classes marked with *):

- MUAP 1001, 1002, 1113, 1114, 2001, 2002, 3001, 3002
- TH A 1301, 1302, 2306, 2312, 3302, 3306, 3307, 3311, 3322, 3332, 4000, 4303, 4308

**Certain courses must be completed for a student to jury into the BFA program. Juries generally occur in December of the student’s second year at TTU.

This is an unofficial document intended only for self-tracking of course progress.  1/20/11